


ST. ANDREW'S SCHOOL



St. Andrew's chosen for the Location
of Touchstone Pictures Production,
"The Dead Poets Society,"
starring Robin Williams

WINTER 1989

1988-89 Annual Fund For St. Andrew's

We have found that the things
we learned in our years at
St. Andrew's - about intellectual rigor, about the spirit of
community, about the importance of a principled life - have
become a source of great strength for us,
and that participating in the life of the School today,
through giving or otherwise, renews that source.
We invite you to participate this year.

BILL BEAN '72, Class Agent
Management & Training Consultant
Irving, Texas

DAVID HARMS '72, Class Agent
Attorney
New York City, New York

St. Andrew's Bulletin

The St. Andrew's Bulletin is a magazine published by the Development Office of St. Andrew's School for its Alumni, Parents and Friends.

ST. ANDREW'S BULLETIN

EDITOR/DESIGNER

Carol Stegeman

NEWS OF THE ALUMNI

& CLASS NOTES

Ashton Richards '78

PHOTOGRAPHS

Carol Stegeman

(where not credited)

ST. ANDREW'S ALUMNI OFFICE

Middletown, Delaware 19709

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Contents

Page

From the Headmaster

2

St. Andrew's has Starring Role in Touchstone Pictures Production, "The Dead Poets Society"

4

Students, Faculty, Staff, Filmmakers are Learning a lot From Each Other

7

By Donna Kinney Speers

The Transition: St. Andrew's (1988) to Welton Academy (1959)

12

Senior Symposium on Ibsen Plays

14

By Elizabeth Roach, English Department Chair

Admissions Report

16

News from the Board of Trustees

17

Around Campus

18

Fall Homecoming

20

1988 June Reunion

24

In Memory

28

Class Notes

31



COVER: Director Peter Weir (back cover) directs a scene with Robin Williams and seven students in Robin's English class on the front lawn of the School's campus. (The photograph has been reversed for layout purposes.) Photo by Francois Duhamel, Touchstone Pictures

WINTER 1989, VOL. 11, NO. 1
ISSUED TWO TIMES A YEAR

SECRETARIES, DEVELOPMENT OFFICE

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From The Headmaster

I want to use this opportunity to comment briefly on two articles which appear in this issue of the Bulletin. But first I want to publicly thank the Board of Trustees for making it possible for Joanie and me to take a "mini" sabbatical from St. Andrew's last spring. Our four months away from School refreshed two souls which had spent 22 consecutive years in boarding schools.

I also want to give you a glimpse of how we spent our time away from School. We started with a stimulating trip to Egypt, Crete, Athens and the Peloponnesus Peninsula, following the remains of civilizations which once flourished on the shores and islands of the eastern Mediterranean. Upon our return, we settled into our home in Westport, Massachusetts, where we spent most of our days working outdoors, building stone walls and planting trees. But we also spent a lot of time reading, relaxing, playing tennis and hitting golf balls (many too many hits!) and going to bed at night physically tired and worry free. Best of all, we were able to be parents to our own children, grown now, on weekends. I think we saw more of them during those four months than we had during the previous four years.

Joanie and I are especially grateful to Bob Stegeman, Assistant Headmaster for Academic Affairs, and his wife, Carol, to whom we turned over our responsibilities. Knowing the School was in Bob's hands allowed us to relax completely. Together with Tad Roach, Assistant Headmaster for Student Life, and an able, experienced administrative team, Bob led the School through a very successful spring term.

...

On one of the pages of this Bulletin there is a tribute to Dick Trapnell '36. It takes the form of a resolution of the Board of Trustees. Written by Board President Henry Herndon '48 and unanimously adopted by the Board, the resolution illustrates the affection and respect Dick's fellow Trustees feel for him.

I call your attention to Dick's retirement as an active Trustee because too often alumni, parents and students are unaware of those people who are most responsible for all the good things that happen at St. Andrew's. For 35 years, Dick Trapnell has been one of those persons, and his retirement from active service calls for trumpet flourishes, drum rolls and the attention of every person who has benefited from a St. Andrew's education or cares about the School.

As one who worked closely with Dick during the past 12 years, I can say without fear of contradiction that no Trustee during that time has given this School more time, thought, energy and love than

Dick. No "three-times-per-year" Trustee was he. Dick visited St. Andrew's at least a dozen times per year and spent many additional hours on School business. As the one who has been Chairman of our Building Committee for many years, he is the person primarily responsible for the excellent condition of our buildings and grounds. Dick knew the status of each boiler in each building; he led our efforts to conserve energy; he initiated our program to replenish the supply of aging shade trees; he did not duck the tough, expensive but right decision to remove all asbestos from our buildings; he always insisted upon quality whenever the School built a new structure. But most of all, Dick will be remembered for his determination to preserve the environment which surrounds the School's campus. Along with others, Dick had the foresight to urge the Board to purchase land contiguous to School property and to Noxontown Pond as it became available. And when Noxontown Pond itself was being choked to death by 200 years of accumulated silt, Dick was the force behind the School's successful joint venture with New Castle County's Conservation District which led to dredging the Pond a few years ago.

I predict that these decisions regarding land and the Pond will long be considered among the most important and beneficial ever made by a St. Andrew's Board of Trustees. Dick's role as an advocate of these causes cannot be exaggerated.

One would think from what I have written that Dick spent all his time on matters pertaining to plant and grounds. Not so. In recent years Dick also chaired the Nominating Committee. In this role, Dick sought increased representation of alumni, parents, women and minorities at the Board level. The category of Alumni Term Trustee was established on recommendation of his Committee, and ex officio membership on the Board was extended to the President of the Alumni Corporation and to a current parent selected by the Headmaster. Dick also spearheaded the effort to bring a process of evaluation to the Board level. As a result, all Board members are more aware of their responsibilities as Trustees, individually and collectively.

Let me end these thoughts with one more example of Dick's legacy to the School. For years the spaces at St. Andrew's were identified by numbers and letters. Visitors might ask a student guide, "Where is your room?" Her response would be, "M Corridor." More than anyone else, Dick is responsible for ridding the School of this rather colorless, alphabet soup approach to its buildings by naming buildings and their various parts for those persons who have made significant contributions to the School. Wouldn't it be more fun to try to explain that you live on Schmolze or Voorhees Corridor than on C or D? And isn't it right that we wrestle in the Cameron Gym rather than the Old Gym?

So thank you, Dick. Thank you for caring so much about St. Andrew's. Thank you for believing in the importance of what we are doing. Thank you

for your support and your friendship. While everyone who knows you here at School will miss you, no one will miss you more than I. We all hope you will be a most active Trustee Emeritus.

• • •

Perhaps many of you have heard that St. Andrew's was chosen as the primary location for a new Peter Weir film starring Robin Williams. Donna Speers' excellent article about "The Dead Poets Society" describes the effect this exciting venture has had on the School. I will add just a few comments of my own.

The amount of free publicity the School has received to date has already exceeded our best hopes. I wouldn't be surprised if the film has brought the name of the School to the attention of more people in the last few months than during the past 58 years. Wilmington and Philadelphia newspapers and TV stations have featured the School in a number of their articles and news broadcasts. So far, at least, all the publicity has been very positive.

The entire production staff, from Director Peter Weir on down, have cooperated fully with the School and have gone out of their way to minimize disruptions. While no one can predict with certainty how a film will be received, those who have seen "the dailies" are especially pleased by the way St. Andrew's buildings and grounds appear on film. Evidently, they photograph as well as they look. St. Andreans will be able to enjoy shots of the McKinstry Garth, the Cloister, the front of Founders' Hall and, inside, shots of the dining room, Chapel, classrooms and stairwells. It should be an interesting experience for all of us.

Director Weir chose St. Andrew's over 70 or so other campuses extending from Georgia to



Massachusetts. He felt the beauty and timelessness of our architecture and location were ideal for his movie, which is set in 1959 when one educational era was drawing to a close and a new one was gestating. Our magnificent old collegiate gothic buildings and pastoral setting offer a physical reminder of the tradition and sense of permanence which seemed to permeate the educational process in those days.

I leave this topic with a plea. If you do not like the movie, please remember that it is not a story about St. Andrew's. It is a work of fiction. Also, remember that unless people stay behind and watch as the last credits roll off the screen, no one but St. Andreans will be able to identify the school as St. Andrew's. Thus, we think there is little chance of the School receiving adverse publicity even if the movie bombs at the box office or disappoints us in other ways. However, I would prefer to be an optimist. I think there is a very good chance that all of us will not only be proud of the way St. Andrew's looks in the film, but also proud to be associated with the film itself. Having watched Director Weir work his magic on scene after scene, I would not be at all surprised if "The Dead Poets Society" becomes one of the major films of 1989.

• • •

Finally, I want to end with a brief comment about the fall term. It was excellent from any perspective that matters. Good things happened in the classrooms and on the corridors and playing fields. The VI Form is composed of an exceptional group of young men and women. Their leadership has been strong. The new students are talented and almost all have adjusted nicely. The faculty has worked hard and well. The movie injected excitement and fun into our lives whenever things began to become old hat. Even the weather was spectacular. It is great to be back and once more a part of this very special community.

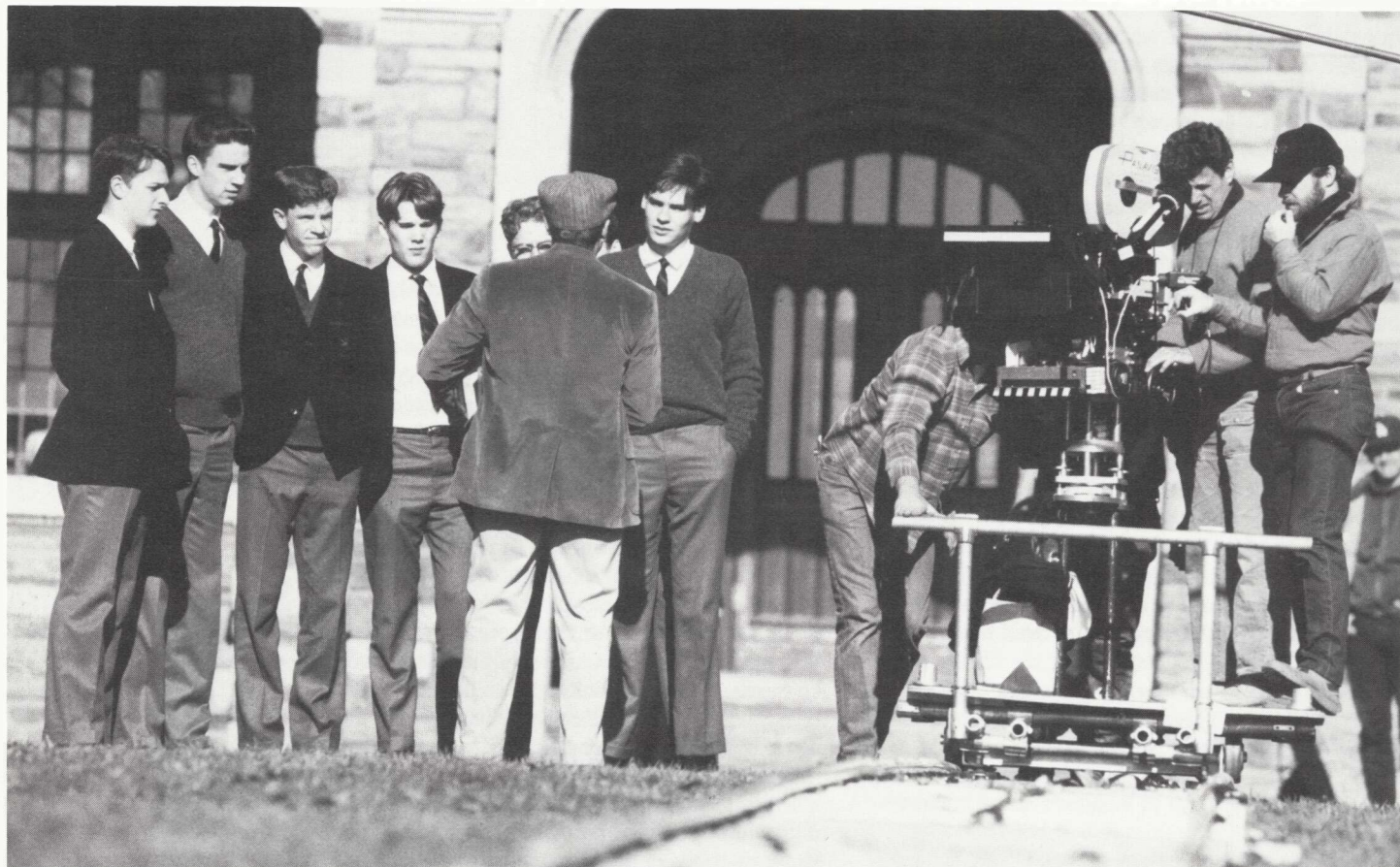
Is it the Welton chemistry lab or an SAS religious studies classroom in Founders' Hall?

As movie extras, Jon and Joan O'Brien were parents of a seventh grader at "Welton Academy."



Jonathan B. O'Brien

St. Andrew's has Starring Role in Touchstone Pictures Production, "The Dead Poets Society"



Francois Duhamel, Touchstone Pictures

STORY: Set in 1959 in an all-male school in Vermont, this drama deals with a universal theme —how one dynamic person can change the course of our lives. John Keating (Robin Williams) uses rather unconventional teaching methods to encourage his students to “seize the day,” to take risks and to make choices in life that are often difficult and unpopular but ultimately help them to grow as individuals.

Directed by Peter Weir (“Gallipoli,” “Witness,” “The Year of Living Dangerously”)

Starring Robin Williams (“Good Morning, Vietnam”)

Featuring Norman Lloyd (“St. Elsewhere”)

Producers: Steven Haft (“Mr. North”), Paul Will & Tony Thomas (“Golden Girls”)

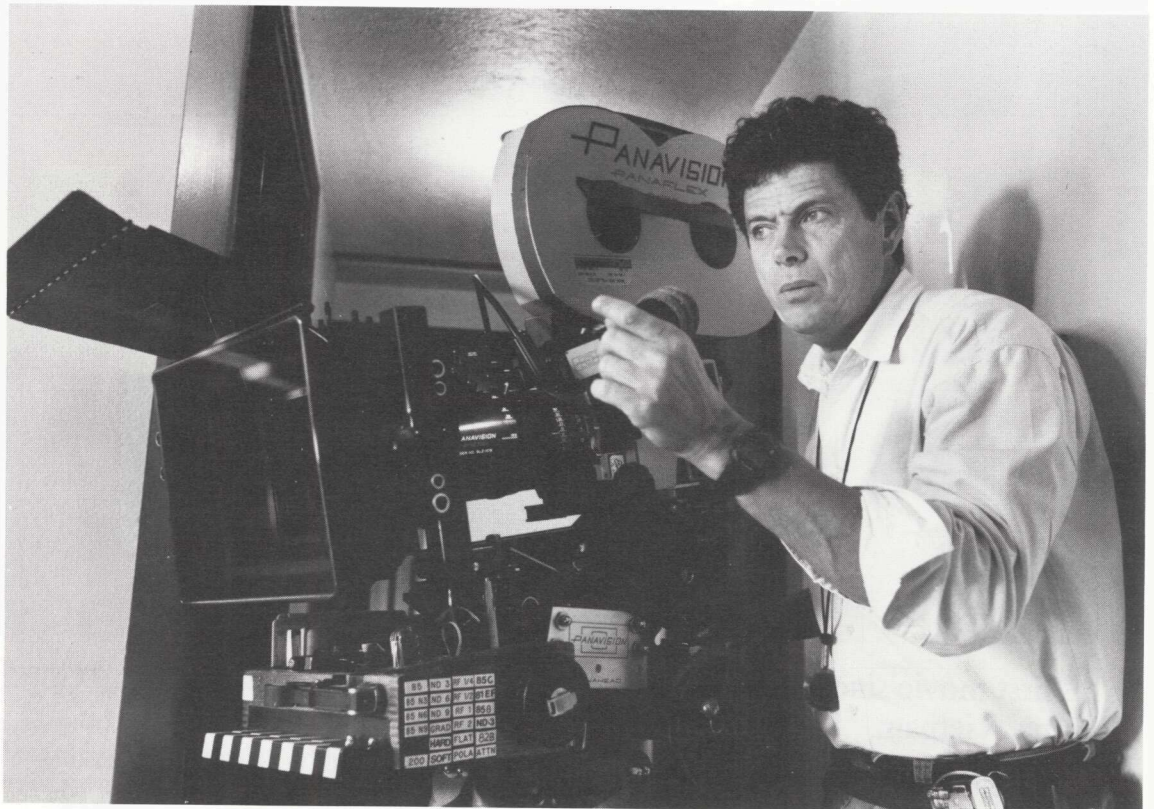
Director of Photography: John Seale (“Witness,” “Gorillas in the Mist,” “Rain Man”)

Production Designer: Wendy Weir



Producer Steven Haft and Director Peter Weir

Francois Duhamel, Touchstone Pictures



Director of Photography John Seale

Francois Duhamel, Touchstone Pictures



Francois Duhamel, Touchstone Pictures

In his first movie since his Academy Award nominated performance in "Good Morning, Vietnam," Robin Williams stars as John Keating, a charismatic English teacher who defies the strict expectations of school authorities and disapproving parents in order to instill a sense of passion and purpose in his students in "The Dead Poets Society."

Students, Faculty, Staff, Filmmakers are learning a lot from each other

BY DONNA KINNEY SPEERS

There is Hollywood fever in the air at St. Andrew's. The filming of the movie tentatively called "The Dead Poets Society," starring Robin Williams and directed by Peter Weir, has tampered with reality by putting snow on the ground in November, having opening day of school in late fall, even making students eager to stay at school during vacation! It has also influenced fashion at SAS—making a 1959 flattop haircut the rage for boys and navy blue blazers with the Welton Academy crest a much sought-after item. None of us quite knew how the filming of a major motion picture would affect our deeply-rooted academic routine at SAS. But Jon O'Brien and the Board of Trustees thought the educational possibilities made it worth the gamble. Sure, life has been a little shaken up: faculty and students occasionally miss work to be in a scene; an armada of vans specially outfitted for makeup, costumes and offices mysteriously arrives in the wee hours of the morning for each day of shooting, and just as magically disappears at dusk; barricades prevent students from walking down some corridors; posted security guards monitor comings and goings at each School entrance. But the magically easy transformation of this campus to a late 1950's boarding school has made us all a little hazy on the separation of illusion and reality, an exciting blurriness between acting and our everyday lives.

Most all of us have that secret wish to someday be "discovered" by a talent scout, and "The Dead Poets Society" is making that dream come true for members of all facets of the SAS community. Chosen as extras—participants who are visible but who have few if any lines—85 students and 10 faculty members so far, have been welcomed into the cast. Because the film is at an all-male fictitious boarding school in Vermont called Welton Academy, female roles are limited. However, 36 girls were eventually used to represent students from a girl's school called Henley Hall in an audience scene filmed at the Everett Theater in Middletown. Three students, Matt Carey '90, Sam Stegeman '91 and Jason Woody '91, were chosen to be members of Robin Williams' English class. Other boys were enlisted for an outdoor soccer scene in which their coach, again Williams, conducts an unconventional practice to a Beethoven symphony, while still others rowed in the School's old wooden shells and played football and croquet on the front lawn. Not only does each student get a haircut out of the bargain, but he or she also gets to rub elbows with major



Altering the light streaming in the windows in the "Headmaster's Office."

stars — and to experience firsthand the distinguished director, Peter Weir, in action.

Sam Stegeman described the procedure used to pick the members of Williams' class. He had a Polaroid picture taken of him and two short video tapes made. "They told us they wanted the right look...especially in the classroom . . . they wanted to get the right mix of personalities," says Sam. They also wanted to see if Sam could improvise; so after he ran out of text, the casting director asked him to keep going. "She wanted to see how I would react, because Robin Williams improvises all the time."

Sam has enjoyed his experience so far, yet found that the hours are much longer than he expected. Happily, the seven young professional actors (the poets) made the amateurs feel welcome. "When they are not filming, they are always laughing with each other and talking to us." Sam claims the SAS students gave the actors some soccer tips because they hadn't played much before the film.

Much of Sam's filming has taken place at a warehouse/studio near Wilmington that has been revamped to duplicate, in almost exact proportions, SAS. "It's like you're in the halls of St. Andrew's . . . it's strange, you walk along and you see one part you recognize and then you turn the corner and see something totally different that is not usually there."

Sam has found both Williams and Weir very approachable. "Robin Williams is pretty close with most of the kids . . . he's really nice to anybody. Right from the start, he just walked into the group of St. Andrew's kids and he just asked about the School," says Sam. "I talked to him about the teams." Sam adds that by the end of the day Robin Williams became familiar with the crowd; "he had the whole crowd laughing."

Peter Weir took a special interest in Sam, Jason and Matt as they waited for their tryouts. "He asked what we thought about poetry and English and how we would react to his [Robin Williams'] kind of teaching so he could get some ideas from us." Sam did not expect Williams or Weir to be so involved with the extras. "As director, you'd think Peter Weir would work with the main actors; instead he counts on them and works with those who have had no experience, making us feel that our parts are important."

When Peter [Weir] and I pulled into the driveway, his eyes got as big as saucers. He turned to me and said, "This is it." — Producer Steve Haft

Sam was surprised by the process of filming; he never realized that they filmed out of sequence. He thinks it must be hard for actors to block certain things out of their minds that they have already learned. "They can't build their character as the plot moves along; they have to shift."

Although Jason Woody has no lines in the film, his expressions are integral to the classroom scene. "Robin Williams is not supposed to be the normal teacher," says Jason. "He rips up the attendance roll and jumps on the desk. We are supposed to be surprised and think, 'What's this guy doing? He's crazy! Our other teachers aren't like this!'" Jason says the boys run into trouble sometimes when Williams is so funny that it is difficult to keep a straight face. In fact, they have to be on guard about

humor all the time. "Some of the things that we think are funny now they didn't think were funny then," says Jason. "When Robin Williams jumps on the table, we are supposed to be amazed, but actually it's funny."

Several familiar faculty faces will also be seen in the movie. Jon and Joan O'Brien play parents of a seventh grader arriving at Welton Academy on the school's opening day. Simon Mein serves, appropriately enough, as the school chaplain. Ashton Richards is a young faculty member and coach who leads John Lyons' dogs, Dewey and Lucy, through the opening day scene. Alice Ryan, one of the few women in the film, plays the headmaster's secretary and Hoover Sutton is both a robed faculty member on opening day and the opposing team's soccer coach.

Show business is nothing new to Hoover Sutton who produced and directed television commercials thirty years ago. He found that working with Weir was "fabulous." Weir approached Hoover in the middle of filming the opening day scene to ask him if they had captured the tone of the first day of school. "Peter Weir asked, 'Are we doing this right; is this what happens on the first day of school?'"

Hoover says that watching Weir work is phenomenal. One day, when filming by the pond, Peter Weir turned around, saw the beautiful afternoon light and in a matter of moments, had his whole camera crew aiming at an unexpected interplay of sunlight and trees. Ashton Richards describes Weir as "brilliant." "He sees all these details that you wouldn't think about; his mind is constantly moving between script, positioning, capturing the ambiance of the school and the period." And while Hoover and Ashton both describe being an extra as a lot of waiting around, their perception of the entire crew is full of admiration. At one point during the long day of shooting the opening day scene, the extras were served hors d'oeuvres on the set.

Besides the very visible involvement of faculty and students, many members of the SAS community have made contributions behind the scenes that have helped the movie run more smoothly. For instance, Dave Washburn, helped two of the young actors learn the basics of rowing in an eight-man shell. When the crew scenes were filmed, Dave drove the launch and told the actor representing the Headmaster (played by Norman Lloyd of "St. Elsewhere"), the proper commands to yell to the cox. Will Speers, soccer coach, taught the six young professional actors how to pass and shoot a soccer ball. Ashton Richards, history teacher, allowed his apartment, formerly that of Sandy Ogilby, to be used as the headmaster's office and Ginny D's nurse's apartment will be Robin Williams' corridor apartment.

While transforming Ashton's apartment into an antiquated headmaster's office, Peter Weir's wife, Wendy, discovered a silk tie belonging to Ashton's grandfather. Before long, she had borrowed six other ties of the same vintage to be worn in the movie by Robin Williams. Bob Colburn, proved

Collecting costumes first thing in the morning.



Changing the weather



Eliot Jacobs and her daughter Morgan take a closer look.



If there isn't any snow—make it.



Same day—two hours later.



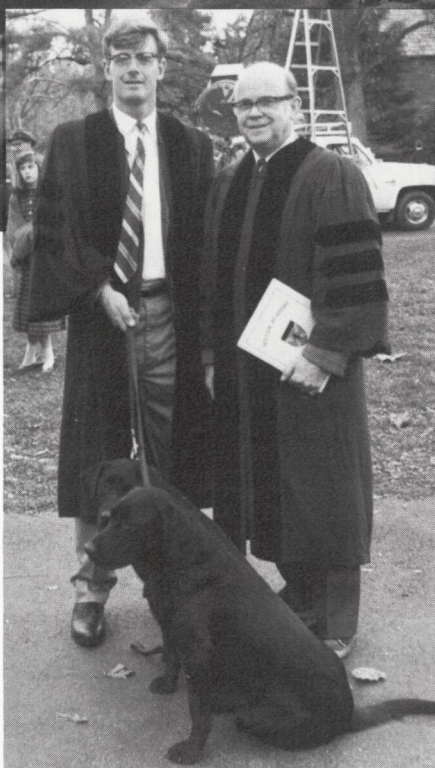
Unloading the snow storm on a 50 degree afternoon.



Francois Duhamel, Touchstone Pictures

Welton Academy, 1959 opening day of school

Masters Ashton Richards and Hoover Sutton greet new and returning students. John and Hanna Lyons' black lab pups, Dewey and Lucy, are there too.



Head Prefect, Andrew Hill '89 goes back in time to be Head Praefect in 1959.



Hick Rowland's '58 son and other friends from Wilmington Friends School play 7th graders arriving at Welton Academy for the first time.

invaluable by digging up old lab paraphernalia for a chemistry scene as well as athletic equipment for the soccer scene. Evert van Buchem offered appropriate Latin phrases which he chalked across a blackboard for the scene.

Perhaps one of the most significant "invisible" efforts by SAS toward the film has been by the maintenance and housekeeping staff headed by Wally Williams and Sam Simmons. When this essential unit does their job well, as is always the case at SAS, they are easy to overlook. Because of the film, their work load has been greatly increased, while the everyday demands of the School have remained constant. Wally Williams explains that when it comes to the movie "everything drifts down to me." He admits that he had no idea how much work it would involve. The movie crew spends much of Wally's time getting down the details of the School for the warehouse reproduction of the school in Wilmington. They needed to know measurements of banisters, moldings etc.: "Everything had to be exact," says Wally. "... measurements of classrooms, where electric panel boxes were; they wanted to know how high the tower is, how to get to the tower." Wally's crew

We're sort of treating the whole thing as a minor flu epidemic, and the students are getting a lot more out of this than if they were confined to their beds. — Jon O'Brien

was asked to find an array of 50's school objects: old student mailboxes, old doors, old trunks and large portrait frames. The maintenance crew ran wires to hook up electricity to the film crew's food van. But when they were asked to change the 120 bulbs in the dining room from 40 to 60 watt light bulbs, Wally had to throw that task back to the movie crew; it was much too time consuming. Wally estimates that ten to fifteen percent of his crew's day is now spent doing some kind of work for the film, and fifty percent of Wally's work day has been taken up. Now he arrives at six a.m. instead of six thirty! And although Wally has found the movie people to be very cordial and cooperative, he still feels that it is his responsibility to protect the School's interests, so he tries to oversee as many of the film's projects at SAS as possible.

Bridging the gap between the film company and St. Andrew's is yet another behind-the-scenes individual--this one an '83 SAS graduate, Plummy Tucker, who graduated from Middlebury College. She is the official liaison or intermediary between the Touchstone Pictures production crew and the School. She represents SAS's concerns to the film company and helps answer questions from outsiders. It is not an easy job; she works at least fifteen-hour days, six days a week. It is also not a job that anyone can completely prepare for,

although Plummy has had experience in video production at college and has been a projectionist in New York. Plummy says she has always been interested in film, but getting this job was a fluke. After spending the summer working for an oceanographic magazine and doing landscaping, she found herself unemployed this fall. She heard about the job opening and wrote Jon O'Brien a letter. Next thing she knew, she was back at her alma mater, this time in an unfamiliar capacity. "I had nightmares that no one would tell me what my job was," says Plummy.

While much of Plummy's job is organizational, involving countless phone calls to the production office about logistics, Plummy has made it her personal mission to get SAS students into the film as extras. She says the film gives this "media-oriented generation a once in a lifetime experience to see what goes into producing a major motion picture." She hopes that the students will learn that while the finished product is glamorous, the actual filming process can be just the opposite.

The fact that Plummy is doing her job so well is one of the reasons that the whole filming experience has been such a pleasant one for SAS. Plummy seems to be born to the job. As Hoover Sutton observes, "She is calm, collected, unflappable and has a nice way with people." Plummy herself says "I love it. I love working on creative projects . . . there's something about working with creative people in a group effort; everyone has to interact well for things to work. The people on this film are exceptional and very considerate. It all filters down from Peter Weir, who is not only willing but also wants to listen to anyone." Plummy says her job would be much harder if both sides were not so unusually cooperative. "SAS knows that the film is disruptive but is looking at it as a positive experience."

One person we can thank for allowing the film to take place at SAS is Jon O'Brien, who presented the many advantages of the experience to the Board of Trustees for their final approval. Among his list of benefits he lists the injection of some "excitement, fun, laughter and drama" into our sometimes "precious," "secluded" lives at SAS. He also salutes the "educational dimension" of having the filming process go on in front of our eyes as a "once in a lifetime opportunity." He adds that the "most persuasive reason for recommending a positive response to the inquiry was my feeling that these are quality people; every person I met I liked and respected." And while he admits that there is a down side to the number of interruptions to our academic schedule and the added work for the maintenance crew, ultimately, he feels the pros far outweigh the cons. "I am a great believer of taking a long term perspective on things...in ten or twenty years from now, as we look back, there will be very few of us who will remember what we did on October 23rd in our English classroom, but if we had a day in which we were acting alongside Robin Williams, we will remember that for the rest of our lives." □

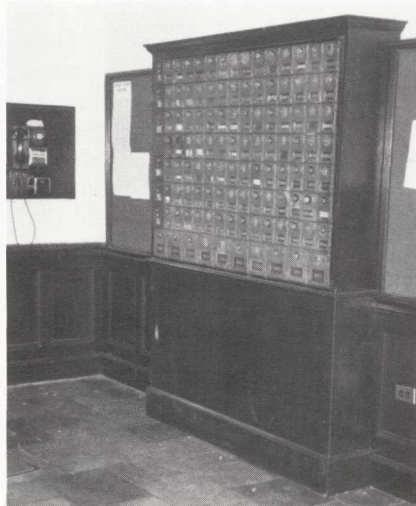


St. Andrew's boys wait to go to the studio for haircuts and costume fittings.

The Transformation St. Andrew's (1988) to Welton Academy (1959)



Welton boys, 1959.



Mail boxes (yes, they're your old ones) in the front hall?



Henley Hall girls, 1959.



Is this Dave Washburn's 1959 varsity crew?



Studio prop person works in the Latin classroom the night before filming.



The Latin teacher's desk.



Alice Ryan, headmaster's secretary at Welton Academy.



Math classroom or SAS English classroom?

Senior Symposium on Ibsen Plays

Address by Elizabeth Roach, English Department Chair

On Saturday night, September 10, Elizabeth Roach delivered a talk on playwright, Henrik Ibsen to the VI Form and the faculty. It was followed by a general discussion. All participants had read Ibsen's *A Doll's House*, *Hedda Gabler* and *Ghosts*. The evening provided a unique opportunity for the faculty and VI Form to engage in a common intellectual experience. Excerpts from her talk follow; the textual analysis has been deleted.

This senior symposium evening prior to the return

of the underformers in the fall was initiated three years ago and is rapidly becoming a St. Andrew's tradition. In 1986, Tad Roach spoke on Melville's, *Bartleby* and last year Will Speers' texts were Woolf's *To the Light House* and Walker's *In Search of Our Mothers' Gardens*. It is our plan to continue to hold these September gatherings and to share them with the alumni through the *Bulletin*. The editor will be happy to send complete texts of these talks to anyone who is interested.

The other night, I was talking to some faculty members about the Ibsen plays and during the course of our discussion about *The Master Builder*, Librarian Chuck Mandes said: "What's the story with this Hilde character? Who is she?" And with that, Evert Van Buchem nearly sprang out of his seat and exclaimed: "Hilde—ah Hilde, man—you are sitting there, nothing is left, nothing is worthwhile and then suddenly, there is Hilde! Hilde, Hilde—Hilde, man, is Life!" With both his words and his exuberance, Evert captured the essence of Hilde. Hilde is indeed "life" and she is the center of my talk tonight.

On Thursday night, Mr. O'Brien mentioned one of the reasons schools are refreshing, invigorating places in which to spend our lives. Young people like you have a great deal to teach each other and us about energy, courage, determination, resilience, creativity, humor, love, and sacrifice. One of the wonders of St. Andrew's is that students every year become a part of each other and their teacher's lives and families—in so doing, they inspire other students and teachers to new heights of understanding, optimism, and faith. As you grow and learn and strive, the very power of your example and your personality is enough to transform other's visions of the world. We learn and grow by seeing our lives in the context of others.

All of us are in a constant search of self. Whether we realize it or not, we spend our lives evaluating ourselves in relation to the people and the world around us. Some of us are comfortable with our lives; some of us long for moments in the past; some of us desire to change the present but feel trapped in what society, our parents, or our friends demand is appropriate, acceptable. However we feel right now, things change so that it is always necessary and healthy to re-evaluate, re-assess who we are, who we want to be, and how we can achieve this desired self.

In his plays, Ibsen explores the often painful process of self-discovery. The main characters in *A Doll House*, *Ghosts*, *Hedda Gabler* and *The Master Builder* all share a common trait at the opening of each play: they have not yet even thought of

confronting themselves and their worlds, and they are therefore incapable of reaching their potentials. Only in *The Master Builder* does Ibsen celebrate the complete recognition and fulfillment of self-potential.

The Master Builder opens in Solness's dim, claustrophobic office where his three workers sit and symbolize the paralyzed, enervated, deformed atmosphere permeating the early section of the play and Solness's life: Knut Brovik wears a black, threadbare coat and a white tie gone yellow, Ragnar Brovik has a slight stoop, and Kaja Fosli is delicate-looking and wears a green eyeshade to protect her eyes as she earnestly dedicates herself to her tedious work. Knut Brovik has trouble breathing throughout this scene as he shows impatience, bitterness, and distress. The play opens with his outcry: "Oh, I can't stand this much longer!" Before long, Solness, the master builder, enters strong and vigorous. His appearance is in immediate contrast to those around him but despite his physical strength, we see that Solness has become a part of his environment. He is as deformed spiritually as they are deformed physically. He lives in fear of the energy, the creativity, the spontaneity of youth, all the time knowing in his heart that these qualities are the very essence of the artist. He has lost the courage, the determination of his youth when he, himself, struck out on his own, leaving Knut Brovik, his teacher, behind him. The childish stubbornness he displays in this scene: "But I'm never going to back down! I'll never give way to anybody! Never of my own free will. Never in this world will I do *that*!"—is not a sign of strength or determination as in his youth but rather this stubbornness is a sign of weakness because it stems from fear. He suppresses Ragnar both by his persistent refusal to allow him an escape from the prison of the workroom and his false relationship with Kaja. Solness keeps Kaja close to him so that she can restore his self-confidence and verify his self-image of strength and authority. He easily bribes her and uses her for his own purposes. She is his puppet and will do anything for him. Kaja of course is no help to Solness. Her youth is not strong, courageous or refreshing: she succumbs

to rather than challenges Solness. She worships him by doing and saying what he wants. In his conversation with Dr. Herdal later in Act One, Solness explains his silent communication with Kaja early in their relationship: "Well, but what about that other matter? Her believing I'd *spoken* to her of things I'd only wished for--silently? Inwardly? To Myself? Can you explain that to me, Dr. Herdal?" Kaja is in fact part of Solness's consciousness, an emanation of his desire to remain in control, his fear of taking risks, his fear of change. However, she only perpetuates the stagnation within him.

In contrast to all the characters on stage, Hilde represents life, energy, vitality. She is physically attractive, robust, and healthy; she wears walking clothes, carries a knapsack on her back, and looks at life with a shining optimism and insistence upon success. She appears by knocking on the door at the moment Solness expresses his greatest fear to Dr. Herdal: "One of these days, youth is going to come here beating on the door. . . ." Hilde's appearance is significant not only for this play but for an understanding of Ibsen's career as a playwright. Like Solness, Ibsen at this point in his career began to hear criticism of his previous work. He had heard a lecture that specifically criticized his plays as lacking psychological detail and depth; his drama was labelled as too realistic, too stagnant. Hilde thus is, for Ibsen and Solness, a venture into a new world, a world of homes built with steeples, of realistic drama mixed with symbolic, psychological insight. Hilde as her obvious symbolic knock indicates is part of Solness's consciousness that now must fight off Kaja, Mrs. Solness, and his fear of youth. She is from Lysanger, the realm of light and she comes to visit a man with the name of the sun: Solness. There is therefore a natural affinity between them. The play itself takes place on the autumn equinox, the moment when we approach the death of the sun. Hilde allows the sun its final glory before he falls and heads into winter. Finally, Hilde herself is reborn—she appears first as a character in a realistic Ibsen play entitled *Lady from the Sea*. In *The Master Builder* she enjoys new life, new powers, new vibrancy in a symbolic play. The knock on the door is therefore a call of rebirth, of resurrection both for the playwright and the character.

Solness fears the "end of the master builder", the end of his supremacy. Hilde does put an end to the master builder, but she puts an end to his stagnated self. Early in the play, Solness does not recognize that by letting go of part of himself, he will also go through a process of discovery and renewal. It is Hilde's job to make Solness recognize his potential again; the death of one part of his self does not mean the death of the whole self. Rather, death or risk taking is often necessary for recognition, change, and rebirth.

Ibsen celebrates the process of learning about oneself, of overcoming fears, of putting the past behind us. During this process of living and discovering, we learn more about ourselves and others; even though pain and risk-taking and

conflicts exist, we need to go through this process continually in order to get closer to our potentials.

As teachers and students, we are lucky—New Year's Day comes twice a year for us: once on January 1 with the rest of the population and once in September when school starts. Both are days of new beginnings, fresh starts, a time to look at ourselves and our lives carefully and critically and make new resolutions, set new goals and aspirations. Each September, we in education have a chance to start again with a clean slate: as teachers, we have new classes, new students, new colleagues, new teams, new dorms, new projects. As students, you have new teachers, new classes, new classmates, new teams, new corridors, new experiences, new perspectives. It is a time of exciting possibilities, a time when we can dream of achieving the impossible. It is a time also when we should not rest on our past laurels or rely on our former achievements, awards, triumphs—if we do so, we run the risk of becoming like Solness at the beginning of the play when he is too frightened to move ahead, when he simply wants to cling to his status as the "master builder." We cannot be afraid of the unknown—instead, we should seek it, welcome it, embrace it. Even as seniors, even as teachers who have been at St. Andrew's for many years, this school will offer us opportunities this year that we have never encountered before. I emphasize never because even though you may feel that you are going through the same routine, with the same people in the same buildings, you are not. First of all, you are seniors—you have never been seniors before and as teachers, we have never had a senior class like you before. As seniors, you face new responsibilities as well as new freedoms. You have never played on a team or been a member of the concert choir or been on a corridor as a senior.

As you grow and learn and strive, the very power of your example and your personality is enough to transform others' visions of the world. We learn and grow by seeing our lives in the context of others.

Even your form is different with the addition of two foreign exchange students. Although you may see little changed as you sit in this auditorium, a great deal has changed and with this change and this new beginning, you can attempt to change and grow yourselves. As Ibsen points out, change and growth come both from within and without. Hilde ignites a part of Solness's consciousness waiting to be lit. Within each one of us, there is a part of us which has not yet been activated or which has lain dormant for too many years. The beauty of a school like St. Andrew's is that it offers so many ways for us as individuals to catch fire, to get closer to

Continued on page 22

Admissions 1988-89

The strong academic curriculum, the extensive athletic and artistic offerings, the small, family-like atmosphere and the religious element continue to attract quality candidates.

St. Andrew's began the school year with its largest student body, and the largest number of new students. We have 251 students on campus, 86 of whom are new: 25 came from Maryland, and 13 each from Delaware and New York. In the entire school, Maryland leads with 54 students, followed by Delaware (37), New York (28), Pennsylvania (25), Virginia (20), New Jersey (14) and Georgia (10). We admitted seven new alumni children, to increase that total to 17; there are also 60 siblings of current or former students on campus, a strong testimony to what families think of the St. Andrew's education. Seven faculty children also attend; 42% of the student body receives financial aid; the School is 16% minority.

What is remarkable about these enrollment numbers is that St. Andrew's is actually over-enrolled in a time when many schools are still looking for students in August and September. Many schools reported last year that their inquiries, visits and applications went down, but this was not the case at St. Andrew's. The strong academic curriculum, the extensive athletic and artistic offerings, the

small, family-like atmosphere and the religious element continue to attract quality candidates.

This fall, while John Niles enjoys his sabbatical, the admissions office remains very busy. During the fall term we have held gatherings at 12 homes, visited feeder schools and attended school fairs, travelling over 10,000 miles in the process! Unlike many other boarding schools, our number of inquiries and visitors is up from last year.

For two days in November, we hosted a dozen students and their parents from "Prep for Prep 9," an organization from New York City which counsels, teaches, prepares and helps place minority students in boarding schools. St. Andrew's is one of the six schools which Prep 9 works with--Andover, Exeter, Lawrenceville, Deerfield and Choate Rosemary Hall are the others. The students who came liked the School so much that on their way back home, they created "The Big Lie" - their story to the rest of the students in Prep 9 was that St. Andrew's was a "terrible place, with inhumane people, horrible food, and an insane dress code of matching socks and ties!" They didn't want anyone else to find out about SAS and increase the competition!

The video of the School is still available for showing, and I invite all alumni and friends of the School to contact me if they know of interesting candidates. We also have a new catalogue this year, now in blazing color. Please don't hesitate to contact me if you have any questions regarding admissions--an interested student, a feeder school to visit, etc.

Will Speers
Director of Admissions and Financial Aid



Francois Duhamel, Touchstone Pictures

The tower is not off limits to actor/student who tries to rig up an antenna to pick up '50's rock and roll.

We want to thank again those parents who have hosted "teas" for us, because these events are crucial to our efforts in getting talented and exciting students to apply to St. Andrew's.

New York City, NY—Paul and Margaret Harrell
Lancaster, PA—Tim and Lynn Peters
Mechanicsburg, PA—Robert and Patricia McCandless
Erie, PA—Ted and Denise Padden
Salisbury, MD—Fred and Marilyn Batie
Chestertown, MD—Tai and Sihn An
Annapolis, MD—John and Maureen Harrington
Alexandria, VA—Mark and Margaret Anschutz
Richmond, VA—Cotes and Helen Pinckney
Charleston, WV—Harry and Mary Wallace
Lexington, KY—David and Louise Roselle
Savannah, GA—Wiley and Clare Ellis
Bronxville, NY—George and Nancy Davies
Seaford, DE—Jose & Elvira Pamintuan, Prudencio &
Fe Rosas, Palmarin & Teresita Francisco
Raleigh, NC—James and Thalia Green



From the Board of Trustees

Parents Representative Trustee Stephanie Pearse Hurtt

Stephanie Hurtt has been invited to serve on the Board of Trustees as Parents Representative and to head the St. Andrew's School Annual Fund for 1988-89. She currently works as Alumni Director, Assistant to the Development Officer and Assistant Librarian at the Rumson Country Day School in Rumson, New Jersey.

Stephanie's enthusiasm for services extends well into her home community of Rumson. She is a warden at St. George's-by-the-River Episcopal Church, member of the Diocesan Finance Committee of the Diocese of New Jersey, member of the Zoning Board for the borough, serves on the Board of Directors for Rumson Country Club and is past president of the Garden Club.

A native of Rumson, she graduated from The Shipley School and received her BS in Business Administration at Simmons College. She is the mother of Callen '90 and Jennifer '88, and wife of William C. Hurtt, Jr.

Alumni Term Trustee Frederick B. Starr '51

Frederick B. Starr, a 1951 graduate of St. Andrew's and father of Jon '77 and Anne '79, has been elected to the Board of Trustees by the alumni of the School. He will serve a three-year term as an Alumni Term Trustee.

Fred is President and CEO of Thomasville Furniture Industries, Thomasville, North Carolina; he has worked for Armstrong World Industries, parent corporation of Thomasville, since 1958.

He serves as a Trustee of the University of North Carolina-Greensboro and Chairman of the North Carolina Shakespeare Festival. He is a Director of Wachovia Bank and Trust and of Community Hospital, both of Thomasville and of North Carolina Business and Industry and of Reynolda House of Winston-Salem.

A graduate of Trinity College with a BA in English, Fred lives in Greensboro, North Carolina, with his wife, Sue.

Richard Watkins Trapnell, III '36 Elected Trustee Emeritus

In the October, 1988, board meeting, President of the Board, Henry N. Herndon, Jr. '48 wrote the following resolution when electing Dick Trapnell, Trustee Emeritus of St. Andrew's School:

Richard Watkins Trapnell, III, Class of 1936. He, along with other pioneering students at St. Andrew's School, is clearly one of "a durable lot - cheerful, resourceful, inventive." He has labored long and with steadfast effort to make St. Andrew's what it was, what it is and what it will be. A Trustee of St. Andrew's School since 1953, he has become the Trustees' Trustee, the one to whom we turn to see that the difficult and time-consuming task is done, is done well and is done with a

patience few of us can muster.

We note both our affection and admiration for this quintessential St. Andrean. We acknowledge that his just due is to from his labors rest, yet we hope and expect that his experience, special talents and wise counsel will continue to be ours.

RESOLVED, That the Trustees of St. Andrew's School accept with regret the determination of Dick Trapnell to decline reelection for a further term as Trustee, but be it

FURTHER RESOLVED, That in recognition of his long and devoted service of unusual merit as a member of the Board of Trustees, Richard Watkins Trapnell, III, '36, is hereby elected Trustee Emeritus of St. Andrew's School of Delaware, Inc.

The Alumni Term Trustee Program

The Alumni Term Trustee program established by the Board of Trustees in 1985 has met the high expectations we had for it. In each of the past four years a Trustee has been elected by the alumni body from a group of three well-qualified candidates to serve one three-year term. The record of contributions by the Term Trustees has been outstanding both in Board matters and, very importantly, in committee responsibilities.

Participation by each of the candidates in the elections makes a positive contribution to the process of increasing the alumni role in the deliberations of the Board of Trustees. In addition to identifying a pool of unselfishly interested St. Andreans, the election procedure provides the opportunity for all alumni to have a voice in the management of the School.

Names of candidates can be submitted by any alumnus/a to the Alumni Office at the School. These names are screened by the Board of the Alumni Corporation, which recommends several names to the Committee on Trusteeship of the Board of Trustees. Final review by that committee determines the three candidates to stand for election.

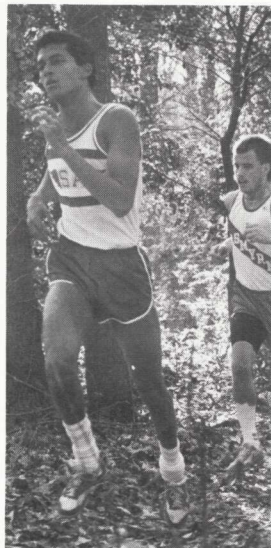
It is important for all alumni to participate in the Alumni Term Trustee elections. Please support this program with your vote when you receive your ballot this spring. Thank you.

DICK TRAPNELL '36
Trustee Emeritus
Former Chair, Committee on Trusteeship

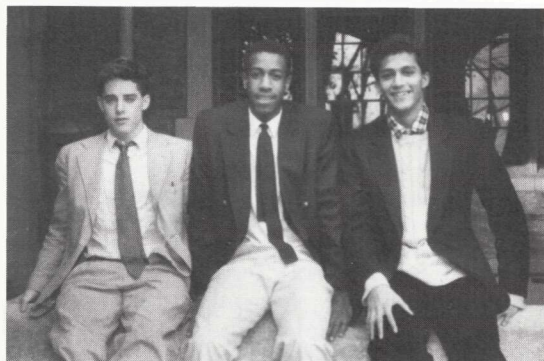
Around Campus

Men's Cross-country Team State Champions

Mac Wilcox '90 Sets New Record on School Course



Ari Ellis '89 outran Smyrna's runner in the Division II Boys' Cross-country race.



All-State runners, Mac Wilcox '90, Darron Mills '89 and Ari Ellis '89.

Mac Wilcox '90 set a new School record of 17:10 over our 3.1 mile course and helped the men's cross-country team finish its season with the best overall record since the sport was established at St. Andrew's in 1972. The team ended the season by capturing the Delaware High School Division II Boys State Championship title. Mac Wilcox '90 placed 4th, Darron Mills '89 placed 6th and Ari Ellis '89 placed a strong 13th in the State meet. Coach Don Cameron commented at the finish line that "the team's performance was especially astonishing in that the point difference between first and second place was 44 points; even if our number one runner hadn't run today, SAS would have still won by 15 points!"

The team's dual meet record was 12-1 this fall; they placed second to Westtown in DISC. Mac and Darron were Division II All-State runners, and Mac, Ari and Darron were elected to the All-Conference team. Congratulations to the entire team.

Seven Varsity Soccer Players Selected for All-Conference Teams

Thad McBride '91, Only Sophomore to be Chosen for Delaware All-State-1st Team

ALL-STATE SOCCER TEAM

1st Team

Thad McBride '91

3rd Team

Callen Hurtt '90

INDEPENDENT ALL-CONFERENCE SOCCER TEAM

1st Team

Thad McBride '91

Callen Hurtt '90

Paul Leighton '89

2nd Team

James Lai '89

Joaquin Gubb '90

Patrick Montgomery '89

Adam Stegeman '89

Faculty Notes

Elizabeth Roach has been appointed Head of the English Department after teaching English at St. Andrew's for seven years, replacing **Will Speers** who has taken on the responsibility of enrolling the future classes of SAS. Will is Acting Director of Admissions and Financial Aid while **John Niles** is on sabbatical. (Please see the admissions article in this issue of the Bulletin to see just how busy Will has been this year.)

Marc Cheban is acting Head of the Creative Arts Department while **Larry Walker** takes a much deserved sabbatical. Larry is living in his Port Herman, Maryland, home and attending classes at Temple University in music and writing and studying pen and ink drawing with Delaware Artist, Nancy Sawin.

Roy Foster '67 Speaks to the Faculty

Irish historian and Yeats authority Robert F. Foster '67 presently at Princeton's Institute of Advanced Studies, spoke to the faculty in December about his fields of interest. Following his remarks he entertained questions about W. B. Yeats and his homeland, Ireland. Roy also accepted an invitation to meet with English classes the next day to talk in greater detail about Yeats.

Roy is the author of biographies of Parnell and Randolph Churchill. Roy's most recent book, *History of Modern Ireland; 1600-1972*, published in October by Allen Lane, The Penguin Press, has been described as "... a work of gigantic importance. It is everything that a history book should be ... Roy Foster's *Modern Ireland* is quite simply the single most important book on Irish history written in this generation; and like all great histories, it should change history itself. A masterpiece," says Kevin Myers of *The Irish Times*. Roy's book has been Number 1 on the Bestseller's List in Ireland for the past five years.

Teacher Exchange with School in South Africa

Early in January, English teacher Duncan Holcomb traveled to St. Albans School near Pretoria, South Africa, as an exchange teacher. In his place, St. Albans sent Rob Campbell-Atkins to take on Duncan's winter duties. Rob will teach Duncan's 10th, 11th and 12th grade English classes and assume his duties as a corridor master. He will live on Voorhees Corridor with his wife, Anne, and their two children aged 3 and 5.

In Pretoria, Duncan will be teaching 8th through 11th grade English and working with many of the 350 students in the all-male school which has both boarding and day students. The school enrolls black students, which is technically illegal in South Africa. St. Albans also busses in black students from the townships for tutoring in the afternoons.

This exchange between St. Andrew's and St. Albans is the first step in what is hoped to be a continuing relationship with schools in the Diocese of Pretoria.

The South African school year starts in January, so Duncan will be there at the beginning of their academic year. He plans to return to St. Andrew's at the end of March in time for our spring term.

St. Andreans in Seoul for the Olympics, Betsy Beard '79 and Lindsay Brown

It would be considered unusual if a school St. Andrew's size had anyone involved with the Olympics, but one would consider it most unusual if two people associated with the School were involved. This was indeed the case this year.

Alumna Betsy Beard '79 and faculty member Lindsay Brown were both members of the United States Olympic Rowing Team. Betsy was the coxswain for the women's eight, and Lindsay was a spare for the men's team. In fact, this is the second Olympics that Betsy has taken the helm of the women's eight. In Los Angeles in '84, Betsy guided her boat to a gold medal. Unfortunately, this year in Seoul she was not as fortunate with the crew finishing in sixth place.

Lindsay came into crew by way of Williams College and decided to try his hand in the international scene after having come to St. Andrew's to teach history. He took a leave of absence last year from the School and threw himself into the training. Despite some ups and downs, Lindsay persisted and, while he did not get a berth on one of the Olympic boats, he played an important role as one of the spares on the team. Congratulations to both Betsy and Lindsay!

The Tale of the Boat House Roof

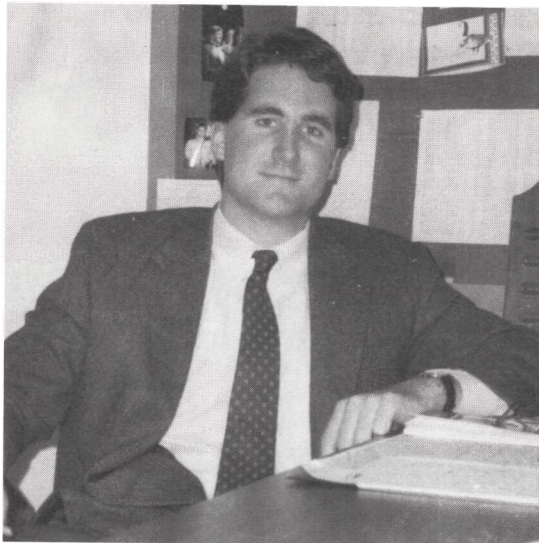
As we entered the School's driveway, soon to begin our 25th Reunion, my good friend, Phil Tonks, muttered a confession. He had come back with a mission in mind--to emblazon the roof of the boat house with "1963."

He accomplished this task but not without a bit of humorous adversity. Having procured some fluorescent orange paint from an unidentified donor (some suspect a white-haired crew coach), he ascended the boat house roof in the Saturday midnight darkness. A motley group of classmates cheered him on as he painted a "6" and "3" directly over the previously applied numerals "88" (who did that?). Upon nearing completion, Chip Gordy appeared out of the shadows, still blessed with 20/20 vision in at least one eye, remarked, "That's backwards." We looked closer, having apparently not looked at all in the preceding hour. Phil had indeed painted the "3" as an "E." Good roof painters are hard to find, especially when they work at night, painting upside down. Efforts to correct the error with silver spray paint purloined from the boat house were inconclusive. Phil was exasperated. His cohorts consoled him.

Sunday morning, however, showing the resolve that once made him a Senior Prefect, he took paint to roof, rendering a legitimate "3" and thus the "63" had made its mark. Phil was very pleased. I took some pictures. Mission accomplished. — J. Schoonover '63

Note: Since then, the boat house has been torn down to make way for the new one.

Phil Tonks with a mission in mind.



New Director of Annual Giving Doug Price

Douglas C. Price joined the St. Andrew's faculty this past October as Director of Annual Giving. Most recently, he has been the investment center manager for the Eliot Bank of Boston, providing investment advice to the bank's clients. Doug also worked as a stockbroker for Fidelity Investments and the firm of Advest, Inc., in Boston.

Doug grew up at Phillips Academy (Andover) in Massachusetts where his father teaches English. After graduating in 1981 from Andover, Doug attended Middlebury College where he received his BA in American History. In his senior year, he was elected captain of the lacrosse team and named to the All-New England and ECAC All-Star Lacrosse Teams. At graduation, he received the Baggattaway Award, given to the student athlete who best exemplifies the spirit of Middlebury lacrosse.

Because Doug enjoys boarding school life, he hopes to become active in campus activities when he is not assuming his responsibilities in the School's Development Office.



The Remarkable Career of The Andrew's Sisters on the Princeton Lightweight Crew

They've been called the "Andrew's Sisters," but it's not for their proficiency in singing hit songs. Instead, St. Andreans Michael Zimmer '84, Michael Atalay '84 and Bob Scacheri '85 have been making a hit on the water with the Princeton lightweight crew.

This past spring, the three captured the Lightweight Eight National Championship in Albany and, in the process, earned themselves a trip to the Royal Henley Regatta in England. For Michael Zimmer and Michael Atalay, this race rounded out a remarkable career for the Tigers, who won two national titles in the last three years.



Michael Atalay '84, Bob Scacheri '85 and Michael Zimmer '84.

Homecoming



First Annual Alumnae Field Hockey Game

The oxygen tanks were ready, the first aid kit was well stocked, and there was plenty of ice on hand to carry the alumnae through their first annual field hockey game with the Varsity Team. It was all for naught as the fine-tuned and precise alumnae team prevailed 3-2 over the varsity in a well-played game. Alumnae who played included: Clair Colburn '87, Cathy Shields '78, Sarah Hukill Berninger '78, Keeley Clifford '79, Heather

Hillman '88, Liz Erhardt '87, Liz Baxter '88, Jen Jones '88 and Heather Mallory '87.

Special thanks to Cathy Shields '78 for the suggestion and for organizing the event. Thanks also to faculty members Gail LeBlanc and Eliot Jacobs for filling out the squad. Hopefully, next year we will have a complete squad with subs so everyone won't be so pooped after the game!

Keri Advocat '91



A large contingent of the Class of 1987 came back for Homecoming and gathered for a "team" picture at the Rodney Point reception.



Alumni from the early '70's tailgate at the football game.



A good number of Class Agents and Reunion Class Agents turned out for their annual morning meeting during the Homecoming Weekend in October.



Members of the Class of 1984 at Rodney Point after the football game.



Associate Director of Admissions Joan O'Brien with Jack Pope '64 and Randy Brinton '64 at the cookout.



Amy Wilson '89

"The Dead Poets Society" film crew found it to be cold work when they worked in the real snow out on the front lawn of the campus.

Continued from page 15

reaching our potentials, but we need to seek these opportunities; we need to take risks. I am not talking about anything as mythic as Solness's climbing a tower. Growth for us may come in the form of a new friendship, a new teacher, a new student, a new course. As teachers, we may try teaching a new book or directing a challenging play or we may try a new approach with a team, our corridor, our advisees or another teacher. As students, you may try to play a new instrument or try to befriend a homesick new student. You may try to branch away from and avoid cliques; you may get to know a new faculty member, or try a new art course or become involved in community service. Whatever it is, I guarantee that through the experience, you will learn something new about yourself.

I will conclude with a personal experience—but first I need to tell you how I decided to speak about this particular subject. Two weeks ago when I was tossing these plays around in my head, I kept having dreams about a friend of mine named Laurie. The sensations of these dreams stayed with me during the day, but I could not get a firm grasp on why Laurie was so much in my consciousness. Then I realized that Laurie was my Hilde. Let me explain.

By the time I was a senior in high school, I had become bored with the routine, disillusioned with my close friends, angry at one of my teachers. Furthermore, I had a boyfriend in college—I had obviously outgrown high school. Sensing my apathy and cynicism as only a parent can, my mother cautiously sat me down and talked with me. Once I had told her of my restlessness and my disillusionment, she gave me the following little lecture: "Elizabeth, there are a lot of other people—both teachers and students—at your school who must be worthwhile getting to know. You could learn a lot from these people—you do not not have

to stick with only one group of friends. Don't lock yourself in. You also have a lot to offer other people. Why don't you try to give some of yourself to someone new, someone you don't know very well right now. I bet you will be surprised at the result."

I remember the moment I first noticed Laurie. I was running in great pain with the rest of the field hockey players—most of us seniors were complaining and not giving 100% since we were pretty confident about making varsity again. Then I saw this girl who was pushing herself to run harder; she wasn't complaining or looking around at the other players—she was simply trying to work as hard as she possibly could. I was impressed with her strength, eagerness, self-motivation and tried to work harder myself that day. After practice, I introduced myself to her and found out that she lived just a couple blocks away from me, so when my father came to pick me up, we gave her a ride home. From then on, we became good friends.

Laurie's father died when she was five and her mother died when Laurie was twelve. After her mother's death, Laurie lived alternately with her two older sisters and had just entered my school as a junior. Despite her obviously difficult life, Laurie was one of the most accepting, thoughtful, cheerful people I had ever known. She was an individual without jealousy or malice towards others. She taught me to be more considerate of others, to be more thankful for what I had, to be more open to new friendships and new opportunities. In return, I gave her a family she was in search of and a reliable friendship she needed in a new school. Because of Laurie and what we gave to each other and what I learned about myself, my senior year was not boring or routine as I had anticipated. I certainly was not too mature for high school. In fact, I learned more that year than all my other years combined. Like Hilde, Laurie had energy, spontaneity, and optimism—and she opened these channels within me as well.

What is particularly powerful about this story is that Laurie continues to energize, motivate, impel me—even though she died tragically ten years ago this September. Because both our meeting and her death occurred in September, I always have unusually strong memories of her at this time of the year so that each September as I begin a new school year, Laurie comes back to make me take a closer look at myself and at my goals and values. Her spiritual strength and affirmation of life still revitalize me—just as Hilde came back after ten years to revitalize Solness. I would like to suggest to everyone in this room to seek something or someone new in your life this year. For if Hilde comes knocking on your door, make sure that you open the door and let her in. □

Literary Correspondence Spans the Decades

Chester E. Baum, Jr., Class of 1936 and Master of English at St. Andrew's School (1940-70), "met" Kathryn L. Nevin, Class of 1984, through a sonnet. Written originally to "extract" annual gifts from his classmates, the sonnet was printed and mailed to other alumni in the spring of 1988. Kathryn, among others, responded. With the permission of the poets, we are delighted to share with our readers the literary correspondence that ensued between the two. - ed.

Thoughts from an Old Master:

Perhaps iambs can extract a gift
From you—still obdurate to pleas in prose
That try from memory's littoral to sift
Some shiny pebbles, white or gold or rose,
So smooth to touch that they at once excite
A sense of gratitude toward their source
That prompts the caressing hand to stop and write
To one's old school a check—quite large, of course.
Since prose's rhythms open reason's eye,
Which sees such pebbles poor in *quid pro quo*,
We'd best try verse to get some pledges by;

Let generous impulse, Reader, have its way
And write St. Andrew's School a check today.

CHESTER BAUM '36
MASTER OF ENGLISH 1940-70
CLASS AGENT, 1987-88 ANNUAL FUND
FOR ST. ANDREW'S

In Defense of Poor Poets A Reply to Chester Baum, et. al

If it should seem ungrateful or unkind
that I return an empty envelope,
it is because my bank-book's in a bind;
financial strains of college form its rope,
holding what might otherwise be a gift
from poor St. Andrew's worn and outstretched hand.
I hope, though, that my lack creates no rift
between the saint and me — that I can't stand!
It's not my fault that Swarthmore has its fees
(and steep they are), leaving me quite bereft.
So I close, hoping with these words to please:

I'd like to think the fact that I've sat down
to write these lines will bring the saint around.

KATHRYN L. NEVIN '84

In Further Defense of Poor Poets A Reply to Kathryn L. Nevin '84

If poets hope to live by what they write,
They're poor in terms of money in the banks.
"Poor Poet" is an epithet that might
Be held to cover poets of all ranks;
But ambiguity bedevils each
Of us who play occasionally with rhyme,
And *poor* can also mean the poet's reach
Exceeds his grasp at every single time.
So I shall think of us as *poor* in pelf—
Withholding judgement on our verse's merit—
Confess the urge to versify myself,
And say I'm glad I've found someone to share it.

What more could daughter do the Saint to please
Than write a witty sonnet with such ease?

CHESTER BAUM '36

1988 JUNE REUNION

Reunion: Early June
(for SAS, VS and SS)

1.

The three of us spend days in the car,
repeating stupid jokes from school,
playing old tapes, cursing the grey sky,
the rain. One by one, letting the road
take us, we loosen, unlocking stories
of what it's been like living these
five years apart.

One of us begins, "the time I . . ."
and we know we might have been there,
there might be no repeating, nothing
to recall, to offer up as proof of change.

But there is everything to remember.
Words tumble from us, the silence fills in,
as familiar as the pause between letters
or phone calls. Our eyes tangle at stop lights
as if we could know by looking, who we are,
who we've become.

2.

At the beach the sea helps us get our pulse back.
We rock and sway with the wind on the porch,
telling our well-kept secrets to the rain
that runs on. We gather our arms together
on the table; it is good to speak this language
again, sharp as razor clams, mollusks, coral reef.
Our tongues take to it like the salt air. We expand
like plants underwater, feeling at once what ties,
what leaves us free.

Kathryn L. Nevin '84



CLASS OF 1938 - 50TH REUNION



CLASS OF 1943 - 45TH REUNION



CLASS OF 1948 - 40TH REUNION



CLASS OF 1958 - 30TH REUNION



CLASS OF 1963 - 25TH REUNION



CLASS OF 1973 - 15TH REUNION

CLASS OF 1968 - 20TH REUNION



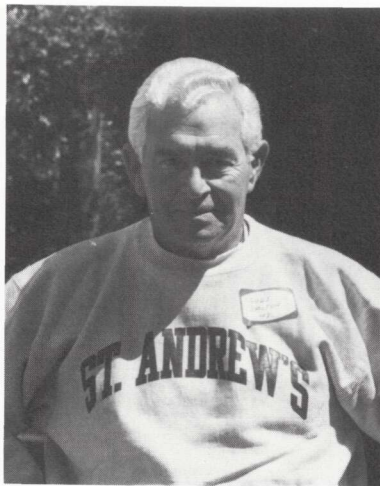
CLASS OF 1983 - 5TH REUNION

CLASS OF 1978 - 10TH REUNION

more . . .



Some '58ers enjoying the Reunion in June at the Friday night crab feast. From L to R: Moorhead Vermilye, Erling Speer and Steve Washburne.



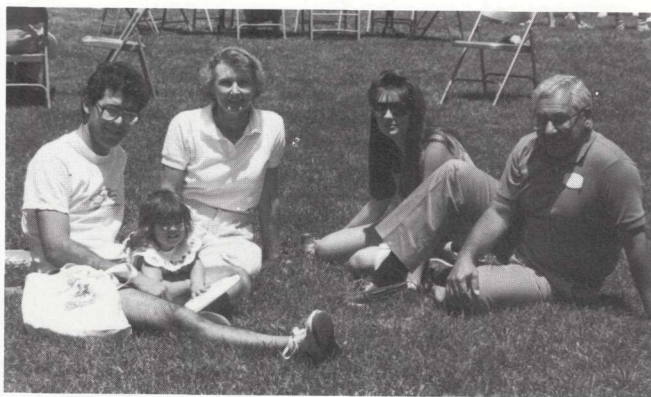
Noel Dalton '43 sporting his new SAS sweat shirt.



The Class of '63 reliving some of the glory days on the softball field Saturday afternoon.



From L to R: Charlie Murphy '38, Buzz Speakman '38 and Bill Cory '38.



The Tonian Family including Greg '78 and Tony '59.



Ready for an outing on the frisbee-golf course. From left: Eddie Chang '83, John Cogswell '83, John Austin '83 and Phil Smith '83.



The Oliphants: Tom '53 and Andrew '83.



From L to R: Scott Peters '78 and Rob Linnenkohl '78 after Rob suffered a broken finger during the softball game.

Chestertown Reception

The White Swan Inn, a renovated colonial tavern in Chestertown, Maryland took on a festive air in December when 46 alumni, past parents, present parents and faculty joined Headmaster Jon O'Brien and his wife, Joan, for a reception hosted by Marianne and Joe Hickman '74. The fireplaces burned heartily, well beyond the closing hour--a true sign that everyone thoroughly enjoyed the evening.



Ellie Washburn, Stew Barroll '72, Kim Barroll and Dave Washburn '44.



Hosts Joe Hickman '74 and Marianne Hickman with Director of Alumni Activities Ashton Richards '78.



Headmaster Jon O'Brien and Chesa Profaci '80.



Director of Development Bonnie McBride with Shirley Friel, mother of Beryl '83.



Richard Cookerly '78 and Joan O'Brien.

St. Andrew's Author

Steven Naifeh '70 and Gregory White Smith, *The Mormon Murders: A True Story of Greed, Forgery, Deceit, and Death* (Weidenfeld & Nicholson)--At the core of the book is Mark Hofmann, a 43-year-old Mormon who threatened the basis of the Mormon Church. He also extorted large sums of money from church officials anxious to lock his discoveries away from the prying eyes of reformists, lapsed Mormons, the public and the press. The key to this scheme was Mr. Hofmann's ability to forge documents that cast the early days of the Mormon Church into disrepute. Steve Naifeh and Gregory White Smith, both lawyers as well as nonfiction authors of ten previous books, delineate the pressures and back-stabbing that went on in the efforts to prosecute Mr. Hofmann.

In Memory

PHILIP COOPER PATTERSON '34

Born December 5, 1917 and raised in Morristown, New Jersey, Phil came to St. Andrew's as a III Former in 1930.

While attending St. Andrew's, Phil was on the baseball and tennis teams, a member of the Glee Club and active on the Publications Board.

After his graduation from The Hill School and Princeton University, where he majored in English and graduated with honors, he attended Virginia Law School (1941-42) where he was on the *Law Review*. Phil received his LLB (cum laude) from Yale in 1944.

Originally, Phil intended to go into the insurance business and did give it a try (1940-1941) as a claims adjuster in the Boston branch office of Hartford Accident & Indemnity Company, but after he served as a Private in the U.S. Air Force, he decided to practice law. Most recently, Phil was associated with the law firm of Blauk, Rome, Cominsky, & McCauley in Philadelphia, and, upon his semi-retirement in 1984, was counsel to a law firm in Ardmore, Pennsylvania.

Phil was married to Berthe de Pourtales Churchman in 1944 and had two children, Berthe and George. In 1949, Phil married Pauline Astor Kane and.

Phil died May 29, 1988 in Philadelphia. A member of the first class of St. Andrew's, Phil will be sorely missed by his classmates.

THOMAS FAVILL CLARK '36

Tom Clark will be remembered by most of his classmates only as he was at St. Andrew's School, for after graduation his path diverged from ours.

This has been our loss, for he was a wonderfully talented and entertaining companion. Early in his career at SAS, Tom chose to identify himself as a Lounge Lizard, a group condemned by the masters and esteemed by the boys. An early manifestation of the Smoke Shack Gang to come, the Lounge Lizards enjoyed a kind of informal sponsorship by Miss Kathleen A. Michaelis, a proper Bostonian and St. Andrew's first and last housemother. She allowed Tom and his cronies to hang out in her modest quarters, where they smoked cigarettes and recounted the sophisticated pleasures of their vacations. Tom, who could not play football because of his very poor eyesight, did become an outstanding manager infusing the ordinarily mundane act of carrying the water bucket on field with high drama.

In crew, however, he found a love for which he was willing to give up cigarettes and Lounge-Lizardly indolence. An outstanding oarsman, he was elected captain of crew in his Fifth Form year and crowned his achievements in the sport by stroking the first SAS championship crew, which won the King's Cup for four-oared gigs in the Stotesbury Regatta of 1935.

Tom was surely the most talented actor of our era starring in such diverse productions as "The Monkey's Paw" and Holly Whyte's celebrated satire, "Meaning No Offense." Tom also diverted the inhabitants of the Sixth Form House (now the Headmaster's house) with

performances of his one-man repertory theater featuring Bobo the Clown's terrifying topple down a full flight of stairs (always accomplished to the great delectation of his audience and with no apparent injury to Bobo).

At the University of Pennsylvania, Tom was a member of the Zeta Psi fraternity. An English major, he was elected to Phi Beta Kappa, thus confounding Bill Cameron, who in an uncharacteristically inaccurate assessment had once declared Tom incapable of passing a college English course.

George Cumpston '36 recalls driving Tom home after his freshman year at Penn and being shown two of Tom's English papers on which he had received A minus. Tom told George that his three A papers had been retained by the professor to serve as examples of good writing to future freshmen. Incredibly, these papers were read to Tom's future wife, Kate Wilkinson, in her freshman English class at Penn—four years before she was to meet and fall in love with their author.

After college, Tom formed his own advertising firm in Summit, New Jersey, and remained in active charge of it until ill health overtook him in 1986.

Among the distinctions Tom earned during his career was the Certificate of Merit of the American Institute of Architecture and Producers' Council. Others in the field of advertising esteemed Tom highly for the high standards of good English that informed his copywriting.

He is survived by his wife, Kate, whom he married in 1944, a daughter, Katherine Van Winkle of Norwich, Vermont, a son, Robert L. W. Clark of Zionsville, Indiana, and four granddaughters.

Ches Baum '36

WALTER COLEMAN EDGAR '40

Coleman died at home in Wilmington, Delaware on July 20, 1988 of a sudden heart attack at the age of 64. Raised in Bernardsville, New Jersey he entered St. Andrew's as a Fifth Former in 1938. Although he was only at SAS for two years, he participated broadly in extracurricular activities, including football, squash, tennis, theater, publication, choir and glee club. Ed also ran a successful newspaper business at School that was early evidence of the business acumen and energy that contributed to his success in later years.

In 1940 at the age of 16 he entered Princeton where he majored in Chemical Engineering, graduating in 1943. At Princeton he was manager of freshman football, a member and manager of the Glee Club, a member of the St. Paul's Society and belonged to Charter Club.

Upon graduation, he joined Hercules as a chemist. He moved into marketing with domestic and overseas assignments. During the Korean War, he was given a year's leave from Hercules to serve on the National Production Authority in Washington. His last position with Hercules was General Manager of the International Department. He was made a corporate director in 1974. He resigned in 1977 to accept the presidency of Halcon Chemical Company, a subsidiary of Halcon International, Inc. of New York. In 1980 he returned to Wilmington as a principal and director of Monkman International Consulting. He was also a director, since 1975, of the Bank of Delaware.

Coleman was involved in several activities sponsored by the Episcopal Church and was a member of Christ

Church Christiana Hundred, Greenville, Delaware, where his memorial service was held.

He is survived by his wife Nancy, sons Michael S. and W. Samuel and daughter Katharine E., wife of Allen R. Furbeck, Jr. Coleman's many friends from St. Andrew's extend their deepest sympathies to his family.

Gifts to St. Andrew's School in memory of Coleman Edgar have been designated by the family to the School library for the purchase of books in the field of science.

George B. Lewis '41

LOUDON SNOWDEN WAINWRIGHT, JR. '42

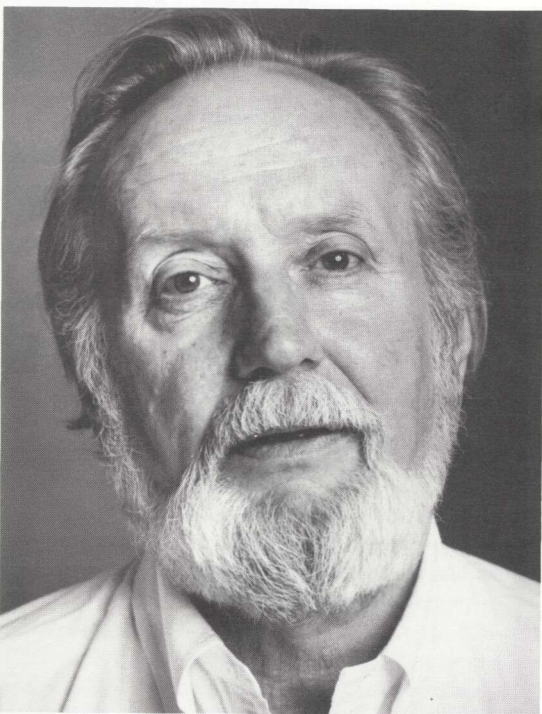
Loudon Wainwright, the author of LIFE magazine's longtime column "The View From Here," died Monday, December 12, of cancer at his home in New York City. He was 63 years old.

Loudon joined the staff of LIFE in 1948 as an office boy after serving in the Marine Corps and graduating Phi Beta Kappa from the University of North Carolina. He distinguished himself in the 1950's as a reporter, correspondent, bureau chief and staff writer. He became known for his close association with the Apollo astronauts for whom he wrote their personal accounts of their missions for LIFE.

In 1963 Loudon started LIFE's first personal column, "The View From Here," which, despite interruptions, he was still writing up until his death. In the column, Loudon brought his own very human perspective on events big and small, in prose known for its grace and passion.

In 1969, he was named assistant managing editor of the weekly LIFE and remained in that position until the magazine ceased publication at the end of 1972. Loudon was also on the staff of LIFE when it started up again in 1978 as a monthly.

In 1986, his book, "The Great American Magazine," which tells the history of LIFE from his special insider's vantage point was published by Knopf.



Loudon Wainwright, Jr. '42

Loudon is survived by his wife Martha from whom he had been separated for more than a decade. He is also survived by their four children—Loudon '65 of New York City, Martha Taylor of Purdys, N. Y., Andrew of Sebastapol, California and Eleanor Sloan of Katonah, N.Y. Other survivors include his longtime friend, Martha Fay, and their six-year-old daughter, Anna Fay Wainwright.

Philip Kunhardt, Jr.

Longtime friend and associate at
LIFE magazine.

My father had strong positive feelings about St. Andrew's, enough so to send me there. In fact, I was fortunate enough to have as advisors two men who, years earlier, had been favorite masters of his—Coerte Voorhees and Bill Cameron. "Bull" Cameron, as he did with everyone, made a particularly strong impression on my father.

I'm not sure how good a student Dad was, but apparently he was an excellent second baseman and a pretty good offensive end. He was also president of the Criss Cross Club. A note in his yearbook reads: "St. Andrew's will be sadly deficient in our department when Loudon leaves June 13th. Every publication has born his mark for the past three years. Literature, however, is not 'Snow's' only accomplishment; his assets have been developed along the poetic, athletic and dramatic lines as well."

His last year at school was a difficult one due to the very sudden and premature death of his father. World War II had also broken out. At one point that year, Dad wanted to leave St. Andrew's but with the help of everyone there, particularly Coerte Voorhees, he stuck it out and graduated in 1942. I know he never regretted staying.

In 1965, Dad received the St. Andrew's Headmaster's Award. He was always very proud of that.

Loudon Wainwright, III '65

WILLIAM D. MacDONALD '45

Bill entered SAS as a IV Former in '42 and left at the end of '44 to join the Navy. His sheer size intimidated everyone (including the faculty), but in truth he was an enormous Panda bear. He edited the '44 yearbook. (I was his photographer.) Despite our collective inadequacies, it came out on time and was a pretty good effort.

He gave great stability to the Class of '45, not only because of his size, but because he was often the moderator in our disputes, a pretty good athlete and the willing victim of our secondary school humor.

You did not argue with Bill, but he loved to be kidded and actually encouraged it. It was almost his way of accepting us of lesser physical stature on an equal basis.

It's 44 years since I've seen him, but the memories are very clear of a loving and forgiving gentleman.

Bob Schelling '45

WILLIAM D. MacDONALD '45

Sad, sad news about "Moose" MacDonald. He and I roomed together for a time before he went to the Navy. After the war, he returned and graduated with one of the postwar classes. That tour after two years in the Navy was a bit of a chore for him to bear, I can assure you.

Bill and I also worked on the School publications together. I think he had advertising, and I, business. I do remember signing off on his going to Harrisburg to woo an advertiser or arrange a printing job solely because one Mary Lou Leighton lived there. Bill Cameron wised up to our shenanigans rather quickly, and he suggested that I never become involved in anything ever again where I would be responsible for managing "things."

Bill and I also created the St. Andrew's Yacht Club on the Pond, acquiring suitably engraved stationary with the SAS cross emblazoned thereon. Can't remember all that we used the pompous stationary for, but I do remember that it got us into several rather nice yacht clubs up and down the coast during vacations. The School did have a couple of waterlogged inland racing scows which were the burgee bearers of our club. Membership was closely controlled through exhaustive examinations based upon Chapman's treatise on small boat handling, etc. Of course, if Bill liked you, the test was waived.

I have a large batch of letters which the Moose wrote whenever he had the duty in the Navy, which seemed to be rather frequently. He struck for the quartermaster rank, and I believe made third class in rather short time. (Unlike the Army, a Quartermaster in the Navy navigates the ship and has nothing to do with issuing fart sacks and combat boots.) These letters and my close friendship with Bill over a number of years attest to a side of the man that most folk never saw, or even realized existed. He was deep; he was shy; he was exceptionally intelligent, but in a way that probably escaped all of his masters, 'cepting most likely Bill Cameron.

My real regret is that our ways separated so early on. I visited School once when he was completing his final year at SAS. We hit every redneck saloon between Dover and Smyrna, reliving in a more "mature" manner our earlier years at SAS—the West Virginia girls, Silver Lake escapades, the farmer's daughter, making hard cider at the dam and midnight rides on Noxontown in the crew's Chris Craft. Bill wasn't very much inclined toward things chemical, or physical (as in physics or physical exercise), or mathematical, but he did thoroughly enjoy the other less restraining pursuits of the mind in which he excelled.

You might gather that I liked and respected the Moose and that, while we hadn't seen each other in 40 years or so, I will truly miss him . . . and you'd be right.

Charles Welling '45

WILLIAM W. PATTON, SR. '46

Bill died on October 20, 1988, after suffering a heart attack at home. Born in Berlin, Maryland, Bill or "Dusky Bill" came to St. Andrew's in 1943.

In his senior year, Bill was voted "Pleasantest" by his form. His yearbook read, "Bill has certainly upheld this honor; at dances, on the athletic field, and in the common room, Dusk is noticeable for his bland good humor. (Even his girls notice it.)" He was a prefect and enjoyed an excellent athletic career on the varsity football, basketball and tennis teams.

Bill attended Virginia Polytechnic Institute & State University in Blacksburg, Virginia, and the University of Virginia in Charlottesville, where he majored in engineering. His college years were interrupted, however, when he enlisted in the U.S. Navy during the Korean War.

Bill was a businessman in the Berlin-Ocean City, Maryland area. He owned and operated Bayside Boat Sales, Boatel and Marina in West Ocean City from the early '70s to the early '80s. Previously, he owned and operated Frontier Town and Campgrounds and owned a construction and bulkhead business in Ocean City.

Bill is survived by his wife, Carolie, a son, William, Jr. '72, two stepsons, a daughter, and his brother, Tom '51.

Dusk will be missed by his classmates.

JACK ROCHFORD VROOMAN

Former Faculty (1954-1961)

I was saddened to learn of the death of Jack Rochfort Vrooman. During the 1950's when I attended St. Andrew's, Jack was my French teacher and my friend.

I remember Jack as a demanding teacher who insisted that his students apply themselves and take his class seriously. He placed particular emphasis on our daily translations from Arsene Lupin, and with uncanny accuracy would always ask me to translate the one passage I hadn't prepared for.

Jack was more than a classroom teacher, however, for he was always available to listen to a teenager's problem. His keen sense of humor and genuine concern for his students meant a lot to each of us.

I last heard from Jack in January of 1986, when he wrote in response to my confession that a book I had borrowed from him over the summer of 1959 was still on my library shelf: "If you've had one of my books for 27 years, should I assume (a) you owe me 10 cents per day = \$987.50, (b) you are a slow reader?"

I'm sure I echo the feelings of all of Jack's students when I say, "Happy" Jack, we'll miss you.

Jack Frost '60

At the time of his death, Jack was working on the second volume of his Complete Works of Voltaire. He also published works on Descartes, Rousseau and Diderot. He is survived by his sister Mrs. Blake Wilson, of St. Augustine, Florida, and his brother George, of Toledo.

ALTJE FLEMING

Altje (Pat) Fleming, known to generations of St. Andreans as the wife of W. Lewis Fleming, Master of French and Chairman of the Modern Language Department, at St. Andrew's School from 1937 until his death in 1961, died on January 4, 1989, in Holland, Pennsylvania. Pat served as the School's first alumni secretary for many years; she resigned in 1963 after moving to Middletown.

A memorial service for Pat Fleming will be held in the St. Andrew's School chapel on Friday evening, February 17, 1989, at 8:00 p.m. Alumni and friends are invited to attend. Gifts in Pat's memory may be made to the School's Faculty Memorial Fund.

'34 Francis J. Townsend
Route 1, Box 348
Ocean City, MD 21842

Frank Townsend reports that his son, Frank (Townie) Townsend, III '71, is a fulltime physician in the Emergency Department at Union Memorial Hospital in Baltimore. As for Frank, he and his wife, Lil, were last seen in November floating down the Mississippi aboard the "Mississippi Queen" on their way to New Orleans.

'36 Chester E. Baum, Jr.
P. O. Box 341
Oxford, MD 21654

An offering of class notes as only **Ches Baum** could write them: "Let me claim the septuagenarian's sentimentality indulgence and speak of us as 'our wonderful class.' As Bonnie McBride, Director of Development, noted on the final report of the Annual Fund for St. Andrew's, '36 was one of the few classes that showed a net increase in numbers of contributors and in the sum of money contributed. All of the graduating (and some of the nongraduating) members of the class kicked in.

"Our joy on the continued participation of '36 is tempered by the sad news of the death of **Tom Clark**.

"For some reason, it's harder to pry news than money out of our group. Perhaps the following notes will inspire the silent ones to contribute some news of themselves.

"**George Cumpston** has retired to Swansboro, North Carolina, which he describes as 'small, small, about 1,000 population.' He says that he and Eileen 'have down-shifted to second and maybe by the end of the second year we will be in first gear along with the others . . . ' George still moves pretty fast in second. He chaired the business-membership drive in 1988 for the Beaufort Historical Association, and he constitutes management and labor in a cottage industry—"Macramé By George"—that macramés patio furniture, ' . . . the aluminum-frame variety with rotting webbing.'

"**Bill Evans**, I learned from a phone conversation with Dick Trapnell, is finally fully retired from the practice of law and lives in — where else? — Elkton, Maryland.

"**Charley Mifflin** writes from Dover that he and brother **Walker** have both retired there - he in town and Walker on the family farm. They still have a house in Rehoboth, which they rent in the summer months and spend considerable time caring for in the spring.

"**Win Schwab** wrote in May describing a planned summer trip to Germany to attend a reunion of the Schwab family. This is part of one of his major retirement interests — genealogical research. Son, Win '66, who paid us a brief visit in Florida, reports that his father has become fascinated with the computer and is amassing enough genealogical material to fill a book—a book that he is, in fact, currently writing.

"**Ed Swenson**, still in Miami, was able to get away with wife, Marie, for a trip to Europe last spring. He has also enjoyed some cruising in the Bahamas aboard his Allied Mistress 39, a cruising boat greatly esteemed among yachtsmen.

"**Dick Trapnell's** extensive and intensive work as a trustee of SAS has been described in earlier editions of this *Bulletin*, but he is also enjoying some of the more

placid joys of retirement in his place at Chadds Ford, Pennsylvania, which looks down the Brandywine River toward Grenoble. He has one grandson, thanks to his son, George, who lives and works in Wilmington. Another son, Rich, lives in Australia, where he and **Jeb Buck '68** operate a horticultural nursery. His youngest son, Judson, after studies at Exeter, Brown, Maharishi University, and Yale Divinity School, is now pursuing his doctorate in theological studies at Catholic University in Washington, D.C.

"Phebe Ann and I are finding life congenial in southwest Florida. She fishes for the table and occasionally for tarpon while I indulge my post-retirement hobby of ham-acting. Currently playing feckless Dr. Spivey in an amateur production of *One Flew Over the Cuckoo's Nest*. Highlight of the summer for both of us: working for the committee of the first annual Independence Regatta for handicapped sailors in Newport, Rhode Island, last August. Son, Price, had sufficiently recovered from his accident in May '87 to skipper one of the boats to a very respectable showing. A big part of our success in the regatta is owing to **Jesse Nalle '39**, whose house in Sauderstown was headquarters for one head-injured and two quadraplegic sailors."

'40 William C. Sibert
2028 Albert Circle
Wilmington, NC 28403

Peter Brown has a second book out, *Flights of Memory - Days Before Yesterday: How to Use Memory to Enrich Your Life*. Watch for it at your local bookstore.

Bill Sibert wishes that members of the class would send more news, either to his home or directly to the Alumni Office.

'41 Jonathan C. Wilford
P.O. Box 953
Easton, MD 21601

Harding Hughes retired recently as town manager of Hillsborough, North Carolina, a quaint historic town about 10 miles from Chapel Hill. In a letter to the editor of the *Chapel Hill Herald*, Harding was cited by one Hillsborough resident as a man who " . . . stood far above Hillsborough's well-known political infighting and ego trips. Harding Hughes always remained honest, sincere, competent, non-political, and, above all, a gentleman (underline 'gentleman'). He will be sorely missed."

When not sitting together at Carolina's football games, Harding Hughes and **Westy Fenhagen** meet for lunch occasionally to catch up. Westy and his wife, Betsy, vacationed in the Soviet Union during President Reagan's visit there. In fact, Westy writes: "By sheer coincidence, we found ourselves waving at the Reagans in Moscow and at Nancy in Leningrad several days later." Westy's daughter, Cait (19), is in her sophomore year at Chapel Hill with "law school in mind down the road." Son, James (16), "is an 11th grader at the excellent public high school where he made the varsity tennis team." Westy adds, "We are enjoying Chapel Hill to the hilt."

Jon Wilford writes: "The class agent is alive and well. My niece and nephew ran into **Pete Nalle** and his

Class Notes

brother, Beauveau '45, while anchored in the Greek Islands -which was certainly startling to me. I also have been boating some myself, but only when I have time."

'45 *Gaston V. Jones
193 Lynn Avenue
Shreveport, LA 71105*

Dwight Dunlevie has relocated in the San Francisco area and continues to teach. He would love to hear from any of his St. Andrew's chums. His address is: 22025 McClellan Road, Cupertino, California 95014. Dwight will probably make the '90 Reunion.

Gattie Jones' most recent adventure was a week's trip to the Santa Fe and Albuquerque area. He writes: "A marvelous place with tremendous scenery and physical features, a wonderful sense of history and its own identity."

Bill Howlett is excited about having his daughter, Louise, teaching at SAS after having graduated from Yale Divinity School last spring. Since divesting the Iron Works several years ago, Bill reports that he is at the office an hour earlier than prior to his retirement and needs a helper to handle the "now that you are retired" requests that he receives. But he and Eleanor did manage a trip to Mexico last spring, taking the spectacular train ride from Los Moches through the Sierra Madre to Creel, in the Chihuahua State.

'46 *David O. Bellis
8208 Wahley Dr.
Bethesda, MD 20817*

Luther R. Campbell, Jr. '46, Managing Partner of the Certified Public Accounting firm of Campbell, Rappold & Yurasits, Allentown, PA, was elected a Director of First Fidelity Bancorporation (FFB-NYSE) and also serves on the Executive Committee. First Fidelity Bancorporation was formed by the merger of First Fidelity Bank of New Jersey and Fidelcor of Philadelphia, PA, creating a super regional bank with over 500 offices with assets of twenty-nine billion and is one of the top twenty banks in the U.S. in terms of assets and market



Robert Scacheri '85 and Rob van Mesdag '48 at Henley Royal Regatta in July 1988. Next year, same time, same place, Rob?

capitalization. Luther serves on the Board of Directors of Merchants Bank N.A., a subsidiary bank, where he chairs the Senior Loan Committee and the Examining Committee and is a member of the Executive Committee. He also serves on the Board of Directors of the Home Mutual Insurance Co. of Pennsylvania.

'48 *Richard S. Smith, Jr.
Rigidized Metals Corp.
658 Ohio Street
Buffalo, NY 14203*

A conversation between **Bob Scacheri '85** and **Rob van Mesdag** at the Henley Royal Regatta in England was relayed to us:

"Ah . . . , excuse me, are you not . . . of course you are . . . you must be Mr. van Mesdag. I'm Robert Scacheri, cox of the St. Andrew's School crew of some years ago."

This time **Bob Scacheri '85** was coxing the Princeton Lightweight 8 but had met Rob in an earlier visit to Henley as a St. Andrean in 1983 and 1985. Rob is still an active sculler and also explained that Scacheri was not the first alumnus to bid him a cheery "hello." Over the years, a number of St. Andreans rowing for their universities or just spectating have stopped by and reminded him of earlier participation.

'50 *Stuart J. Bracken
1401 Rose Valley Road
Ambler, PA 19002*

In a note from **Murdoch Davis**, he writes: "Having seen the wonderful computer science facilities during a visit to St. Andrew's and noting the ease with which today's students operate computers, my jealousy won out. I went back to school and earned an M.S. in Computer Science this past May from Villanova University (with honors yet!). I am a self-employed programmer and can still pay the bills, so life ain't so bad."

'52 *Theodore L. Hill
217 Pheasant Run Drive
Paoli, PA 19301*

Herdon Werth has been in a bit of a legal tangle lately. He is involved in two court cases for non-profit organizations for which he serves as a board member. The first involves the 8-year-old "Holy War of Park Avenue" - the battle involving the attempt by the Vestry of St. Bartholomew's Church, of which Herdon is a member, to build an office tower cantilevered over the church. Herdon writes: "The case is slowly wending its way to the United States Supreme Court. The other case involves a suit against the developers, Bridgemarket Associates, who illegally expanded their development on public land. The developer has countersued on harassment charges for \$200,000,000!" On a happier note, Herdon also reports that he saw Ed Tripp's widow, Alice, in New York City just before she left for a trip to China. Alice has completed the extensive landscaping of sub-tropical trees and flowers around her Laurel, Florida home (near Sarasota) which Alice has named "Ed's

House" and where the welcome mat is out for Ed's SAS friends.

'54 *Walter L. Liefeld*
St. Andrew's School
Middletown, DE 19709

Jim Speer is still working at Stephen F. Austin State University in their Psychology Department. Jim has his Ph.D. from Stanford in development psychology.

'55 *George G. MacIntire*
65 Sussex Drive
Lewes, DE 19958

Sad news: **Kippy duPont's** son, Richard "Colt" duPont, 24, died August 17 in a car crash near his home in Maryland.

'56 *Kenneth E. Court*
8 Murray Avenue
Annapolis, MD 21401

In a long letter to class agent **Ken Court**, **Geoff Abbott** writes: "I am now working with an English firm in Hong Kong called Jonathan Wren. I would guess I will be here for several more years; 1997 is, of course, a big question mark but doesn't worry me that much. Regrettably, I have had only one opportunity to revisit SAS and that was during the School's summer vacation. I don't come back to the States that often, but it would be nice to attend a reunion. I have some good memories of SAS and some rather faded bad ones (mostly to do with my size). I would hope that my nickname could be forgotten, particularly as I am now 6 feet and 180 pounds. I try to control the weight I don't really need with some tennis and jogging."

Sidney Dickson was recently featured in an article by the *Baltimore Sun* in the Maryland Section of the December 5 issue. It seems that Sidney has dreamed for quite some time of a cross-country motorcycle trip through the People's Republic of China. Recently, Sidney received permission from Chinese sports tourism officials and has begun planning the trip for this August. His trip will cover an estimated 4,500 to 7,000 miles and will take him from Beijing to Nepal along unpaved silk-trading routes. Sidney will probably have a chance to see things never witnessed by a westerner before.

'57 *William S. Wood*
202 Royalview Drive
West Chester, PA 19382

Tom Rightmyer continues to be active in ecumenical work, in a small church ministry in Shelby, North Carolina, and "in picking up small bits of trash around the place, following Dr. Pell's example." Tom had a visit from former faculty member Ralph Chamberlain (1947-55), who was making a presentation to Tom's parish on behalf of two Liberian students he had met while teaching for the Peace Corps in 1982.

Barbara and **George Brakeley** are experiencing the so-called "empty nest syndrome" this year. Their daughter,

Kristin, is a freshman at Miami University in Oxford, Ohio, where she is competing on the women's varsity swimming team. **Bill '86** is a junior at the University of Delaware where he is playing varsity baseball in hopes of being selected in the major league draft next spring. The highlight of the Brakeleys' year was a 10-day visit to Vienna and Salzburg, Austria, with friends.

'58 *James J. B. Wigglesworth*
Rural Route, Box 32
Belvue, KS 66407

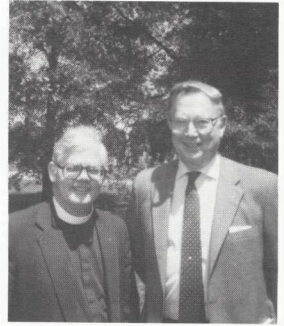
Skip Hinnant writes: "First of all, can somebody send me an English translation of Wigglesworth's letter, please? I mean, c'mon, Wig! I only got a BA from Yale. Gimme a break here, huh? But enough about you, let's talk about me. The career, as I like to call it, is stumbling along as usual. I'm still selling a lot of snake-oil—more off-camera than on these days—as I seem to have made the leap from aging juvenile to middle-aged character actor overnight - and doing the odd play - some very odd, indeed. Just reelected to another three-year term on the Board of the Screen Actors' Guild, almost a fulltime job in these anti-union times. My best to all; love to hear from you."

'59 *Warner W. Price, III*
4 Foxglove Court
Brookside
Yarmouth, ME 04096-1156

In early September, **Mose Price** left banking after twenty years in trust department activities. He is now associated with Bride Epstein Real Estate in commercial real estate sales and leasing. Mose adds, "It's been a great change so far, and I am pleased with the future prospects." Mose was remarried in 1987 to Cynthia McDougall and is now "regularly amused," from his detached vantage point, by Cindy's attempts to understand and deal with her 17-year-old son's seeming indifference to her opinion. "Having experienced many of the same frustrations with my own two children ten years ago, I find it is much easier to be sympathetic, even if it is difficult to keep a straight face at times." Mose is expecting the birth of his second grandchild in December and hopes it will be a girl this time.

Mose gleaned some class news to pass on from calls he made in June and reports: "**Robert Craighill** retired from the Army in 1986 after a final two-year tour of duty at the Pentagon. He is now Program Manager at Contel and is currently working on a program for the Navy involving installation of communication equipment on ocean towers off the coast of Georgia. His wife, Rosemary, is working parttime as a registered nurse now that their three children, youngest age 8, are relatively self-sufficient. All of their children are involved in competitive swimming which prohibits Bob from breaking his Army up-before-the-sun habit, since swimming practices are scheduled at such early hours.

"**Philip Goiran** has his own architecture company in New Canaan, Connecticut. He is single now and experiencing mid-life crisis and asks, 'Has anything changed?'"



Tom Rightmyer '57 and former faculty member Ralph Chamberlain at Tom's parish in Shelby, North Carolina.

"**Jim Grady** is an engineer at AAI, a defense contractor for whom he has worked since college graduation. He became an avid fisherman in 1982 and is out on the upper Chesapeake Bay with Susie and/or his son throughout warm weather months.

"**Willy Grubb** says his switch to being a securities broker from being a trust banker has been successful, even if uncertain times do cast a shadow on future economic growth. He has been comparing technical data charts of the past five and one-half months with similar charts for the period immediately following 'The Crash of '29,' and isn't all that pleased with the nearly identical trends which seem to be revealed. Otherwise, he is still enjoying life, his boat and his four-year-old child.

"**Bill Helm** left IBM to be part of Aldrich, Eastman & Waltch, a real estate investment management firm. He also serves as vice chairman of the Board at the local hospital. Bill and Tina's oldest daughter has graduated from Dartmouth, their second daughter is concluding her junior year at Princeton, the third daughter will be a freshman in college this coming fall, and their youngest daughter is actively involved in sports and academics at Noble and Greenough School.

"**John Jaeger** reports that he is still carrying on in the securities brokerage business. He is at Kidder Peabody and lives in Towson, Maryland.

"**Ron Marshall** has, in recent years, become deeply involved as a Boy Scout leader for inner-city Detroit youth. He is proud of the two Eagle Scouts in the troop and of the two Scouts from his group who attended last year's International Camporee in Australia. But, he says you can't take the city entirely out of the kids even when they do get out into the Michigan woods.

"**Ben Powell** lives in Bartlesville, Oklahoma, north of Tulsa, and is employed by Phillips Petroleum. He says his area has suffered some of the same economic setbacks which have plagued the Oil Belt in recent years. He is seriously thinking about getting back to St. Andrew's next year for our 30th Reunion.

"**Dennis Sweeney** recently joined a consulting firm only a 15-minute walk from his home in Pittsburgh. While the company's name, Partners In Change, sounds like a divorce/marriage counseling operation, he says it really focuses on human resources development, corporate surveys and career planning. Dennis' daughter is at Elizabethtown College, and he says he finds himself in the usual bind and anxieties other parents of college students experience."

Living in Washington State and working for the U.S. Navy, **Stu Culleney** was remarried on December 26, 1987, after being single for many years. He comments, "I married a young lady from Montana, who spoils me rotten." Stu will retire from the Navy in April after 30 years in the service.

'60

*Carl B. Bear
P. O. Box 682
Bozeman, MT 59771-0682*

We learn from an announcement that Captain **Sandy Coward** has taken command of the Carrier Air Wing Seventeen at the United States Naval Air Station at Cecil Field, Florida.

Jeff Stives, in a letter to **Carl Bear** in July wrote: "It's

been a few years since our memorable reunion, but I noted today, as I read the Spring '88 edition of the Bulletin, that the Class of '60 seems rather quiet. So I thought I'd take a few minutes to pound out the latest (not the greatest) news from Houston. At this moment, it's slightly over 100°F here and Dallas is reporting 102°F. I guess we're all in the same boat this summer. I was in SF, Chicago and NYC during the last three weeks, and it was equally hot and dry there so we here in the tropics aren't complaining.

"The news is: (1.) I have left COMPAQ Computer Corp for a bit of a sabbatical of my own after ten years of doing corporate relations work for a few players in the computer industry. (2.) In February, I was really delighted to make a move I had wanted for as many years as I can recall . . . putting my personal effects into storage and taking the things I use most aboard my beloved LaPHROAIG, a 41-foot Cheoy Lee sloop. You may recall that in our 1960 SAS yearbook I wrote the 'class prophesy' aboard a fictitious yacht, 'PATRICIA' (named after some flame of the moment, no doubt). Well, a few of those prophesies have come true, so maybe we DID have a good grip on the future back then. (3.) At the same time I moved down to the boat on what is called Clear Lake (near Galveston Bay), I sold the second love of my life, a 308 GTSI Ferrari that had been efficiently draining the bank account over the last few years. Those pictures of cars we used to hang on the wall as 'objects of desire' all seem to have that feature in common. Having the car that Magnum drove in his TV series had its disadvantages—for example, everyone recognized the car as a Ferrari, but the only ones who really cared were between the ages of 10 and 14 (that isn't much help to a single man over 40!). On the other hand, perhaps because of the Magnum connection, the average driver is much, much more courteous when he sees the car. Living in the part of the country where the 'pick-up truck mentality' dominates, this is a definite advantage. (4.) National Network Evening News to the contrary, Houston seems to be continuing its slow southern stroll back to economic reality. It has been several long and difficult years for many here, as the energy business simply has refused to return to the Glory Days and NASA has had an equally hard time of it. Anyone who bought real estate here in the 1983-84 period could still wait ten years to see the same values (discounting the usual real estate brokers' hype about 'buy now, before the rush'). One after the other the major hotels have gone under: Intercontinental Hotel, Lincoln, Remington, Meridian, etc. Rates in hotels are a buyer's market and no one should take stated rates over the phone as 'final.' If you enjoy bargaining, this is the place to do it. Some restaurants are seeing a comeback, but hundreds, if not thousands, have gone under from lack of business. Bottom line: Houston is still a great place to live, but those who came here expecting to live the high life forever and ever are now the wiser."

In closing, Jeff added: "Any SAS-types headed this way are welcome. Call 713-828-6668 (mobile cellular on boat) or 713-650-6226 (office answering service)."

'61 Charles E. Hance
Box 41
Hollow Brook Road
Pottersville, NJ 07979

John M. Pinney
5036 Westpath Terrace
Bethesda, MD 20816

Malcolm Muir is a Visiting Professor in the History Department at West Point for 1988-89.

'63 William Pfeifer
1035 Kaolin Road
Kennett Square, PA 19348

David Loomis is now President of Texas Back Company, a company in Dallas which provides, among other things, rehabilitative services for injured workers more efficiently than doctors and hospitals.

It should also be mentioned that yet two more sons of '63 alumni have joined the ranks at SAS. Jesse Gaither's son, Chris '92, is the last addition to the Gaither clan on campus which includes Chris' sister Pailin '90. Also, Phil Tonks' son, Brian, is a new fourth former and did a spectacular job as one of the principles in the School's fall production of Noel Coward's *Blithe Spirit*.

Kirk Varnedoe, one of the art curators featured in a November article by Richard Lacayo in *Metropolitan Home*, is working on a major new show with art critic Adam Gopnik entitled "High and Low: Modern Art and Popular Culture." It is "one of the 1990's most eagerly anticipated exhibitions; it will trace the two-way exchange of influences between modern artists and advertising, graffiti, comics and commonplace objects - from Duchamp's bicycle wheel to the Neo-Geo treatments of the computer chip."

'66 George B. Smith
Young, Conaway, Stargatt & Taylor
P. O. Box 391
Wilmington, DE 19899-0391

Volker Hoffmann has moved from Mainz to the little town of Bingen, West Germany, about 20 miles away. He is a partner in a law firm in Bingen.

'67 Joseph L. Hargrove
9639 Norris Ferry Road
Shreveport, LA 71106

Franklin Smith is living in Indianapolis with his wife, Linda, and their three children, ages 8, 5-1/2 and 4. Franklin is the President and owner of his own seafood company — American Shellfish. He is also involved with the marketing of a new invention for the United States Development Corporation. The invention is a "sonic enhanced dryer," used for drying food liquids for commercial use.

'69 Charles E. Kolb
1227 Michigan Court
Alexandria, VA 22314

Working for the U.S. Embassy in Bangkok, David Lyon has just completed his first year. He writes, "It's been fascinating and could be a great place to visit for anyone from St. Andrew's." David recently spent a "fascinating" week in Ho Chi Minh City doing processing for American refugees. For David, Vietnam was "a mix of what I had expected and the unanticipated. The most memorable moments included meeting the 'Amerasians,' who ranged in age from early teens to late twenties."

'70 Jay K. Sweezey
4039 Capps
Dallas, TX 75209-1701

Toby Roberts and his wife, Joan, are the proud parents of a second child, Stacey Elaine, born August 12. Toby has recently been promoted to the position of art director at the *Chicago Sun-Times* and had the chance to catch up with Bill Strong and Chris Cleghorn over lunch. Bill is Public Affairs Director at Jasculca, Terman and Associates, Inc., and Chris is Director of Mail Marketing and Deputy Director of Development for the National Easter Seal Society.

Joe Seiler was married in October to Melissa Moreno in Cape May, New Jersey. Joe is an associate at the New York law firm of LeBoeuf, Lamb, Leiby & MacRae.

'71 Mark W. Rocha
14 Manning Lane
Cherry Hill, NJ 08003

Mark Rocha received his Ph.D. in English from the University of Southern California in May and has accepted an appointment as Assistant Professor at Glassboro State College in Glassboro, New Jersey, where he will teach American literature and drama.

'72 William C. Bean
3810 Rochelle Road
Irving, TX 75062

David B. Harms
Sullivan & Cromwell
125 Broad Street
New York, NY 10004

Bill Bean is now working for Impact Education Services in Irving, Texas.

'73 William D. Cantler
336 Flatbush Avenue, 2D
Brooklyn, NY 10004

Alfons Gunnemann and his wife, Dorothee, were sorry that they could not make the 15th Reunion. They were awaiting the birth of their son, Frederic, in West Germany.

Mitch Edmondson was also sorry not to have made the 15th. He writes that his home in England has been serving as a bed and breakfast for friends and relatives while he is on assignment for the U.S. Air Force. Mitch adds: "I hope the Reunion was a resounding success, and I invite my classmates to visit me at RAF Chicksands

when visiting the U.K.”

Sharon and Billy is the name of the most recent play directed by **Will Cantler**. The play, a “dark, shocking comedy” by Alan Browne, is being staged by the Manhattan Class Company at the Nat Horne Theater on 42nd Street in New York.

Everett McNair writes: “After being in North Carolina for four years, living close to our families in Fort Washington, Maryland, is wonderful.” Everett’s son, Quinten, who is majoring in criminal justice, is a junior at Appalachian State University. Everett is still traveling throughout the mid-Atlantic states as a sales engineer with a fiber optic cable manufacturer; his wife, Patricia, is working fulltime as a purchasing agent with a small direct mail company.

'74

*F. J. Hickman
R.D. 1, Box 683
Chestertown, Md 21620*

Congrats to Bid and **Jack Schreppler** on the birth of their first child, Sydney Francis, born May 6.

More baby news — this time from Chicago, where **Russell Boyle** and his wife, Ellen, are the proud new parents of Russell Edward, Jr., born on September 10. Young Russell weighed in at a whopping 9 lbs. 11 oz.!

Don Harting and his wife, Laura, had a baby boy back in December of 1987. That means that they now have two children — the oldest, Daniel Speorl, is four. Don is still working for the Delaware State News and won a prize last year for public service reporting for his coverage of the controversy concerning the spreading of sewage sludge on farmland in Kent County. This award is given by the Maryland-Delaware-District of Columbia Press Association.

'75

*Elizabeth D. Peloso
43 Sheffield Lane
West Chester, PA 19380-1189*

Marianne and **John Bloxom** are the proud new parents of a baby girl, Ashley Frances, born September 1.

Louise Dewar reports: “Al and I had a little girl, Margaret Helm Morton, on May 5, 1988. She is now 6 months old and keeps me very busy. We bought a 150-year-old home in Oceanport two years ago and are slowly renovating it. It’s a lot of work. I resigned from my position at Monmouth College to stay home and take care of Margaret. So far, no regrets.”

This past summer **Michael Kadick** employed **Kamillah Males '90** at his office, Vasiliou & Co., a bond trading firm on Madison Avenue in New York. The two had a good deal to talk about as Kamillah is a member of the women’s crew at SAS and Michael still keeps his hand in the sport.

Tom Lawton resigned as Press Secretary for U.S. Senator Terry Sanford of North Carolina and entered Georgetown University Law School this past fall.

'76

*Ralph R. Hickman
6869 Chaffee Court
Brecksville, OH 44141-2416*

*Linn S. Tompkins
1715 Enoree Avenue
Columbia, SC 29205*

Anne Garrish was married on October 22 to David Reese at All Saints Church in Chevy Chase, Maryland. Other St. Andreans at the wedding included **Gordon Brownlee '75**, **Dave Strong '75** and **Jamie Garrish '75**. Jamie escorted Anne down the aisle and then was best man for David Reese. The two will be living in Pittsburgh.

Heyward Robinson writes: “I hope to be finished with graduate school at Stanford by the turn of the century. The thought of becoming a gainfully employed member of the ‘real world’ is quite terrifying. I may opt to continue looking through the rose colored glasses of academia. I occasionally run into **Eric Muhs** in Santa Cruz. He is teaching science in the high school system and was married last May.

'78

*Ashton W. Richards
St. Andrew's School
Middletown, DE 19709*

From **Ashton Richards**: “Well, it was a raucous, enthusiastic and certainly large crowd that graced the shores of Noxontown Pond for our 10th Reunion. At last count, 41 classmates showed up with some 20 additional spouses and children in tow for a grand total of 61. That’s got to be some kind of record! In the midst of this fray, I was able to glean a few tidbits of news:

“**Alison Pell** is a paramedic in the state of Washington and recently bought a house.

“*Travel and Leisure* magazine has its masthead graced with **Gay Kenney’s** name. Gay is one of the Sales Representatives in the Los Angeles office of the New York-based publication.

“**Lisa Oleson** is working on not her first but her second master’s at Johns Hopkins University, this time in special education.

“Unfortunately, **Molly Brogan Judge** was not able to make the Reunion. However, the great news is that she had a baby!

“While we’re on the subject of babies—Betsy and **Keith Stolz** had their second child, a boy—**Kyle Bradford**—born on October 10. Interestingly, Keith’s oldest son Jason hit it off with **Greg Tonian’s** daughter, Jessica, over Reunion Weekend. Last I heard, there was a 2009 wedding date planned.

“**Greg Tonian** was here from Texas with his wife and is in the wine business, as is **Scott Peters**. Scott and his brother own Wide Worlds of Wines in Washington, D.C. on Massachusetts Avenue. I’ve been there and was amazed at the selection—outstanding!

“News from the windy city: **Bill White** is a banker for Manufacturers Hanover Trust, and **Scarlett Halsted Carey** is working for the Red Cross in their AIDS division.

“Chestertown, Maryland, has become the hometown of **Flip Hunt**, who is doing a good deal of writing, and **Richard Cookerly**, who has passed the Maryland bar and has hung out his shingle.

“**John Springer** has moved out of the real estate business in Albuquerque, New Mexico, and into hotel management.



*Anne Rhodes Amos '78
and Bobby Amos '75 on
their wedding day, May
16, 1987.*

"In addition to many olympic efforts on the part of our West Coast contingent (**Chase, Pell, Hannah, Kenney and Springer**), there was a long, long distance effort by **Ron Wesselink** to get to the Reunion. Ron came all the way from the Netherlands. He is currently an anesthesiologist in Rotterdam.

"We have received the details of the May '87 wedding of **Anne Rhodes Amos** and **Bobby Amos** in Rosemont, Pennsylvania. A host of St. Andreans were present. The wedding party included Matron of Honor **Bobbie Dewar**, bridesmaid **Alison Amos Muller** and Best Man **Steve Amos '74**. Also on hand were Anne's brothers **Sandy '77, Chris '81 and Jason '83, Liz Boyle, Martha Scherer Lube, Alison Pell, Pat Dewar, Louise Dewar-Morton '75, Hunter Davis '82**, former Headmaster Robert Moss, Huldah Moss and Dottie Colburn. Anne and Bobby are now living in Denver, where Anne works for Martin Marietta Aerospace as a systems engineer and Bobby works for Exxon as an exploration geologist. Anne adds, "Between Bob's bluegrass band, my music, and the Rocky Mountains, we're keeping very busy and enjoying the Colorado life."

"Finally, congratulations to the newest addition to the '78 clan. Anni and **Gary Hart** are the proud parents of a baby girl, Ashley Townsend, born October 4. Gary is enjoying being stationed in Europe and, in fact, is helping coach the wrestling team on the base."

'79 *Michael D. Berrigan*
5639 Jones Street
Omaha, NE 68106-1232

Margaret Lawton, Press Secretary for the Democratic Party of North Carolina, attended the Democratic National Convention in Atlanta, where the *Atlanta Journal* stated that the North Carolina Party officials had assembled one of the most comprehensive and efficient delegation staffs. Margaret was quoted in the *Journal* as saying, "We're tired and running on adrenaline, but everyone is managing to have a good time."

Keeping herself busy, **Virginia Olson** is still stationed at Peterson Air Force Base in Colorado Springs, Colorado, and recently "pinned on" the rank of captain in the Air Force. She is working on her master's degree in Systems Management from the University of Southern California.

Keely Clifford left her home in Annapolis in November for 6-month Army Officer Basic Course in Transportation at Fort Eustis in Virginia. She had recently completed building a basement apartment in her house. Keely adds, "I've become quite proficient in most aspects of home improvement. Learning the hard way though, by my mistakes."

'80 *Judith S. Skelton*
1301 N. Fifth Street
Jacksonville Beach, FL 32250

Judi Skelton is very wrapped up with her work as the public relations manager at University Hospital. In fact, she recently won a Golden Image Award (first place) from the Florida Public Relations Association in the Annual Report category. This particular issue also won second place in the "Ozzies" — a nationwide contest for

magazine design and production. To put this award in prospect, over 2,000 entries were submitted, including such magazines as *Sports Illustrated* and *The Washingtonian*.

Recently graduated from the University of South Carolina Law School, **Angus Lawton** is now practicing at the Charleston firm of Holmes and Thomson.

Kerry Mallett is working for a brokerage firm in Minneapolis after a stint in Washington, D.C.

'81 *Elizabeth F. Bleke*
57 Ivy Chase, NE
Atlanta, GA 30342

Donald S. Rattledge, Jr.
P.O. Box 9819
Newark, DE 19714

Having done some extensive traveling in Asia, **Tom Murray** has settled in Hong Kong and is working for a Swiss trading company, Siber Hegner. Before diving into the world of international trade and marketing, he took a short trip to Burma. Siber Hegner is the fourth largest trading company in Switzerland, and Tom works in the Consumer Goods division.

Ken Baker is a sales associate with B. Gary Scott, Realtors in Chadds Ford, Pennsylvania.

If you happened to be browsing through the "Home Section" of the *Washington Post* on November 3, you might have noticed **Michael Gewirz** and his apartment featured in the article "Young Guys Take Their Homes in Hand." A Georgetown law student, Michael had created in his apartment, according to the *Post*, a "thoughtful environment that is eclectic in nature, successfully combining contemporary and traditional styles."

Bret Peters represented St. Andrew's at Trinity School's Boarding School Night in Galveston, Texas. Armed with catalogs, faculty profiles and a copy of the new slide show, he brought news of the School to prospective students in the Galveston area. Three cheers for Bret for his enthusiasm.

Eric Larsen is a lieutenant in the United States Navy, stationed out of Norfolk, Virginia, aboard a destroyer—the U.S.S. Comte de Grasse.

Stanley Wang is working at Morgan Stanley & Co., Inc., as an associate in their Investment Banking Division in New York. Stanley earned his M.B.A. from the University of Chicago in 1988 after graduating summa cum laude from the Wharton School, University of Pennsylvania with a B.S. in Economics.

'82 *Hally P. Mason*
519 S. 42nd Street, #2-R
Philadelphia, PA 19104

Janet M. Washburn
New Hampton School
New Hampton, NH 03256

Jennifer Karen Neal has been pursuing a playwrighting career and has "spent a lot of time 'temping' at offices in Washington, D.C., while waiting for a producer to happen along. These things just seem to take time or a big break." As of June, she was nearing completion of her



Kate Rentschler '80 and Judi Skelton '80 at a Multiple Sclerosis Society fundraiser in Jacksonville, Florida.



St. Andreans at Eric Olson's wedding in August. From L to R: Keith Cavanaugh '82, John Buda '82, Eric's wife, Colleen, Eric '82, David Olson '70, Virginia Olson '79 and Chuck Olson '74.

Peace Corps application process and hoping to be shipped out to a foreign country by the end of last August. Jennifer spent the summer backpacking in Washington, Oregon, Montana and Idaho. Jennifer adds that she keeps running into **John and Wendy Rogers Downing '85** at Grateful Dead concerts across America. She saw both of them at Red Rocks and then John at Madison Square Gardens and Wendy at Hampton in Virginia.

Congratulations to **J.W. Clements** and his new wife, Stacy! They were married in November in New Castle, Delaware.

More wedding news: **Chris Profaci** was married in March to Mary E. Brooks. They met at the University of Virginia and have settled in Baltimore.

Eric Olson married Colleen Smith on August 13. There were a number of St. Andreans present and participating in the ceremony. Eric's wife is a financial analyst for Rohm and Haas and the "Sham" is an electrical engineer at the Philadelphia Naval Yard.

A class notes update from **Hally Mason**: "**Jennifer Burgin** has been found. She was a no-show at our 5th Reunion and rumors quickly spread that she had not yet returned from her junior year in Greece. However, instead of cliff-diving or drafting an art history text as suspected, she is living in Boston where she works in the marketing department of an architectural firm. I saw her at the Head-of-the-Charles, and she is looking forward to getting in touch with everyone soon.

"**Becca Bailey** has gotten in touch with her "Mr. Right," and this coming May plans to marry him. Andy Wright, a law student at Washington and Lee, and Becca, a chiropractic medicine student in Chicago, announced their engagement this summer. **Arraminta Ware** will be in the wedding party.

"**Jill Chase** is kept busy working as a paralegal in Washington, D.C., for the law firm of Akin, Gump, Strauss, Hauer, and Feld (whew!) in their international law area. She attended Homecoming this October with other classmates including **Paul Eichler, John Buda, J.W. Clements, Bob Tarburton** and **Peter Orth**. Peter switched jobs this fall and now represents Commonwealth, a manufacturer of office copiers.

"**Geoff Garner** is in his first year of law school at Rutgers."

Happy news from **John Schwab** in Burlington, Vermont. He and Elise Brown are engaged to be married in June. John adds although he "popped the question to Brown on 8/8/88 (a lucky day, according to the Chinese)," the couple had to wait until a Labor Day weekend to visit Cape Cod so that John could ask Elise's father for her hand. Announcements on WIZN-FM

(where John works) and the Ben and Jerry's public address system (where Elise works) informed most of Vermont upon the couple's return to the state."

Perry Yeatman was recently recognized by the Philadelphia Chapter of the Public Relations Society of America. Perry is working for Simpson & Associates in Wilmington and received a "Pepperpot Award" from the Philadelphia chapter for her outstanding public relations program and her marketing of the 1988 LPGA McDonald's Championship in Wilmington. The 1988 tournament attracted a record 109,000 spectators and generated \$2.3 million for children's charities, "the largest contribution to charity from any single sporting event in history."

Christa Cullen is rowing with the Stanford Alumni Rowing Club.

'83 *Nancy Beth Garrett*
5313 Summerlin Road
Apartment 13
Fort Myers, FL 33919

<i>Anne W. Percy</i>	<i>Jill K. Phillips</i>
673 E. 8th Street	840-1/2 C Avenue
South Boston, MA 02127	Coronado, CA 92118

Nancy Beth Soles became Mrs. Dan Garrett on August 6 in Charlottesville, Virginia. Her sister, **Catherine '89**, and **Jill Phillips** were bridesmaids. The service was also attended by **Matt Herndon** and former faculty members, Don and Mary Dunn.

Jill passed along several pieces of class news. She received a letter from **Nancy Wilson**, "who was quite sorry that she did not make it to the 5th Reunion. However, her excuse was that she was taking the GMAT's that weekend.

"**Marnie Stetson** called. She's currently in Bloomington, Indiana, at Indiana University and is enrolled in a five-year Ph.D. program in English.

"I had a transcontinental reunion with **Sarah Stivers**. Sarah and I met in San Francisco in August and did all the touristy things about town. Sarah is back in school at Kenyon and is taking a political science course with **Lainie Thomas '88** and a psychology class with **Heather Morrow '85**. She has also joined the field hockey team!

"I got a letter from **Dan Garrison**. He's attending the University of Texas at Austin and will graduate in May with a B.S. in advertising. He would really love to find a marketing or advertising job in New York City."

As for Jill, she recently "abandoned" Phoenix and her job with Arthur Anderson for Southern California. She is living in Coronado, just ten minutes from downtown San Diego via the bay bridge. She begins her new job in January.

Boo Percy is enjoying her job at Mayer/Boston as an account executive in public relations. Several of the accounts she represents sell outdoor sporting goods, so she finds herself traveling to competitions and generally being outside. Boo extends an open invitation for anyone to stop by if they are traveling through Boston.

Steve Billhardt is currently an assistant teacher at a special education school in Weston, Massachusetts. He teaches 10 and 11 year olds who are emotionally disturbed and have learning disabilities.

'84

Stephanie Jones
86 University Place, #3
New York, NY 10003

Elizabeth B. O'Brien
Ferris Athletic Center
Trinity College
Hartford, CT 06106

Marcus Pottgiesser has done his time in the West German Army and is studying economics at the University of Giessen. He also did a good deal of traveling through Africa last summer. He was at a resort in the Mambasa area and then flew to Nairobi for a safari.

Mary Buffington Wallace has just started her first year of medical school at Marshall University School of Medicine.

Eric Gamble, Dave McNaughton and Eric Twombly are all living together in Fairfield, Connecticut. Dave and "ET" are working men, while Eric is attending Yale Divinity School and doing some bartending and waiting in the evenings.

Dan del Sobral is enjoying his life in the Navy. He is currently at the Navy Nuclear Power School in Orlando, Florida. He expects to be stationed on a nuclear submarine by January of 1990. "Potsy" related an interesting story of meeting **Pier Friend** last summer at the Pensacola Naval Air Station Officers Club. Pier was in Pensacola for Navy flight training. "It seems that Pier had been inspired by the movie 'Top Gun' and had elected to make the Navy a career. At the same time I get to my submarine, Pier will be landing F-14's on a carrier deck."

'85

Anne M. Gammons
Leverett House, E-11
Harvard University
Cambridge, MA 02138

Alexandra Sargent
Middlebury College
Middlebury, VT 05753

Barry J. Ohlson
College Station
Box 0759
Williamsburg, VA 23186

Kenneth Yu
Cornell University
2420 University Hall #2
Ithaca, NY 14853

Ken Yu is currently in Rome with Cornell's architecture program. He will graduate from Cornell in the spring and hopes to establish some job contacts with architectural firms while he is in Europe. Ken is also giving some thought to applying to graduate schools. In the meantime, he has spent a good deal of time traveling all over Europe and the Middle East absorbing the architectural treasures of the regions.

Polly Dolan was a Dean's List student this past spring at the University of Vermont. Her grade point average for the term placed Polly among the top 20% of the students in her class.

Hugo Heriz-Smith is beginning training in the UK as a landscape gardener. He recently spent a month working in a Steiner Home for the mentally handicapped.

After St. Andrew's, **Rich Turnure** attended Salisbury School and graduated in the top three of his class. Rich is

presently at Columbia where he is maintaining a 3.75 G.P.A. and has joined Saint Anthony Hall Fraternity.

'86

Christopher Odden
Leverett House, F-51
Harvard University
Cambridge, MA 02138

Laurence Stewart
601 Cuyler Hall
Princeton University
Princeton, NJ 08544

Matthew Traina
Tulloch House 5
David Russell Hall
University of St. Andrew's
St. Andrew's KY169A5
SCOTLAND

M. Lucile Zimmer
11 Devonshire Terrace
Lancaster Gate, Flat #3
London W22QU
ENGLAND

Peter Fallaw has taken a year off from his studies at Swarthmore College to do volunteer work in South Africa. Arriving in September, Peter spent his first month at Wilgespruit, an ecumenical fellowship center near Johannesburg. Wilgespruit, with its emphasis on black economic development provided an excellent introduction to South Africa. In October, Peter became a dorm master, study hall supervisor, and parttime English and Math teacher at St. Ansgar's College, a private, interracial school. He lives in his own "rondavel," a small, round, thatched-roof hut separate from the dorm. Peter writes: "After just a few days here, I realize how lucky I was attending a place like St. Andrew's and how much it has to offer. All there is here are classes. There are no athletics, drama or music programs. I can't imagine how it must be. I got so much out of my extracurricular activities in school that I don't know what I would have done without them. I see both the need and opportunity." Peter hopes to start a cross-country team and a drama club. Peter's address is: St. Ansgar's College, P.O. Box 6294, Westgate 1734, South Africa.

Sarah Mason has joined the staff of WSCL 89.5 FM, a listener-supported public radio station in Salisbury, Maryland, as a daytime announcer.

Matt Traina, Lucy Zimmer and Chris Tetzeli have taken the UK by storm. Lucy and Chris are studying in London for a semester, while Matt is at St. Andrew's University in Scotland. Matt writes: "St. Andrew's is treating me well. I bagged crew for varsity basketball — the roundball team is 80% American. We have a great game schedule; the season lasts all year long."

"Radical Rob" Jordan was recently spotted at the Head-of-the-Charles rowing for the University of

The "official" picture of the '86ers Winter Reunion in celebration of Craig Kiker's birthday has finally made its way to the Bulletin. From L to R: John Gordy, Brendon Conway, Matt Traina, Bill Brakeley, Alex Thrower, Mike Meers and Steve Locke.



California at Berkeley. **Matt Traina** predicts "burn out within a year, then something new - perhaps aerobics or parasailing." Editor's note: I saw Rob row and he looks pretty smooth - no burn out in sight.

Randy Reynolds has taken a year off from the University of Delaware and is touring with the group, "Up With People."

'87 *Chase Hill
Box 9138 D-S
Durham, NC 27706*

*Heather A. Mallory
Box 28362 C-S
Durham, NC 27708*

*Kibbey Perry
4905 Framons Court
Dunwoody, GA 30338*

*Trevor Ortman
104 Mustang Drive
San Luis Obispo, CA 93401*

*Jill Willock
SPO 1034
University of the South
Sewanee, TN 37375*

Ari Hannum and **Jill Willock** recently caught up with one another at Sewanee during Party Weekend. Ari is working at Kanuga in North Carolina and plans to be traveling to Africa in the spring.

'88 *Elizabeth C. Baxter
P.O. Box 1070
Mount Holyoke College
South Hadley, MA 01075*

*Alexander C. Varga
Cornell University
Hurlburt House
Ithaca, NY 14853-2352*

*Schryse R. Crawford
Shepard Residential College
626 University Place
Evanston, IL 60201-3871*

*Richard B. Vaughan
306 Blair Hall, Mathey C.
Princeton University
Princeton, NJ 08544*

*Jennifer Hurtt
Mount Holyoke College
Box 1290
South Hadley, MA 01075*

*F. Oliver Wilcox
Apartment 106, Foxhall
4200 Massachusetts Ave
Washington, DC 20016*

The class agents for the class have been busy and churned out a good deal of news. From **Oliver Wilcox** we learn: "**John Chamberlain** is at UVA and has pledged SAE. John is taking a course in Buddhism, but conversion is unlikely. **Simon Cherniavsky** is at Vassar and taking Russian. It appears that Simon is giving thought to a junior year abroad in the Soviet Union. **Rob Davenport** took the year off and did an Outward Bound program in

Colorado and then hitchhiked to New Mexico. **Whitney Lockhart** is at Barnard and has been elected to be the dormitory representative. She has a job with the English Department which involves the recruitment of poets for readings.

And here is the installment from the Mount Holyoke connection (**Liz Baxter** and **Jennifer Hurtt**): "**Tom Akre** has pledged the Sky Capps at Tulane. **Van Barker** is playing soccer at Bates. **Liz Baxter** is playing field hockey and is the dorm party representative at Mt. Holyoke. **Greta Cuyler**, who is taking a year off, plans to go to Italy in the spring and attend Drew University in the fall. **Cori del Sobral** is "hoteling" around the country with the Michigan State Hotel School. **Laurie Farr** played hockey at Simmons and turned out for the Head-of-the-Charles in Boston. **Scott "Dude" Hacking**, after a wild and crazy summer at Dewey Beach, Delaware, is frolicking in the New Orleans sun at Tulane. **Heather Hillman** and **Rick Patzman** were seen having an awesome time at the Brown chariot races. **Alex Houghton** is taking the year off, working in lumber and going kayaking in the Baha Peninsula with NOLES this winter. He will attend St. Lawrence in the fall. **Andy Hurford** is hanging out at Drew with "Pups" and "Ace" — an honorary Drewid. **Jen Hurtt** is rowing, singing in the choir, and is the dormitory representative to the Athletic Council at Mount Holyoke. **Kellie Mitra** has a spacious suite at Harvard (with six awesome roommates) and managed the freshmen football team. Way to go Kell! **John Oechsle** is playing varsity soccer at Hampden Sydney. **Susan Stoops** is coxing one of the varsity boats at Stanford and has already raced in a number of Head races out on the West Coast. **Jeff Trabaudo** is playing lightweight freshmen football at Princeton with **Richard Vaughan**."

A good number of members of the Class of '88 were at the Head-of-the-Charles. They were: **Anne Margaret Baxley**, **Alix Bieth** (our Tufts hostess), **Kathy Bunting**, **Simon Cherniavsky**, **Greta Cuyler**, **Laurie Farr**, **Alex Houghton**, **Andy Hurford**, **Jen Hurtt** (rowed), **Brandon Mathews**, **Dave McCrystal**, **Kellie Mitra** (our Harvard hostess), **Rick Patzman**, **Chris Pupke**, **Bill Sibley**, **Beau Simons** and **Oliver Wilcox**.

Kathy Bunting recently received a President's Achievement Award from the University of Delaware. Established in 1978, the Award recognizes students who have demonstrated special competencies such as leadership in school or community activities, entrepreneurship, or achievement in athletics, music, art or theatre.

Dave Johnson and **Greg Gulick '87** have started the crew club at Lehigh University. In their first intercollegiate race, the Head-of-the-Lehigh, they had a surprisingly strong showing. Not only are Dave and Greg rowing, they are doing the coaching as well!

Editor's note: Ironically, Lehigh's first race was against Lafayette College. The Lafayette program was started by two other St. Andrew's alumni during their undergraduate days—**Steven Brownlee '77** and **Peter Jacoby '77**.

Mike Hindle recently received a Scholastic Art Awards Medal. Sponsored by Scholastic Inc., Mike's entry was one of 450 pieces selected from 150,000 entries. Congratulations!

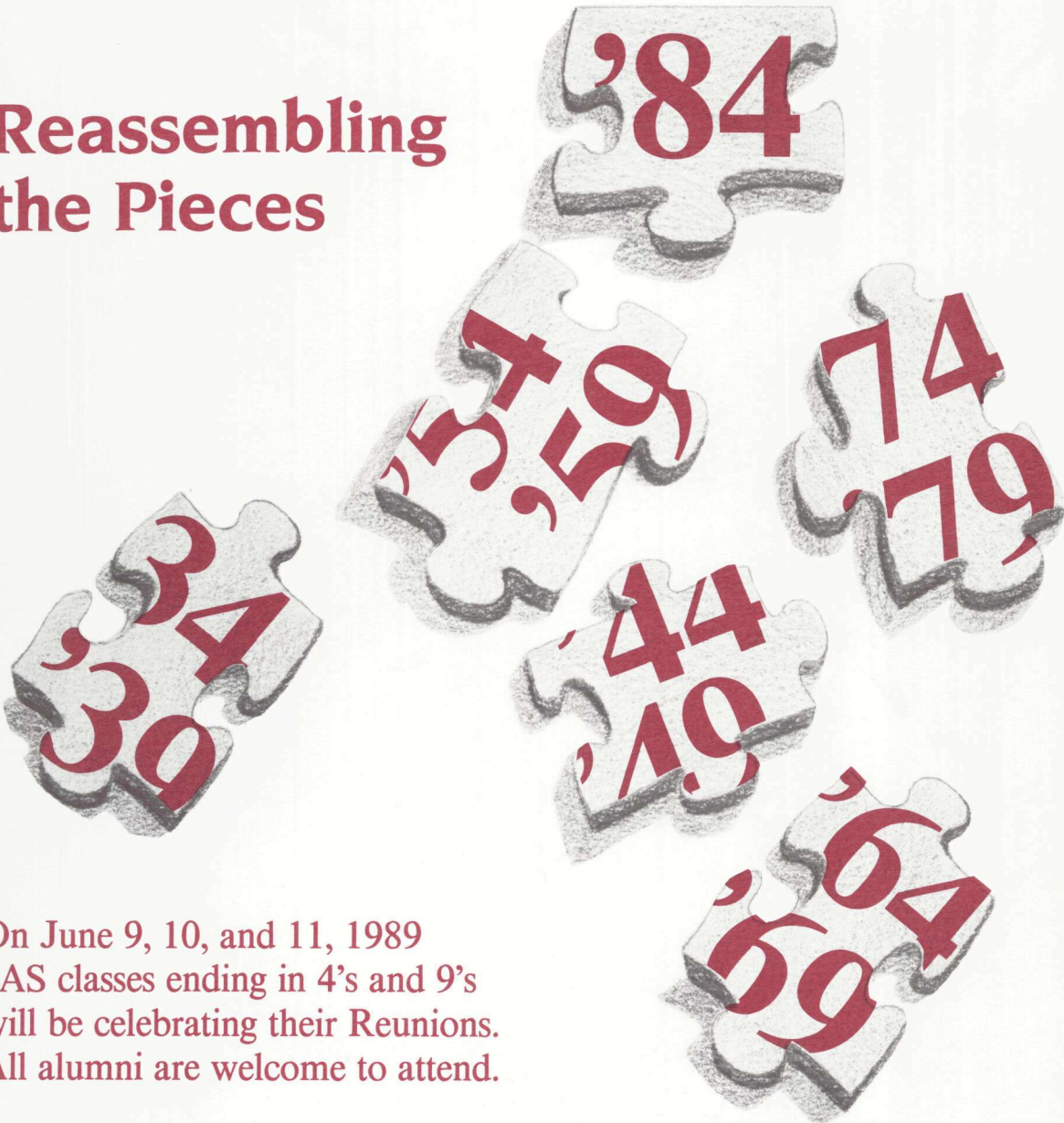


From L to R: Tom Akre '88, Christina Robbins '90, Kim Egan '88, Simon Cherniavsky '88 and Alix Bieth '88 at a Pink Floyd Concert in Paris last June.

REUNION '89

June 9, 10, 11

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