

Dan Hasse '10 Receives Alfred P. Sloan Foundation Screenwriting Award

Will Robinson, Sep 25 2013

New York is known as the city that never sleeps, and that might be an apt description of one of its most promising young artists. Dan Hasse '10 has spent the past four years studying at the Kanbar Institute of Film & Television at NYU Tisch School of the Arts and pursuing his love of theatre, television, and film.

Hasse started the theatre company [Shakespeare in the Square](#) only months removed from his St. Andrew's graduation. The company has spent the last four years growing and performing Shakespeare's greatest works in Washington Square as it was intended—"under the sun and in front of a loud, standing, possibly distracted audience." (*Hamlet* is up next October 26-27). He has also written and directed a sitcom pilot, worked on film projects, written screenplays, and spent time learning the ropes at several production companies. Somewhere in between he's found time to attend classes.

In late September, the Alfred P. Sloan Foundation awarded Hasse with its prestigious Screenwriting Award for his feature-length screenplay on the life of Nobel Prize-winning scientist [Fritz Haber](#). Hasse's screenplay rose to the top of work submitted by students from American Film Institute, UCLA School of Theater, Film, and Television, Carnegie Mellon University School of Drama, Columbia University Film Department, NYU Tisch School of the Arts, and USC School of Cinematic Arts.

The recognition comes with a \$10,000 grant and a shot at the foundation's \$30,000 Sloan Grand Jury Prize, which includes a year of industry mentorship commissioned by the Tribeca Film Institute and the chance to move the screenplay toward production.

For now, Hasse is focused on co-directing *Hamlet* (he's also the fight choreographer) and preparing for a workshop he'll lead during the St. Andrew's Alumni Arts Festival November 8-9.