

St. Andrew's Theatre Presents

# *Around the World in 80 Days*



by Mark Brown

*adapted from the novel by Jules Verne*

October 2024

## CAST

Austin Macalintal ..... Andrew Stuart, British Consul,  
Indian Train Conductor, Elephant Owner,  
Young Parsi, Engineer, Ship Engineer, Porter

Andrew Comstock ..... Forster, Newspaperman, Judge Obadiah,  
Proctor, Captain Speedy, Mudge

Abe Perry ..... Phileas Fogg

Yiru Wang ..... Passepartout, Yet Another British Consul

Daniel Zhu ..... Gauthier Ralph, Sir Francis, Chinese Broker,  
US Conductor, Bunsby, Ship Clerk, Train Clerk

Grayson Friedli ..... John Sullivan, Detective Fix

Josephine Xie ..... Aouda

Isaac Cheung ..... Director of Police, Oysterpuff, Waiter, Clerk

Ashley McIntosh ..... Reverend Wilson's Servant

*NOTE - This play is originally written for 5 actors, with accepted expansion of up to 36. Our production relies on 9 performers who must juggle costume changes alongside scene changes, all while telling the story of the determined Phileas Fogg as he travels the globe on a wager for £20,000.*

## PRODUCTION TEAM

Director/Designer ..... Mrs. Ann M Taylor

Backstage Director/Designer ..... Ms. Jennifer Wilson

Master Carpenters ..... Mr. Sean Ruth & Mr. George Benson

Stage crew ..... Isaac Cheung, Kayla Garrison, Josephine Xie

Stage Manager & Lightboard Operator ..... Kayla Garrison

Sound Operator ..... Sol Bean Lee

Backstage Assistance ..... Ashley McIntosh

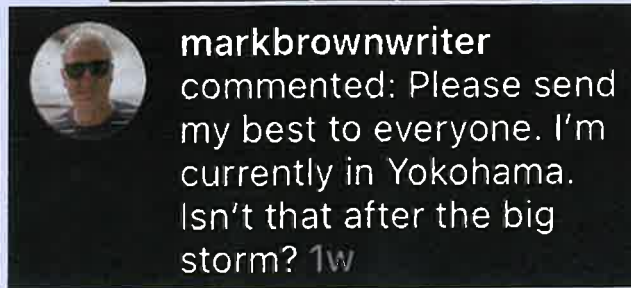
Production Assistance ..... Mr. David Myers & Marin Myers

Costume & Lighting Design ..... Mrs. Ann M Taylor  
(some costumes rented from *The Costumer*)

This performance is produced by special arrangement with  
***The Dramatic Publishing Company,***  
and runs without intermission.

**PLEASE remember to silence your cellphones**

**When the writer finds out you are producing his show and extends the cast his good wishes over Instagram!**



Mark Brown and I actually met though Instagram in 2016 when we produced his play, ***Tom Jones***.

I was able to arrange a visit to the school the following fall. During his visit, Mark worked with both acting and film students, as well as students involved in afternoon theatre. In acting class, we prepared for his visit by reading ***Around the World in 80 Days***, and he staged one of the train scenes during class. Mark has a gift for adapting classic novels.



Mark Brown