

January 4, 1935.

N. C. Wyeth Esq.  
Chadds Ford,  
Pennsylvania.

Dear N.C.:

I am enclosing copy of a notice of a meeting of the Trustees of The Episcopal Church School Foundation which is self-explanatory. I talked to Felix duPont about it and we both thought that you might like to be present. Will you please let me know whether or not you can make it?

In the early part of June, there will be a regular semi-annual meeting of the Board at the School where, no doubt, there would be more "material" for your painting. The gathering at the Hotel, however, will give you an idea of the individuals comprising the Board in action, so to speak.

Your Christmas Card was delightful!

With best wishes, I am,

Very sincerely yours,

AJH:F

N.C. WYETH  
CHADDS FORD  
PENNSYLVANIA

My dear Mrs. Hopkins:

Enclosed is the corrected  
article for The Quiet Country House.

I have written to Fancis Grovesdale  
for a ~~release~~ release of the quotation  
~~from~~ from Amy Lowell's poem  
Filas.

Tristly  
N.C. Wyeth.

May 27. '35

May 16, 1938.

N. C. Wyeth Esq.  
Chadds Ford,  
Pennsylvania.

Dear N.C.:

The Trustees' full names, addresses and telephone numbers are given below together with the same data in regard to Mr. Pell.

A propos of the suggestion that some members of the Faculty be included in the School Group in your painting, I think that Messrs. Granville H. Sherwood and William H. Cameron are by far the best looking men on the staff outside of Mr. Pell. John H. MacInnes has a strong face but is not as striking looking as Sherwood for instance. MacInnes and Sherwood are the two seniors and Cameron, I think, ranks next in point of service. In case "likenesses" are of any importance on the left-hand side of the picture, this may be of interest to you, although I quite realize that your artist's eye may lead you to disagree with me as to the appearance of the three men above mentioned.

Everyone agreed that your composition was striking and beautiful and when the Bishop's idea is incorporated and the other smaller details attended to, it will be something that all concerned will be very proud of. After sleeping over it, I am very much for your idea of having the figure of St. Andrew on the open scroll. I asked what the size of this would be on the final painting because it seemed to me that there would be no doubt whatever what was represented if the figure were large enough to recognize without very close scrutiny.

If there is anything I can do to help the good work along, please don't hesitate to call upon me.

Is there any merit in including some sort of suggestion of the design and construction work or would that all be included in the "dream" of the Trustees? I don't mean to suggest actually picturing Brockie and Turner but rather some kind of artistic symbolism that would tie into the general idea.

With best wishes, I am,

Very sincerely yours,

AJH/F

Not sure of this ranking. I think Sherwood is the Senior Master, MacInnes the next Senior and Cameron third as far as years of service go. Better verify this understanding with Pell if it is important.

	<u>Residence.</u>	<u>TELE.</u>	<u>Business Address &amp; Tele.</u>
Rt. Rev. Philip Cook	Bishopstead Wilmington, Del.	Wilm. 8632	Concord Ave. & Market Sts., Wilm. .... 3-1726
Hon. Richard S. Rodney	New Castle, Del.	New Cas. 437	Public Building Wilmington ..... 7121



H. C. Wyeth/AJH

May 18, 1936.

	<u>Residence</u>	<u>TELE.</u>	<u>Business Address &amp; Tels.</u>
A. Felix duPont	Kennett Pike, Wilmington, Del.	2-2645	DuPont Bldg., Wilm.....5121 Extension 599
Caleb S. Layton	DuPont Road, Westover Hills, Wilmington.	2-5538	DuPont Bldg., Wilm.....8508
Walter J. Laird	2403 MacDonough Road, Wilmington	6826	c/o Wilmington Trust Co., 10th & Market Sts., Wilmington, .....6311
John O. Platt	State & Grubbs Road, Paoli, Pa.	Paoli 2555	c/o Ins. Co. of No. America, #1600 Arch St., Philadelphia.....Ritten.7900
J. Thompson Brown	Montchanin, Del.	2-2038	DuPont Building, Wilmington, Del.....5121 Extension 8128
H. Belin duPont	Greenville, Del.	5844	c/o DuPont Experimental Station, Wilmington.....8151
Allan J. Henry	727 Nottingham Rd. Wilmington,	2-2520	DuPont Building, Wilmington .....8201
Rev. Walden Pell	2nd c/o St. Andrew's School, Middletown Delaware	Middletown 294	SAME

June 23, 1936.

N. C. Wyeth Esq.  
Chadds Ford,  
Pennsylvania.

Dear N.C.:

Mrs. duPont turned over to me the agreement that she has with you in regard to the Mural at St. Andrew's School and asked me to make all payments to you in accordance therewith. I am, therefore, enclosing a check to your order for \$2,000 which she tells me is due you. The contract states that this payment should be made "when the final sketches have been approved by the architect of the new building and a joint Committee". While I have received no formal notification of this approval, there is no doubt that this has been given.

With best wishes, I am,

Very sincerely yours,

AJH/F  
encl.-1

N.C. WYETH  
CHADDS FORD  
PENNSYLVANIA

June 29 '36  
School

My dear Mr. Henry:

The plan to make the portrait studies for the sainted dudewes school mural design must, I find, be postponed until autumn.

Certain other commissions already in hand have taken longer to complete than I had anticipated.

I shall get in touch with you in September with the hopes that you will find it convenient to ~~write~~ spare me a couple of hours some evening, either here or in my

studio or in your house.

✓

I receive the check for \$2000. (first payment on the Builders of Saint Andrews) for which I thank you.

Please let me know if you have not received a certificate of approval of the preliminary sketch from Mr. Brockie. I asked him to do this for your files.

With best wishes for a pleasant summer  
Sincerely yours  
"N.C."



July 1, 1936.

Arthur H. Brockie Esq.  
17th & Sansom Sts.,  
Philadelphia, Pa.

Dear Arthur:

Mrs. Irene duPont recently turned over to the Foundation, the money to pay for the Wyeth Mural which she is presenting to St. Andrew's School and told me at the time that a check for \$2,000 should be sent to Mr. Wyeth which was done.

I received a letter from Mr. Wyeth yesterday acknowledging receipt of the check and mentioning that Certificate of Approval of the preliminary sketch by you should be sent to me. Will you please mail this at your convenience provided, of course, it is in order.

Very sincerely yours,

AJH/F



ARTHUR H. BROCKIE  
ARCHITECT  
SEVENTEENTH & SANSOM STS.  
PHILADELPHIA

SCHOOL

ARCHITECTS' BUILDING

WILLIAM E. GRANCELL

Com. No. 774

July 2, 1936

The Episcopal Church School Foundation, Inc.  
ATT: Allan J. Henry, Esq.  
du Pont Building  
Wilmington  
Delaware

Dear Allan:

I am in receipt of your favor of July 1, relative to the mural for the School that Mr. Wyeth is painting and note that he asks for a certificate of approval. I do not know just what he wants from me or of what value my opinion may be but I am very glad to repeat what I said before the Board meeting, held on May 14, at the studio; that I heartily approved of Mr. Wyeth's preliminary study, and humbly suggested that, in my opinion, the group on the right hand side of the arched doorway should be more drawn into the mass at the left. To this Mr. Wyeth agreed. The next suggestion came from Bishop Cook; that in the background, where future buildings were suggested, this should take the form of imaginary church spires or pinnacles to give the mural the church feeling of the School. Mr. Wyeth met this thought enthusiastically and, if I remember correctly, said it was a "corking idea".

I have the utmost admiration for both Mr. Wyeth and his work and I am sure the final mural will be a credit and pleasure to all.

Very sincerely yours,

ahb-m



Arthur H. Brockie

July 6, 1936.

Arthur H. Brockie Esq.  
17th & Sansom Sts.,  
Philadelphia, Pa.

Dear Arthur:

Thank you very much for your letter of the 2nd inst.  
I am sure that this will constitute a sufficient "certificate of  
approval". Perhaps Mr. Wyeth had reference particularly to  
the placing of the painting; its size and general aspect from the  
architectural point of view. If that should happen to be the  
case, I imagine your letter covers that part of the subject also.

Very sincerely yours,

AJH/F

March 27th, 1937

N.C. Wyeth, Esq.,  
Chadds Ford,  
Pennsylvania.

Dear Mr. Wyeth:-

I am enclosing cheque herewith for \$1,000.00 covering payment on account of the mural you are executing for St. Andrews School.

Sincerely yours,

AJH:F

October 29, 1937

N. C. Wyeth, Esq.,  
Chadds Ford,  
Pennsylvania,

Dear "N. C.":

I have been asked several times by interested people in regard to the progress of the Mural for St. Andrew's School. Can you give me a "steer" in the matter?

I hope you had a delightful summer and look forward to seeing you before long.

Sincerely,

AJH:A



N.C. WYETH  
CHADDS FORD  
PENNSYLVANIA

SCHOOL

Mr. Allan J. Henry  
Wilmington Del.

My dear Allan:

Thanks for your note of Oct. 29<sup>th</sup>

The superintendent of Maine did us a mighty good turn in regard to the St. Andrews panels. Observing them with refreshed eyes I at once detected a mistake in scale (of figures and details) of the left hand panel which had already been started. It was important to correct this which required a new start and a redrawing of the entire canvas. If you recall there are many figures in this (think to be accurate) and it is necessarily a slow task.

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By the middle or last of next week, this  
part of the job should be done.

I'm ever so sorry if I seem to be so slow  
on this work but I just can't help it.  
This must represent what my best  
as to accomplish this the work cannot  
be hurried.

I'm not expostulating with you in the  
above, because I know how generous  
you are in these matters, but if others  
seem impatient use what I say as  
ammunition.

I want to see you soon as has a chat.

Truly yours  
Charles W. Yetti  
alias "N.C."

April 26th, 1938

N.C. Wyeth, Esq.,  
Chadds Ford,  
Pennsylvania.

Dear Mr. Wyeth:-

As per your request we are enclosing our cheque for \$2000.00  
for the mural account.

Very truly yours,

THE EPISCOPAL CHURCH SCHOOL FOUNDATION, INC.

F :9

By:

Chaddford  
Po —

SEP 6 1938  
SCHOOL

Dear Allan Henry:

I'm so disappointed that we couldn't have gone down together to view the installed mural at St. Andrews. I completed the job Saturday night.

It is altogether pleasant to tell you that it looks as though it really belonged. There we adds immensely to the furnishing and enrichment of the room. You will enjoy it for these reasons if for no other.

Unfortunately, it is too soon to wax the surface, so those that view the mural at



night under artificial lighting will be disappointed, because the reflection from the chandeliers glare brightly. Having worked over the painting in spots this week, I must wait a month or two before applying the mat varnish (or wax) This will overcome the difficulty.

There is great enthusiasm at the school which was pleasant to my ears to say the least.

When you go down, get there by daylight - say ~~about~~ no later than 3.30. If you go, drop me a line to Port Clyde, Maine,

Am going back there for a month. Most  
of August I spent in bed. My first  
experience in a sick bed.

With best regards

Uyetts

Monday.

September 15th, 1938

N. C. Wyeth, Esq.,  
Port Clyde,  
Maine.

Dear NC:

I took a run down to the School last Saturday afternoon and had a look at the mural under daylight conditions. It comes completely up to expectations which is saying a great deal. There is no doubt about the originality and beauty of the work, and you should, and will be gratified with the praise I hear from all quarters.

The painting has the effect of contracting the length of the room which is not, however, a criticism. The coat-of-arms over the door is a little bit startling to me, and I would suggest that you give some consideration to changing its position, or to removing it entirely. The latter suggestion is a very radical one of course, and merely voices a rather impulsive thought of my own. The merging of the colors into each other over the door would I think be very effective, and the coat-of-arms, (beautiful in itself) seems to me to interfere a little.

Another matter which has nothing whatever to do with the appearance of the panels involves a change in the motto on the pedestal of the Alma Mater figure. "Semper Fidelis" is a hackneyed phrase, but so far no one has suggested anything that might be more appropriate. Mr. Pail does not seem to think that a Greek inscription would clash with the Latin in the coat-of-arms. Probably we will be able to think up something before the waxing is done.

Everyone who has seen this mural agrees that it should add to your already splendid reputation as an artist, and undoubtedly it will be a great asset to St. Andrew's School in many respects. You have my congratulations over and over.

It was certainly hard luck to be knocked out this summer. I can imagine how galling it must be to one of your temperament to be confined in bed for any length of time. Here's hoping that the Maine air will set you up in short order.

With best wishes,

Sincerely yours,

AJH:F

175  
October 27, 1938.

N. C. Wyeth, Esq.,  
Chadds Ford, Delaw.

Dear Mr. Wyeth:

There has been something said about changing the motto "semper fidelis" to something with a more specific application to a Church School. Mr. du Pont, Mr. Henry and I feel that "meaning "faith and learning" would be a very suitable motto, and Mr. Henry has asked me to have you put it on the base of Alma Mater's pedestal when next you are engaged in treating the surface of the mural. I hope this meets with your approval, and would be glad to discuss it with you further if you have any suggestions about it.

All of the many, many people who have come to see the mural have thought it was tremendous, in a spiritual as well as an artistic sense. Our own delight with it grows continually.

With best wishes, I am

Faithfully yours,

Headmaster.

P/a



N. C. WYETH  
CHADDS FORD  
PENNSYLVANIA

My dear Mr. Pell:

I am in complete sympathy with  
the new legend for the pedestal and  
think it is an unusually good one.

Can you suggest anyone who might  
help me to work out the correct forms  
and spacing of the lettering. Naturally,  
I'm not acquainted with Greek Typography.

My plan is to come down on Saturday  
to apply the mat varnish. I shall leave  
the area for the legend as it is for the time  
being except to paint out "sempiternalis".

During same time week I shall complete  
the new motto.

Thank you so much for telling me  
of the reactions experienced by those

N. C. WYETH  
CHADDS FORD  
PENNSYLVANIA

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who have seen the mural. Such  
words are vastly encouraging and  
are as enchanting music to the  
artists ears!

With kindest regards to Mrs. Pell  
and the children

Sincerely yours

Wyeth

November 8. '38

November 10, 1938

Arthur H. Brockie, Esq.,  
17th & Sanson Street,  
Philadelphia, Penna.

Dear Arthur:

The Wyeth mural at St. Andrew's School as you probably know has been completed except for the varnishing and an inscription on the pedestal on the left side. According to the contract the final payment is due upon presentation to the "Owner of a certificate of the architect in charge of the new building that the painting has been completed and installed to the satisfaction of the architect, and all other matters undertaken by Wyeth under the terms of this agreement have been completed." The contract describes Mrs. Irene duPont as the Owner but inasmuch as she has presented the painting to the School and has been thanked for it it would appear that St. Andrew's would be the one to whom the certificate should be presented. However, if you will write the necessary letter I will see that Mrs. duPont gets it or a copy of it.

I hope you will be able to do this without a special trip to St. Andrew's as the painting is installed and all that remains to be done is the waxing as indicated above.

Best wishes.

Sincerely yours,

AJH:A

*I don't think the above details would warrant looking up on the final payment. The waxing as a matter of fact will be done on Saturday.*

*A. J. H.*

ARTHUR H. BROCKIE  
ARCHITECT  
SEVENTEENTH & SANSOM STS.  
PHILADELPHIA

NOV 15 1938  
FILE

ARCHITECTS' BUILDING

WILLIAM E. GRANCELL

Com No 774

November 14, 1938.

The Episcopal Church School  
Foundation Incorporated.,

Mr Allan J. Henry, Secretary;  
du Pont Building  
Wilmington Delaware;

Dear Allan;

I am in receipt of your favor of November 10th relative  
to the Wyeth mural at St Andrews School.

As I had the pleasure of seeing the mural in place about  
a month ago, and Mr Grancell again viewed it last Thursday  
when he made final adjustment of the lighting; I am therefore  
glad to certify that the painting is installed and completed  
to my satisfaction.

I understood that the final touching up was to have been  
made by Mr Wyeth last Saturday.

This mural is a fine thing for the school to possess and  
as time goes on it will add to the traditions that the school  
is so surely building up,.

Sincerely Yours



ahb-g





November 18, 1938.

N. C. Wyeth, Esq.,  
Chadds Ford, Penna.

Dear Mr. Wyeth:

I am sorry I missed you Saturday, but I was away at the Yale-Princeton game. I hope you found the new lighting suitable.

With regard to the lettering and spacing for the Greek letters of the new inscription, I have a large and very old copy of Homer here in which the title pages have beautiful capital lettering which I think would be suitable for the purpose. If you care to follow that, the book is available here. I know Greek myself and could check on the correctness of the thing. I do not know of anyone around here who is an authority on this.

With best wishes, I am

Faithfully yours,

Headmaster.

P/w

December 14, 1938.

H. C. Wyeth, Esq.,  
Chadds Ford, Penna.

Dear Mr. Wyeth:

We are planning to dedicate your mural at Commencement, Saturday, June 10th. We thought that after the regular exercises in the gymnasium, we would come over to the dining room and there have a service of dedication. In connection with this I wonder if you could be prevailed upon to say a few words about your conception of the picture and the interesting problems and aspects of its execution. Of course any stories about Maine you could work in would give additional pleasure!

I hope you can do this as there is so much about the mural which people would like to hear from the artist himself. The Commencement exercises will begin at 11:00 A.M.

With best wishes, I am

Faithfully yours,

Headmaster.

P/w

Prings &  
Commencement.

N. C. WYETH  
CHADDS FORD  
PENNSYLVANIA

Rev. Walter Pell 2<sup>nd</sup>

St. Andrew's School.

My dear Mr. Pell:

I'd much rather paint an entirely  
new mural than talk before an audience;  
but under the circumstances, I cannot  
refuse your invitation for June 10<sup>th</sup> '39.  
I shall plan to be there.

With best Christmas wishes  
to you and your delightful family  
I am, your sincerely

N. C. Wyeth

P.S. Did you chance to hear Phelps of Yale,  
Mr. Sutherland of N.Y. and Will Durant, who  
spoke on What America needs most in the  
Town Meeting of the Air last night?



N. C. WYETH  
CHADDS FORD  
PENNSYLVANIA

My dear Mr. Pell:

I have delayed answering your reminding note of May 17<sup>th</sup> in order to get another check-up examination of a coronary artery complication which last summer's attack of "flu" bequeathed to me. I am told that by following certain directions carefully that a full correction of this disorder can be effected within three years.

Besides cutting down my studio activities I have had to avoid as much as possible any other nervous or emotional strain. Public speaking has always bothered me very much indeed, and for some reason invariably takes a lot out of me. In this connection I had to give up a series



(2)

of three lectures before the Fine Arts classes at Harvard, which, I am told, were to help pave the way toward a degree. So you see Johns Hopkins advice has to be followed!

I did try an informal talk before a group in my studio a few weeks ago. The effects were not good.

However, improvement is definitely better, as my work, although less of it has decidedly advanced — and I've lost 30 lbs. — which is something.

But, I must give up any idea of attending the unveiling at Dr. Andrews, and I feel exceedingly low in spirit to have to tell you this.

My warmest regards to Mrs. Pell and the children —

Very sincerely, your

Wyet

May 13. 30

May 25, 1939.

N. C. Wyeth, Esq.,  
Chadds Ford, Penna.

Dear Mr. Wyeth:

I am awfully sorry that your health will not permit you to be here on June 10th and talk to us about your wonderful mural. We are going to dedicate it anyway, but we hoped to give the occasion the added pleasure and dignity it deserves by having you here. Under the circumstances we can hope you do nothing else but follow doctor's orders and recover fully and quickly from your complications.

With best wishes and many regrets, I am

Faithfully yours,

Headmaster.

P/w



Alan Henry, Esq.,  
DuPont Building,  
Wilmington, Delaware.

My dear Henry:-

As a herald I cannot pretend to be more than an ungrammatical amateur but the errors in the School's blazonry leap to an untutored eye. At the risk of being tedious I will try to explain what I mean.

The tinctures in heraldry are known as metals, colors and furs but we need deal with but a few of them.

<u>METALS</u>	<u>HERALDIC TERM</u>	<u>ABBREVIATION</u>
gold	or	or
silver	argent	arg.
<u>COLORS</u>		
red	gules	gu.
blue	azure	az.

There are others which with the furs we need not consider here. Yellow will do perfectly well as a substitute for gold and white for silver but you mustn't mix an original with a substitute. You can put yellow and white together or gold and silver together but not yellow and silver or white and gold. Yellow is always however described as 'or' and white as 'argent'.

The heraldic charge known as a saltire is but a variation of the cross. It is formed by combining a bend and a bend sinister. It resembles the letter X. Now the saltire is common to both St. Andrew and St. Patrick but what is known as the cross of St. Andrew consists of a white saltire on a blue ground stated heraldically - "On a field azure a saltire argent", but commonly expressed - "Azure a saltire argent" because in blazonry as you always describe the field first and then the charges on it, the field is implied. What is known as St. Patrick's cross is a red saltire on a silver or white field, blazoned "Argent a saltire gules".

Walden  
I'll set the  
learned judge  
knows what he is  
tutoring about.  
we substituted that having  
does. how about having  
the changes made.  
acc. to him the school  
colors should be blue + white  
Changes that would  
suppose that much.  
the letter is a  
good one +  
consequently  
point to this  
copy is for you  
M.M.

June 13, 1939



June 13, 1939

As I take it, the founder of the School in selecting the name Andrew could not possibly have meant Patrick; it follows that the School colors, emblems, stationery, catalogues and the like display an ignorance that in any case would be pathetic but in an educational institution is really disgraceful.

Of course heraldry has long since ceased to be part of a gentleman's education but while it is no reproach to misunderstand it, when dealing with a pretty exact science of which we are ignorant we should not presume to use heraldic bearings without some inquiry as to their accuracy. It is just as silly to stick a meaningless coat of arms over the door of the School as it would be to have a man teaching Latin who knows nothing about it.

The School colors then should be blue and white but let them be red and white and still a gross incongruity appears in the mural painting in the dining room. On the right of the picture a boy is shown holding a banner displaying St. Patrick's cross "Argent a saltire gules". In the coat of arms over the door, a few feet away, in the first quarter of the shield we have a red cross on a gold field "Or a saltire gules". There is nothing wrong heraldically in either a red cross on a white field or a red cross on a yellow field. Either will do for some purposes but you can't have both for any one purpose and you can't have either for St. Andrew.

Why can't Mr. Wyeth make the very simple changes required to correct this? If you have it done however you ought first to have a herald look the arms over and see if the other charges are all right. Pierre laRose of Cambridge, Mass. is a well known ecclesiastical herald who either designed or approved all the armorial bearings displayed at the Harvard Tercentenary in 1936. There are others no doubt but I don't know who they are.

One other thing occurs to me. The banner shown in the mural has a fancy edge to the saltire.

Thus



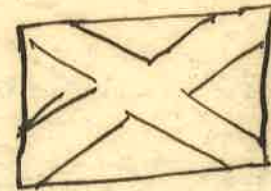


Alan Heary, Esq.

-3-

June 13, 1939

This may look very well but I have never seen either a St. Andrew's or St. Patrick's cross with any but straight edges, thus:-



I concede that this is none of my business but I hate to see anything botched and I don't like to see a Church School propagating error.

Very sincerely,

George Gowen Parry

GGP:eb

P.S.

You can see a perfect illustration of this by looking at the British Union Jack which is formed by combining the crosses of St. George, St. Andrew and St. Patrick.

G.G.P.

June 14, 1939.

H. C. Wyeth, Esq.,  
Chadds Ford, Penna.

Dear Mr. Wyeth:

I certainly am sorry you could not be with us on Saturday. We had a fine Commencement followed by the Dedication of the mural by Bishop McKinstry with Mr. Large and me assisting. I am enclosing a copy of the service for your perusal.

I do hope you are feeling better. Any time you can put the Greek letters on the pedestal we shall be glad to have you do it. There are only a few boys left now, and the place is quiet and peaceful.

With best wishes to you all, I am

Faithfully yours,

Headmaster.

P/w



N. C. WYETH  
CHADDS FORD  
PENNSYLVANIA

My dear Mr. Pell:

Although my letter to Mr. La Rose found him in bed with pneumonia he was kind enough to make some points comments which substantiate what I have learned from other sources. Following are the ideas he has expressed:

" St. Andrew, although chosen as their patron saint by the Scots was not a Scot, as therefore cannot be tied down to that particular nation.

That the Scots, in devising a national banner, elected to place St. Andrew's saltire in silver (or white) on a blue field, has merely a national, not an commemorative significance.

A classical example of the Saints' being

heraldically indicated by a red saltire on a silver (or white) field will be found in the arms of the ancient Sec of Rochester, Dublin Cathedral church. St. Andrew was an early Patron.

The use of a red saltire on silver (or white) to indicate St. Patrick is a comparatively late 'herald's invention' - a bit of opportunism forced upon the English College of Herald's (and Ulster office) by necessity of having a specific "cross" for the Order of St. Patrick, as for the Union Jack. That they list upon a saltire was probably due to the fact that the Irish Fitz Patricks, Kings, - later, Earls of Upper Ossory - bore a saltire in their arms.

With the foregoing in mind, I can see no particular reason why the school



boy in your mural painting should hold, as <sup>JUDGE</sup> Mr. Parry suggests, what is, strictly speaking, the national (as distinguished from the dynastic-royal) banner of Scotland, simply because his school is named "St. Andrews". And I can see no reason at all why the school colors should be, of necessity, blue and white. But in any case it is an error to "engrave" (—) the edges of the saltire.

What banner should the boy hold? Obviously, one derived from the school's coat of arms. But what that is I have not been told.

It seems to me that Mr. La Rose has

answers quite definitely and very convincingly.

But I must leave this to your committee to finally decide. This should not be jumped at for it is a serious artistic intrusion to casually change that red saltire to blue or any other color.

I ~~conclude~~ <sup>was</sup> ~~I~~ fundamentally right in using the red saltire in your coat of arms as I did, and that your school is fundamentally right in creating your own coat of arms.

I shall, of course, take the enlargement out but so shall the Winchester Cathedral!

Hastily Wright

WASHINGTON CATHEDRAL  
COLLEGE OF PREACHERS  
WASHINGTON, D. C.

3510 WOODLEY ROAD

March 26th, 1940

Mr. N. C. Wyeth  
Chadds Ford  
Pennsylvania

My dear Mr. Wyeth:

Your letter of March 13th asking for information about St. Andrew's Cross comes duly to my desk. I have been away filling Lenten preaching engagements or I should have answered sooner.

The St. Andrew's Cross, as nearly as I know, has been for centuries the symbol of martyrdom and humility. I am not aware of any rules governing its color. One authority says, "If its color is red, it is known in symbolism as St. Patrick's Cross". As you no doubt know, the Papal Cross is the Latin Cross but with three arms. The official adoption by the School, justifies you in following that precedent, and, while I am not in a position to speak with authority, my guess would be that the reason the use of red has been questioned as being papal, is due to the fact that, being a sign of martyrdom, it has been so used through the centuries and somehow that use might have tied it to the Roman Church. However, my personal opinion is that there is no justification in the fact.

Hoping that this may be of some help to you, I am

Faithfully yours,



Dean and Warden.

NCP:HB



22  
April 24, 1940.

H. C. Wyeth, Esq.,  
Chadds Ford, Penna.

Dear Mr. Wyeth:

Thank you for your letter with the result of your research. According to Mr. LaRose we seem to be perfectly justified in our present School flag, except for the engravings. Personally, I say let us leave them in, too. I think they add a lot to the flag, and as long as the Coat-of-Arms is correct, what difference does it make, anyway. I talked to Mr. Henry about this, and he agrees with me that the flag is fine as it is. Did Mr. LaRose throw any light on the Greek letters? We are, of course, very anxious to have them filled in as soon as may be.

I am sending a copy of your letter to Judge Parry.

We enjoyed very much having an exhibition of your son Andrew's work down here. He has certainly 'got what it takes'.

With best wishes, I am

Faithfully yours,

Headmaster.

P/w



May 11, 1940

## COURT OF COMMON PLEAS No. 1

JUDICIAL CHAMBERS

242 CITY HALL, PHILADELPHIA

GEORGE GOWEN PARRY  
JUDGE

May 11, 1940

The Reverend Walden Pell, 2d  
Head Master, St. Andrew's School  
Middletown, Delaware.

Dear Mr. Pell:

I have read Mr. Wyeth's letter containing Mr. LaRose's remarks and find nothing therein which impairs my statement to Mr. Henry that the cross shown in the mural painting is not that which is known as St. Andrew's.

What he says really amounts to no more than that the arms of the See of Rochester display a red saltire on a white field and St. Andrew is the patron saint. From this by some strange mental process he reaches the conclusion that since Scotland can't give the law to the world, St. Andrew's cross can be anything Rochester may choose to say it is. If it were worth while to examine this sweeping assumption, we might inquire why Rochester, never more than a small ecclesiastical subdivision of a Kingdom, should lay down the law rather than Scotland, a Kingdom in itself?

Now what Rochester dedicated to St. Andrew was a little church which in 604 Ethelbert built for Justus the first Bishop. It is said that it was so dedicated because St. Andrew was the patron of the monastery on the Caelian Hill from which Augustine and his companions came. As this was at least five hundred years before any science of armorial symbols began to be developed, it is quite certain that Rochester couldn't have had any arms before the 12th Century. I don't know when they were adopted but it is certain that in those early days there was much duplication of arms with resultant confusion. Before long, however, rules were formulated, Heralds and Kings at arms were created and in England in 1483 the Heralds College was incorporated where arms had to be registered. Of necessity certain distinctions were forced upon the heralds but this is nothing to the point.

The important thing is that such distinctions were adopted. The white saltire on a blue field was recognized by heralds as St. Andrew's cross and the red saltire on a white field as St. Patrick's. This is so much the case that in blazoning arms instead of reading - "Azure, a saltire argent" we find merely "A St. Andrew's cross", by which the former is invariably intended and understood.

Is it not irrational when dealing with a simple question that can be settled by looking into any book on heraldry to take refuge in such an assertion as:- "I can see no particular reason why the school boy should hold, as Judge Parry suggests, what is strictly the national, as distinguished from the royal, banner of Scotland". There is of course no reason and no one, as far as I am aware, has ever said that there was. Is there not however a reason why the boy should bear St. Andrew's cross? That this happens to stand for Scotland in the Union Jack surely does not deprive the spiritual sons of St. Andrew of its use no matter where they may happen to be. It only stands for Scotland because St. Andrew was held to be its patron and champion and it may stand for the School for exactly the same reason.

Mr. LaRose thinks that the banner should be derived from the arms so it must follow when this is done that if the arms are false the banner and whatever conforms to them must also be false. If arms, colors and mural painting were merely in contemplation it would be of course desirable that they relate to St. Andrew and be consistent. We are, however, confronted with a condition which from any tolerable point of view cannot be radically changed. Mr. Wyeth's conception doubtless requires what he has in it and will permit no intrusions in the color scheme. He could, of course, paint another picture and starting with other combinations in mind satisfy other requirements, but this is impracticable, and if it were not I don't see how it could reasonably be required, for he made no choice but simply accepted colors that were given to him. To tamper with the painting materially would seem to me to impair its value as a work of art.

I should think however that none of this is really necessary. If the School banner is derived from its arms it ought to follow them but is it essential that it should be so derived? Harvard has changed its arms repeatedly; it has also changed its colors which do not appear to be derived from its arms. The colors were purple and now are crimson and its banners bear the letter H, sometimes in black, often in white and there is nothing about them relating to its arms. Other illustrations no doubt may readily be found.

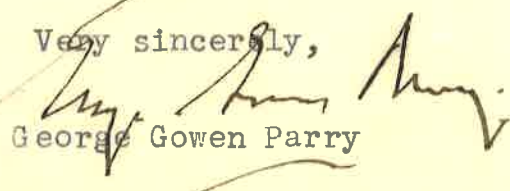
It is not, in any case, as Mr. LaRose says, an error to engrail the saltire; it has been repeatedly done (see New Dictionary of Heraldry, London, 1725) but an engrailed saltire doesn't make either the cross of St. Andrew or St. Patrick. We have to start with the fact that the School colors are and always have been red and white. My suggestion would be to let them remain so. The engrailed saltire is more ornamental and decidedly more effective in the painting than if it were plain so I should let it alone and accept the banner as a mere combination of the School colors suggesting its ecclesiastical character, for although the saltire as represented doesn't stand for St. Andrew's cross, there is nothing inherently wrong about it.

The arms are really the important thing and seem to me to present a different question. They are however easily changed and this involves no artistic difficulty at all. The only place they are blazoned that I can recall is on a small shield over the dining room door. I can't remember the charges exactly but among them are a saltire and a bishop's mitre. All Mr. Wyeth would have to do would be to make the quarter or quarters in which the saltire occurs blue and silver. This would dispel any notion that the School doesn't know what a St. Andrew's cross looks like and would make it apparent that the banner in the painting is not intended to represent it.

It is always tedious and difficult to discuss a matter in writing and this is especially so when, as I felt, there had been some misunderstanding. I therefore took the liberty of calling on Mr. Wyeth some days ago when I was in the vicinity of Chadds Ford. The impression I carried away from a very pleasant visit was that he agreed that the change suggested would be an easy way out of the difficulty and if it were agreeable to the trustees he would be quite willing to make it. I also wanted to talk to Mr. Henry about this but he was not in Wilmington at the time I called and I have not been able to see him.

I send copies of this letter to Mr. Henry and Mr. Wyeth as it will save me the trouble of writing to the former and it substantially embodies what I said to the latter.

Very sincerely,

  
George Gowen Parry

GGP:eb



N. C. WYETH  
CHADDS FORD  
PENNSYLVANIA

MAY 14 1940

Dear Allan Henry:

Will you kindly letter  
out the Greek words you  
wish lettered upon the  
architectural base upon which  
is the Alma Mater.

I want to be positive of  
the spelling before I work  
up the lettering plan.

Best regards

N. C. Wyeth

May-13 '40



May 14, 1940

N. C. Wyeth, Esq.,  
Chadds Ford,  
Pennsylvania.

Dear Mr. Wyeth:

Your letter of May 13th addressed to Mr. Henry was received this morning. I regret to advise that Mr. Henry is in the University of Pennsylvania Hospital and we do not expect him to return to the office for two and possibly three weeks. At that time, I will turn your letter over to him for his attention, but if in the meantime there is anything I can do in connection with the matter please advise me.

Yours very truly,

ALLAN J. HENRY AND COMPANY

PER:

BJF\* A

N. C. WYETH  
CHADDS FORD  
PENNSYLVANIA

My dear Mr. Pell:

Will you kindly a verification  
of the spelling to be used in the  
legend in Greek that I am to letter  
on the Alva Watts pedestal. I don't  
want any mistake this time!

A reply from Allen Henrys Sutter  
reports him to be in the hospital -  
I hope by all means that the occasion  
is not too serious.

Cordially yours

Wyeth

May 17, 1940

Ant  
May 23, 1940.

N. C. Wyeth, Esq.,  
Chadds Ford, Penna.

Dear Mr. Wyeth:

Here is a copy of the wording of the inscription. I don't know whether you ought to have those accents or not. Probably not, as I don't think the ancients used them.

I suppose you saw Judge Parry's latest letter in which he suggests letting the flag go as it is, and changing one quarter of the Coat of Arms. I think this is probably a good solution.

Mr. Henry had a kidney stone operation, always a serious matter, and is in the University hospital. He asked the other day about the lettering on the pedestal. He is coming along very well, now.

With best wishes, I am

Faithfully yours,

Headmaster.

P/w



ΠΙΣΤΙΣ καὶ ἐπιστήμη

Faith and knowledge

art  
September 11, 1940

N. C. Wyeth, Esq.,  
Chadds Ford, Penna.

Dear Mr. Wyeth:

We are delighted with the changes on the mural, and now we are looking forward to your filling in the Greek letters before our Tenth Anniversary on October 12th. I assume that you have the necessary material for this, and will do it soon.

I hope you had as good a summer as we did, and that I shall see you soon.

With best wishes to you all, I am

Faithfully yours,

Headmaster.

P/w

ant

November 25, 1940.

H. C. Wyeth, Esq.,  
Chadds Ford, Penna.

Dear Mr. Wyeth:

It has been suggested that we ought to have a printed description of the Mural here, with a picture of the mural, identification of the people, cathedrals, etc., and some idea of your conception and execution of it. We have some good photographs now, but I wonder if you would write up a short account of the painting to be used in such a folder. The symbolism and identifications would be most important to include. However, I am sure you know how to do this better than I can tell you. We would greatly appreciate it, if you could spare a half hour from your busy life to jot down such a description.

With best wishes, I am

Faithfully yours,

Headmaster.

P/w