

St. Andrew's School Presents



Spider's

Web

by

Agatha Christie



~ SBL

Arts Weekend - May 2025

CAST *in order of appearance*

Sir Rowland Delahaye..... Grayson Friedli
Hugo Birch.....Evan Messina
Jeremy Warrender..... Penn Roth
Clarissa Hailsham-Brown..... Kayden Murrell
Pippa Hailsham-Brown Sophie Forbes
Mildred PeakeAshley McIntosh
Mrs. Elgin.....Jessica Tian
Oliver Costello.....Austin Macalintal
Henry Hailsham-Brown..... Ian McDonnell
Inspector Lord.....Yiru Wang
Constable Jones.....Jayda Badoo
Voice of DoctorIsaac Cheung

SETTING

The action of the play takes place in the drawing room of Coplestone Court, the Hailsham-Brown's home in Kent, and will run without intermission.

Scene 1 – evening

Scene 2 – 15 minutes later

Scene 3 – 10 minutes later

Scene 4 – moments later

PRODUCTION TEAM

Director / Designer Mrs. Ann Matthers Taylor
Backstage Director / DesignerMs. Jennifer Wilson
Master Carpenters Mr. Sean Ruth
Carpenters..... Mr. George Benson, Mr. Jayden Wells
Lead Stage Manager.....Jinny Baek
Stage Managers Kendra Badoo, Jessica Tian
Stage CrewIsaac Cheung, Sol Bean Lee
Austin Macalintal, Madison Rodriguez, Brian Walsh
Booth OperationsSol Bean Lee, Brian Walsh
Running Crew..... Isaac Cheung, Madi Rodriguez
Costumes & LightsMrs. Ann Matthers Taylor

*We extend our thanks to
Mr. Ty Jones, Mr. Peter Hoopes, and S.W.A.G.
for providing special props and tech assistance.*

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from Concord Theatricals...

Born in Torquay, England in 1890, **Agatha Christie** is the best-selling novelist of all time. With over one billion books sold in English and another billion in over 100 languages, she is outsold only by the Bible and Shakespeare. She wrote 80 crime novels and collections of short stories, over 25 plays (including *The Mousetrap*, the world's longest running play), and six novels under the pseudonym Mary Westmacott. Her first novel, *The Mysterious Affair at Styles*, introduced the world to the Belgian detective Hercule Poirot, followed a decade later by the shrewd and often-underestimated Miss Marple.

Spider's Web, which premiered in London's West End in 1954, is Agatha Christie's second most successful play, running for 744 performances. It is surpassed only by her record-breaking play, ***The Mousetrap***, which has run continuously since opening in the West End in 1952.