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## ST.ANDREWS SCHOOLARCHIVES

1991
GRIFFIN



## Davis A. Washburn

After forty years of service, Mr. Davis Washburn and his wife, Ellie, have decided that it is time to leave St. Andrew's. During his time here, Mr. Washburn has contributed his skills as a teacher, coach, secretary to the alumni association, corridor master, and perhaps most importantly, as a friend. Let us take a moment to look back at his career and appreciate all he has done.

Mr. Washburn first came to SAS as a student in 1944. After finishing his senior year, he enrolled in the Navy's V-12 program, through which he attended Penn and graduated from Swarthmore. He then taught at Mercersburg Academy for four years before responding to the call of his Alma Mater in 1951 to teach math and coach Men's Varsity Basketball, Football and Crew. As a coach, Mr. Washburn expected the best from his men, illustrated by his teams' outstanding records.

Although he has coached many sports, Mr. Washburn will be remembered for being the Varsity Men's Crew coach of SAS. He began his illustrious coaching career as the Men's Club Crew coach, but he soon replaced Coerte Voorhees as the Men's Varsity coach. He led four crews to the Henley Regatta in England, and has made the St. Andrew's Men's Crew a known force among the many East Coast crews. In the spring, "Ducky" can always be found on the water motoring alongside his rowers, pointing out every flaw, leading the pre-practice stretches, or urging on all his men with shouts like "Let's beat Kent Crew!" There are many places at St. Andrew's that Mr. Washburn will be missed, yet his absence will be felt most deeply next spring as rowers assemble in Washburn Cove to lower their shells into the waters of Noxontown Pond.

During his time here, Mr. Washburn has touched many lives in many ways. His unusual coaching and teaching habits will be remembered by all. As echoes of "TILT!" resound in the math corridor, we will think of Mr. Washburn and smile.

In recognition of his extraordinary devotion to St. Andrew's, the Class of 1991 dedicates this yearbook to Davis A. Washburn.



## Alexander Ogilby

This spring brings to a close the diverse career of the Reverend Alexander Ogilby at St. Andrew's. Having been a master at Groton and a chaplain at Pomfret, Mr. Ogilby brought a great deal of experience when he began his 24 years as chaplain, teacher, corridor master, coach, and friend in 1959.

It is said Mr. Ogilby's classes resonate with a message even the Old Testament prophets would be eager to hear. His knowledge of philosophy and theology is vast and profound, and he works diligently to extract the deepest thoughts and insights from his students.
Mr. Ogilby was a stern and demanding football coach with the "Senior Eleven" program. Mr. Ogilby coached J.V. baseball for 24 years, winning 134 games and posting a .547 winning percentage. In 1976, he also helped coach the varsity team to a 14-4 record (the best in the history of the school). Although there was humor in Mr. Ogilby's practices, one didn't dare fail to tag up at third on a fly ball for fear the wrath of AO (close to that of God) would come tumbling down. Opposing coaches suspected he used Divine Interpretation, for he always managed to get an umpire to see his way.

For many years, Mr. Ogilby lived in Sherwood Corridor, keeping a watchful eye on his residents. Having high expectations for his seniors, Mr. Ogilby seemed to have an unstated understanding with his students as he kept the law and order.

Chaplain, teacher, corridor master, coach, and friend from 1959 to 1991, Mr. Ogilby gave St. Andrew's thirty-two years of humble and devoted service. He blessed us with sincerity and cheered us with gusto. He encouraged us in the classroom and on the baseball field. Most of all, he shared with us his genuine love for The Church and Bible, opening our minds and hearts in the pursuit of "Faith and Learning" -pistiskai episteme.

In recognition of his extraordinary devotion to St. Andrew's, the Class of 1991 dedicates this yearbook to Alexander Ogilby.

"The VI Form challenges the rest of the school to a snowball fight on the front lawn today during 8th period.


Music I.P., Andy?



How to spend a free period.


## Student Life

"Good friends are good for your health."
-Dr. Irwin Sarason

It seems strange sometimes that we place they take AP American exactually live where we go to school. It ams, eat ARA food, and pray in doesn't seem so strange though, that chapel. It isn't idle rumor that some dormitories play a large role in our individuals have gone up to three lives. Afterall, things happen on corri- weeks without ever stepping outdors: birthday parties, group 'gab' sessions, movie rental marathons, and corridor raids ... occasionally, even sleep.

Residential life is separated between the sexes, causing for very different lifestyles. The men enjoy the rare opportunity of sleeping in the same alarms.

Residential life is an important $p$ of our lives because it is where $v$ learn to be responsible for ourselve side the walls of Founder's Hall and respect others on our own voliti< The walls of Founder's Hall. (well, perhaps with a little gen The girls are given more varied prodding from corridor masters ar housing arrangements, but they prefects). "On corridor" is the pla too, share everything from showers where our closest friends are; it to sock-littered laundry rooms. The sometimes the last fortress against a girls, of course, have never experi- ademic despair; it is often the 40 mi enced the joy of three a.m. fire ute haven for that much-needed fo period nap.





## Fleming

Rogers, Amarasingham, Turner, Fattizzo, Aquilla, Robin, Clusen, Luyimbazi, Meyer, E Voora, Peters


## Hillier

FIRST ROW: D’Ambruoso, Williams, Edelen, Rich, Howson, McBride, Findlay-Shirras, Fr McDaniel, Frank, Seiterle. SECOND ROW: Morgan, Hayes, Francisco, Bradley, Nuti-deLaBorde, Digges; TOP: Zehner


## Upper Pell

'T ROW: Doherty, Stancioff, Padden, Papson, Cheek, Topalian. SECOND ROW: Ms. Kim, lerson, Tuma, Prior, Varga


## Lower Pell

>tsen (Don't ask!), Advocat, McCoy, Purrington, Burnett, Snyder. E: Saucier, Moring, Jones, :y, Oakley. L: Samarasinghe, Hance, Schneider. L: Hartley, Batie, Thomas


What could be better than living in Founder's Hall (other than liv on Schmolze a year ago)? Waking up to a mildewed, crowded show taking out the corridor trash can and smelling like wintergreen for $t$ rest of the day. Having heaters that only work during fall and sprin terms. Failing the weekly housemaster's inspection because you did leave milk and cookies for him. Enduring study hall at night when stepping out of your room, you will be immediately shot ex-marine; And finally, being herded back into your room at ten-thirty (only $\mathrm{t}<$ up a half hour later and raise *\&@! for the rest of the night).


## Schmolze

iT ROW: Woody, Pignatello, Fallaw, Henderson, Garner, Edwards, Hargrove, Rogers, Lewis. BACK V: Skaff, Costello, McCall, Weber, Kidd, Bruckner. Missing from picture: Hayes, DeWire, Wheelock, Temperature 32 degrees Fahrenheit


## Voorhees

T ROW: van Nierop, Bradley, Sole, Alexander, Weinhold, Colon. SECOND ROW: Foehl, Lewis, ', Foley, Horan, Braxton, Siegel, Jenkins. THIRD ROW: Fullana, Yearwood, Wolf, Phillips, Carrell,


## Upper Moss

TOP ROW: Rivinus, Harrington, Boynton, Batie, Cranson, Peters, Wun, Miss Howlett. MIDDLE I Bowers, Aquilla, Reynolds, Skillcorn, Keltner, White, Rich. BOTTOM ROW: Palmer, Woodruff


## Lower Moss



## Moss Annex



## K Corridor

FRONT ROW: Williams, Brown, Court, Mello, Burgress, Murray, deLeon. SECOND ROW: N< Voorhees, Anschutz, Hance.


## M Corridor

FRONT ROW: Crowley, Bok, An, Gunion, von Raab, Warner. SECOND ROW: Ms. Brown, McGrath, Imes, Conley, Wilson, Archie, Hammond, Unruh. BACK ROW: Rosas, Still, Hard, Digges.


## Life Across The Gully

Living across the gully is unique only the women of Saint Andrew's (and Mr. Speers) can experience it. Although we may moan and groan (especially in the winter), it really is fun "taking a walk on the wild side." Living in $\mathrm{K}, \mathrm{L}$, or M is different from any other girls corridor. Because the dorms are smaller and we are all basically the same age, it is a much closer dorm. We don't care when we walk into our common room in our grossest clothes to watch "thirtysomething" with our corridor master. In living across the gully, we find a new type of freedom - we can forget Founder's Hall and those strange beings that reside within its walls . . . well, for a little while . . . that is, until a lacrosse ball comes flying toward us during one of our tanning sessions. So although you may hear us moan and groan, we really don't mind living across ... in fact, we like it.


L Corridor
JT ROW: O'Brien, Gibson, Albertine, O'Dwyer. SECROW: Haynes, Brooks, Hughes. THIRD ROW: Wun, ran, Pastrana, McBride.



## Sherwood

"Brandishing staffs and clad in ashes from dung fires, roe-haired nagas escort a sacred image on a palanquin in procession to the Ganga.

Chris Klinefelter trampled by crowd


Baum
NT ROW: Wiley, Kade, Charelton, Armstrong, Trosdal, Armentrout, Williamson Budetti Fogelman, n, Rolph, Sell. BACK ROW: Hooker, Stebbins, Dopkins, Harrington, Gieske, Gaith'er Virden, nopoulos, Jones, Slaughter, Downs, Williams, Butler, Robinson, Hamilton.


After a long day of classes, sports, and study hall, most SAS students appreciate the time they are given to unwind and relax. This time is $9: 30-10: 00$ for all underformers and 9:30-10:30 for those lucky seniors.

Although the time span is not long, students find numerous ways to have fun. For athletic types, roller-blading is the new fad -these daring young men can be found taking deadly risks skating down the fierce gully hill. The social types frequent the dining hall, even on days when Grilleworks prepares no delicacy for those late night munchies. Couples, no matter what Form, inconspicuously attempt to enter classrooms for a half hour of romance.

## Social Activities Committee



Stites pads the SAC expense account


Computer chooses partners for this Ballroom Dance


The Frosty Run -an SAS first!



## Indoor Soccer League

They may come, but they will lose. They may roar, but silence will befall them. Never shall the mighty empire of Macduff fall. Better, that from our tired bones we shall glean victory. And then, ours will be the voice of the stallion.
-The Faculty
We man the court in arrogance. We play with arrogance. And when we win, we shall win in arrogance.

- The Players

We are the fortunate to rule this domain. Our eyes are blind to bribes, our hearts cold to corruption. We feed the beast. We inflame Macduff. We have touched the soul of SAISL.
-The Staff
I am but three years, my father over ten thousand. It is sad to see my founders depart from these bounds, but from their breasts the power to rule has been transferred. In those inheriting, I shall stand.

- SAISL, the institution


Little power have we to resist the call to the land of Indoor. From the depths of Founder's Hall we gather, and move to the ancient hunting ground, the Colisseum. Terror cuts the wretched creatures that tumble in the wake of our massive step. We laugh at any mortal force that tries to stop this exodus to the gym. Here we may eat the food of fury. Here we can scream our primal desires. This land knows no confusion; one team shall die and the other longer hold life. Let them fear us, for we are the beast of SAISL.

## Student Bands



## Third Form

They arrive on campus armed and ready to go, completely prepared for a new life-so they think. Suitcases bulge with newly purchased wardrobes painstakingly modeled after the guidelines provided in the student handbook. Parents have assured them that "familystyle meals" is just another way to say home-cooked food. They have dreamt wildly about the possibilities of co-education at a boarding school. They are innocent to the ways of St. Andrew's. But not for long. By the first week, they have mastered the subtle art of wearing a tee-shirt all day without once being sent back to the rooms for breaking dress code. By the second week, they have holed up an eight month supply of Spaghettios and Cup O'noodle (suspicions about the school lunch experienced during their interview have been confirmed). The "Andrew Butters Fan Club" has been formed and Garen has been dubbed "King of Goodlookingness". By the third week, they realized that coeducational social interaction often involves getting bombed in the parking lot with water balloons from the third floor of Founder's. The Boy's corridor "raiding" between Fleming and Hillier is already out of control and imitations of seniors and teachers on duty has just begun. In these ways, this year's Third Form is like any that have come before only time, adjustment and experience will help make St. Andrew's a familiar place. This year's Third Form, is unique, however, in its eagerness and enthusiasm to truly become part of the Saint Andrew's "Spirit".




ONT ROW: Cheek, Standoff, Burnett, Jones, Hance, Forney, Oakley, Purrington, Samarasinghe, Padden, Papson. =OND ROW: D'Ambruoso, Neal, Aquillo, Moring, Snyder, Thomas, Saucier, Schneider, Henderson, Topalian, Pryor, herty, Voora, Mrs. Miller. THIRD ROW: Hayes, Luyimbazi, Turner, Clusen, Fattizzo, Robin, Morgan, Williams, Edelen, ter, Digges. BACK ROW: Meyer, Frazier, Ditzel, Frank, Seiterle, LaBorde, Nuti-de-Biasi, McDaniel, Findlay-Shirras, ;dley.

## Fourth Form

When you're looking down from the top of a fifty foot tower, everybody's your friend. That's how our class got started this year - the new and the old blending together, forced to restructure old relationships and open the new friendships. One week after school began, our class took a trip to Echo Hill Educational Outdoor School. As we climbed the fifty foot tower, we learned the value of communication and the power of trust between people. The climb made us believe in our fellow classmates, even though we had only met them seven days before. Essentially, we were in control of each other's destiny and lives. From this experience we hope to build on the trust that was formed and carry it on throughout our next two years here at SAS. The fourth form has become a force to be reckoned with and are guaranteed to just get better.



RONT ROW: Braxton, Bowers, Wun, Rich, Aquilla, Harrington, Skillcorn, Ruane, Peters, Barnes, Cranson, Keltner, Higgins, erry, Bourne, McBride, Brenner, Wood. SECOND ROW: Fling, Batie, Rivinus, Wiley, Grinwis, DeLaine, Small, Musser, Vhite, Olsen, Reynolds, Wirth, Harris, McCandless, Vranian, Dunlap, Abraham, Boynton, Mr. Brook. THIRD ROW: Horan 4cCall, Castello, Wolf, Fallaw, Phillips, Yearwood, Carrell, Meredith, Cook, Hargrove, Edwards, Pratt, van Nierop, ignatello. BACK ROW: Foehl, Keevil, Bruckner, Foley, Morriss, Lewis, W., Bannerman, Siegel, Gourdet, Klarsfeld, Jenkins. Hero, Rogers, Skaff, Fullana, Garner, Lewis, R.

## Fifth Form

Although this year's fifth form may not be considered a shining example of the perfect S.A.S. class, they are starting to blossom into a productive group of people. Fund raiser's like the annual Turkey Trot, Halloween Dance, and selling donuts each week have helped them contribute a great deal toward a homeless project in Wilmington. Of course, the girls have the usual complaints about living across the gully, and nobody ever gets enough sleep. The new study hall rules that give fifth formers less privileges than third formers have generated a huge amount of protest as have the new rules that prevent anyone from smoking after the present seniors graduate. Despite the resistance to these changes, the junior class continues to trudge along learning and growing from each new experience. Yes, faculty, they'll be seniors in less than a year!



JT ROW: Mello; Gibson; Burgess; Murray; Harris; Albertine; Court; Hammond; Imes; Still; Hard; Digges; O'Dwyer; Rosas; ; O'Brien; Archie. SECOND ROW: McGrath; Hughes; Haynes; Brooks; Court; Green; Butler; Downs; Brinton; Williams; i; de Leon; Conley; Wilson; Moore; Ms. Brown; Mr. duPont. THIRD ROW: Few; Leyon; Sell; Hamilton; Robinson; ater; Whittenburg; Williams; Gaither; Kade; Virden; Adamopolis; Jones; McCormack; Gieske; Lopez; Cameron. BACK : Rolph; Philpott; Simpson; Brenner; Worth; Toomey; Erard; Charlton; Goldstein; Court; Trosdal; Armstrong; Dalloul; in; Klinefelter; Forbes-Jones.

## Sixth Form

This year's senior class defined the word Leadership with openness and determination. Although the general opinion of the class was pessimistic at the end of the 1989-90 school year, this year's seniors pulled together to produce one of the best classes to ever pass through SAS. The seniors experienced a closeness to each other that energized the form and instilled a new pride in it. They showed that they could not only work hard, but play hard as well. This feeling enabled the St. Andrew's community to enjoy an environment which was free and familiar. As a result, interform relations were stronger and more prevalent than in the past. The senior's production and involvement in the community helped improve both student life and the school. An exceptionally creative Social Activities Committee, School Perfect (Chris Chesney), Form President (Kate Crowley), and Form Advisor (Mr. DeSalvo) helped the Class of 1991 achieve all these accomplishments. The revitalization of clubs, capture the flag, the once-dead student center dances, and a few truly energetic pep rallies gave new meaning to student life. All in all, the seniors have proven their great ability to expand and redefine. SAS in both academic and extracurricular areas. They leave next year's class with much to work with and many large shoes to fill.



RONT ROW: Crowley, Chesney. SECOND ROW: Armentrout, Weber, Williamson, Bradley, Sole, Pastrana, Messore, Iooker, Fogelman, Vocino, Bok, Hartley, Batie, McBride K., Tuma, Hoopes, Howe. THIRD ROW: Mr. DeSalvo, Colon, Iowson, Rich, Henderson, Woody, Stegeman, Butters, Cotsen, Advocat, Hance, Voorhees, An, Wun, Coleman, Schaffer, larga, Fisher. FOURTH ROW: Topalian, Amarasingham, Lukes, Zehner, Biddle, MeBride T., Budetti, Baiter, Lockhart, onks, Francisco, Mechling, Anschutz, Whitmoyer, vonRaab, Neidig, Palmer, Woodruff. FIFTH ROW: Rogers, Ellis, tebbins, Alexander, Wiley, Weinhold, Lane, Dopkins, Harrington, Peters, Hayes, DeWire, Wood, Warner, Gunion, McCoy.

Each day at 10:30 the entire student body (well, a significant portion of it at least!) gathers in the mailroom for that St. Andrew's tradition commonly referred to as "break". What could be the driving force behind this daily ritual? Perhaps it is that low, hollow rumble which begins to sound in the pit of one's stomach sometime in the middle of second period? A Twix or two provides a sufficient supplement to the cold waffles served at breakfast! If not the need for food, then
maybe it is the need for cash which pulls students to the basement. The line for the bank becomes a mass waiting impatiently for the "bank lady" who always seems to be five or ten minutes late.
It is possible that the $10: 30$ rush has not to do with food or money, though; no, indeed the alluring factor of this ritual is very likely ... the Mailbox. Yes, strange as it may seem, these cold metal vaults play quite an important role in the lives of St. Andrew's students. Each day the
mailroom is filled with delighte exclamations of "I got mail!" an also, unfortunately, with the woefi cries "I didn't get any mail!"

To anyone other than a $S$ Andrew's student, fifteen minute may not seem like much time $t$ accomplish anything, but to the av erage St. Andrean the ways to us this time are endless. It is also a tim to cram for that fourth period his tory test, clean your room, turn i your job report, take a nap, and d your Algebra homework.


10:28 a.m.


10:37 a.m.



10:33 a.m.


10:40 a.m.



"Vogue."

"No Dave, this is Peace Train not Paradise City."
$\square$


Please let us pop that Wiley, please?


Another satisfied ARA customer.


Who is this guy and why is he in this book?

Athletics
"Let me win,
But if I cannot win,
Let me be brave in the attempt."
-Special Olympics Theme

As the leaves change from green to red, St. Andrew's students change from classroom dress to red and black. Fall sports have begun. Standing out on the fields, one senses the energy that is produced during these practices. This spirit increases as the soccer and hockey teams run endless mooses while the football team perpetually stretches out.

The cross-country team is seen by all, running loop after loop. Occasionally, one might catch a glimpse of the volleyball team actu-
ally running outside, cutting tremendous corners. The conglomeration of each team's enthusiasm is felt at the annual pep rally. It has recently become a tradition at SAS to hold pregame bonfires; this year it was evident that our school spirit surmounted that of seasons past. While the football team still stretches out, other teams psyche themselves up in peculiar ways. The soccer team runs around in boxers on their field while field hockey holds pow-wows on their field. And cross-country just keeps running those loops.

SAS spirit reaches its peak Saturdays when the whole scho turns out to cheer on the tean Although field hockey and cros country have their devoted fans al spectators, most of the mass gather at the soccer and footb, fields. Because of the footb; team's recent success, it has risen the premier sport to watch. Gue all the stretching paid off.
Fall at SAS is a great sport seas< for spectators and players alike.




## Varsity Football



The 1990 football team had some big shoes to fill after last year's successful season. Their season had many ups and downs. Big wins, like the Alumni Weekend thriller over Chesnut Hill, gave the team something to remember after two mid-season disappointments in lucky victories by Friends and ANC, both of which dealt severe blows to the team's hope for Conference Championship number one. In the words of the captains, the team "worked extremely hard during camp and punished their first three opponents." They were "given the respect they deserved" and kept it right up until the end of the season. Good luck to the football team of 1991 since they, too, now have a tradition to uphold.


FRONT ROW: Lockhart, Peters, Cotsen, Sole, Lane, Messore, Dopkins, Bradl Fogelman, Lukes, Budetti, Hooker, Weinhold. SECOND ROW: Adamopoulos, Cou Trosdal, Worth, McCormack, Slaughter, Robinson, Williams, Butler, Siegel, Camer Brooks. THIRD ROW: Mr. Perry, Mr. Lyons, Lopez, Fullana, Jenkins, Klarsfe Keevil, Gourdet, Gaither, Downs, Mr. Colburn, Mr Washburn.


## Varsity Field Hockey



They were a motivated grou dedicated to winning as well as having fun. From "GOD BLESS LORETTA" to subliminal field hockey announcements, the team showed a definite increase in spirit throughout the season. Tom DeWire, the slow but faithful manager, kept the mood light by hanging from the trees and living in the green box. Junior Varsity had a successful season thanks to Mrs. Dupont. Three Cheers for Monsieur LeGuilloux, who kept his third team "gals" laughing. As the pizza count grew higher, the varsity team realized that the desire to win was essential to every game. Their season got off to a good start with team unity and spontaneous outbursts and came to a rewarding finish regardless of their win/loss record. The seniors would like to thank everyone for a great season and wish you all the best next year.


FRONT ROW: Batie, McCoy, Palmer, Crowley, Hance, B., Whitmoyer, Guni Wun,E.; BACK ROW: Ms. Kinney, Boynton, Conley, Rosas, Unruh, Wilson, Har: Murray, Ms. Brown.



## Thirds

## Field

 HockeyFRONT ROW: LeGuilloux, K. MIDDLE ROW: Wirth, Papson, Cheek, Gibson, Samarasinghe, Higgins, Snyder, Forney. BACK ROW: Mr. LeGuilloux, Dunlap, Keltner, Grinwis, Brenner, Harris, Perry, Olsen.

## Men's

Cross Country


Despite the statistics, the Men's Cross Country team did well and ran harder than ever before. Coached by "Gordo" Lindsay Brown and led by Captain Edwin Williamson and the other seniors, the team pushed itself to a greater limit than anybody expected. The team won some tough meets and had a respectable season overall. Through Mr. Brown's rigorous eight mile runs and "hill" workouts, we worked harder than any previous St. Andrew's cross country team. Because of all the hard work and all the young new runners the team has the potential to reach the level of the 1988 State championship team. The seniors wish all the guys on the team good luck next year.


FRONT ROW: Court, Morgan, Aquilla, Williams, Edelen, Philpott, Meye Klinefelter. BACK ROW: Mr. Young, Rolph, Francisco, Mechling, Williamson Phillips, Pignatello, Mr, Brown.


RONT ROW: Hughes, Howe, Doherty, Mello, McGrath. BACK ROW: Mr. Young, loore, Bade, Voorhees, Still, Ms. Greppin.

The 1990-91 Women's Cross Country had an outstanding season. This year, with nine women, we had the largest team women's cross country has ever had before. Led by Co-Captains Laura Howe and Sally Voorhees, the team did very well and managed to have a good time. The team was fair early in the season, but grew better and ended the season tremendously. To quote another school's coach about SAS women: "You know Ripley, your girls just seem to get Better and better as the season goes on!" That's us! The 1990-91 Women's Cross Country team was filled with a lot of sass, from Bra-runs to Kathryn's whining to Keil's singing to Sam always tying her shoes to "SHAKE IT", The team had a great time and looks forward to a possible win at the Disc meet.

## Varsity Soccer



The men's varsity Soccer team had an outstanding season lead by captains Thad McBride and Ben Biddle. The team displayed an abundance of determination and effort, not to mention enthusiasm. Some highlights of the season included winning the Episcopal Tournament and the Sanford game. Also, the Saints went seven straight games without allowing a goal. Although the team suffered a disappointing loss to Caravel and tied three games that should have been won, they still played hard every game. Who can forget Jamie Armstrong's "earring violation", water fights before rainy day practices, and singing "Blaze of Glory" on the bus rides. The captains wish next year's team continued success and good luck.


FRONT ROW: Armentrout, Rogers, Topalian, Wheelock, Stegeman, Ellis, McBrid Biddle, Hayes, Henderson, Chesney, Amarasingham, Baiter, Zehner. BACK ROV An, Bok, Mr. Rue, Dalloul, Skaff, Brenner, Few, Gieske, Toomey, Leyon, Edward Castello, Armstrong, Forbes-Jones, Goldstein, Mr. Roach.


## JV Soccer

FRONT ROW: Digges, Meredith, Whittenburg, Kade, Butler, Findlay-Shirras, Wolf, Green, Turner. BACK ROW: Briton, Phillips, McCall, Jones, Sell, Charlton, Kidd, Erard, Simpson, Foehl, Mr. Carpenter. Missing: Blanton.





FRONT ROW: Voora, Fling, Robin, Clusen,
Otero, Ditzel, Luyimbazi, D'Ambruoso. BACK ROW: Neal, Bruckner, Fallaw, Morris, Rogers, Bannerman, Seiterle, van Nierop, Frank, Lewis, Mr. Kemer.

## Varsity Volleyball



This year's volleyball team was once again made up of those dedicated masochists too crazy to play any other sport. From Mr. Wang's unbearable skinniness to Tina's shin splints to Karen's partially dislocated kneecaps, the court was filled with cripples. Ah, but they were skilled cripples! Somewhere on the skinburning court, amidst the cries of "ASHAIE", one might have been able to pick out the sounds of "Help!" or "Mine" or, more often, Virginia's "Aaahh" as she dove for the ball and her face became one with the court. Under the leadership of devoted tri-captains, Kelly Hoopes, Tina Pastrana, and Virginia Tuma, the team bumped, set, and spiked their way through a great season.


FRONT ROW: McCandless, Imes, Abraham, Small. BACK ROW: Mrs. Kramer, W Coleman, Hoopes, Tuma, McBride, Pastrana, Mr. Wang.



RONT ROW: Moring, Jones, Rivinus, Thomas, Haynes, Rich, Musser. BACK OW:Mr. Walker, White, Schneider, Saucier, Bowers, Henderson, Topalian, Wun.


## WOMEN'S SOCCER



Delaware's first high school women's soccer team began its second season with high hopes and aspirations. With two new coaches, Mr, Sturtevant and Ms. Kim, and an addition of seven new players to last year's returning fifteen, the team successfully began its season with a 5-0 victory over St. Andrew's, MD. The team's record breaking, second victory came with the defeat of Sanford, securing their title of State Champions for the second year in a row. However, their intense games contrasted with their relaxed practices highlighted by fart-lies, scrimmages, and occasional sprints. As expected, their SPIRIT! prevailed in the end. (Remember: Tootie's got the count!)


FRONT ROW: Padden, Prior, Oakley, Cranson, Barnes, Court, vonRaab. SECON ROW: Purrington, Vranian, DeLaine, Warner, Woodruff, Ruane, Archie, Stanciof THIRD ROW: Mr. Sturtevant, Harrington, Shaffer, Varga, Wood, Bourne, Skillcor McBride, Williams, Woody, Ms. Kim.


Forty percent of the student body particpates in a winter sport. So what can the other sixty percent do when January seems to move about as quickly as a sloth? They could sequester themselves in dark, quiet rooms, praying for spring $\ldots$ or at least February. Fortunately, most SAS students manage a more participatory existence. Some watch (at high personal risk, we might add) creatively-names soccer leagues batthe it out in our very own "indoor coliseum," home of the renowned S.A.I.S.L. For others, wrestling fulfills any bloodthirsty spectator's needs; the 'musical' Cameron room is actually a war-zone for wrestlers
who nonchalantly tear apart anything in their paths - namely the opponent. Although squash is a less visible sport (who knows what goes on behind those tiny square doors?), one can often see squash players skillfully utilizing the gym stairs for long-distance running. With great skill, effort, and strong winds, both boys' and girls' squash teams do their best to emerge victorious. Perhaps the biggest crowd draw are the basketball teams. Basketball appeals to any sport purist: the simplicity of ball, line, and goal blending perfectly with teamwork, speed, and agility (a little height doesn't hurt either). Technically, Mr. Brown's workout
group and Intramurals are non-co petitive. That's about half right. I Brown's crew seems bonded only their need to fulfill their deep masochistic desires while Mr. You and Ms. Kim's bunch never se quite sure if they should pl 'stones' or hide-and-go-seek. In these sports possess an undefinal character that attract certain st dents to play as much as they dra certain students to watch. Let's ta a look at all those dedicated men a women who devote their win afternoons and weekends to wint sports:







## Varsity Basketball



The Women's Varsity Basketball team began its season explosively and ended just as strongly. Despite multitudes of injuries and illnesses, the team finished with a winning record (which included the long-awaited defeat of Tower Hill). The talent and sheer stamina of the team allowed it to keep its momentum under the leadership of tri-captains Kate Crowley, Laura Shaffer, and Laura Palmer. Though five of the eight players will graduate this spring, the J.V. team is full of potential and experience which will help to fill the gap left by the seniors. More important than their fast breaking and pressing abilities, the girls' comraderie and ability to work together as a team led to a fun and successful season.


FRONT ROW: Shaffer, Palmer, Crowley. BACK ROW: Cranson, DeLaine, Wa Woodruff, McBride, Williams, Skillcorn, Ms. LeBlanc, Kano.


## Basketball



RONT ROW: Cranson, Thomas, Bourne, Small, Hance, Oakley. BACK ROW: Mrs. uPont, DeLaine, Perry, Wood, Harris, Henderson, Topalian, Dunlap, Mrs. Profaci

## Wrestling



The 1990-91 wrestling season was quite an experience for the wrestlers, coaches, and spectators alike. Undoubtedly, the team most appreciated the unwavering fan support and enthusiasm which gripped the Ca meron room at every home match the roar created at the height of each match, so positive and communal, allowed the team confidence and if not a sure win. Mr. Richards describes the team as "young" and "the most fun team" he has coached. As a "young" team, promising things are assured in St. Andew's wrestling future. As a "fun" team, the obstacles presented by youth are overcome as frustration is replaced with energy. The advantages of being new to the sport do not, however, .. outweigh the stability and support lent by experience. Mr. Richards, Mr. Carpenter, Philippe, and Steve provided this base through their leadership and intensity. Many thanks to all who made this season possible. Good luck next year!


FRONT ROW: Colon, Wheelock, Meredith, Green, Phillips, Edelen. BACK Batie, Garner, Philpott, Fullana, Hooker, Siegel, Weinhold, Downs, Hughes.


3NT ROW: Frazier, Colon, Wheelock, Meredith, Green, Phillips, Edelen, D'Amoso. BACK ROW: Batie, Fling, Neal, Garner, Philpott, Fullana, Hooker, Siegel, inhold, Downs, McDaniel, Hughes.

## Varsity Basketball



Starting the season with a bang, the Boys Varsity Basketball team made the finals in the Boys Latin Tournament in Maryland. Success in the tournament helped lead to impressive victories over Tatnall and Friends schools. Although SAS was defeated by Tower Hill and number one ranked Sanford, the Varsity boys continued to improve and strengthen their game.

New coach Bobby Rue (a.k.a. "Guru") motivated the Saints with his innovative coaching methods while managers Lana, Courtney, and Christy encouraged and supported the team with their dedication. This team promises to be an exciting one to watch in 1992! Captains Thad McBride, James Wiley, and Bill Weber will be sorely missed next year.


FRONT ROW: Robinson, Slaughter, Simpson, Brenner, Weber, Williams, Butler. B ROW: Hard, Digges, Mr. McBride, McCormack, Worth, Wiley, McBride, Gaither, Rue, Abraham.


## Varsity Squash



The 1991 Men's Varsity Squash team did not have what one would call a stellar season. What they did have was a lot of fun. By the order of the rookie coach, Mr. duPont, they suffered through unprecedented night practices and rigorous conditioning. Team highlights included victories over St. James, a close match with Mercersburg at Navy, and many stops at McDonald's when returning from the long road trips. The seniors maintained a high level of intensity, hoping this year's work will pay off next year with a better record.


FRONT ROW: Findlay-Shirras, Cameron, Horan, Gieske, Rolph. BACK ROW: K Sell, Stebbins, Armentrout, Williamson, Alexander, Mr. duPont.


## Squash



Twas the night before the first Women's Squash practice, and our mighty coach Ms. Greppin began to fear. For only two varsity players remained from the previous year. Quincy and Christina, the captains of the group Led the team running, Oh how we loved that loop! Kathryn Still, our motivated number three- loved to play on weekends, quote "it's better than being in D.C!" Although new, they proved squash playing was their fate! First came Martine, the lefty of the team though a first year player she was Miss Greppin's dream. Emer was a fighter, scrappy for the win, intoxicating us with laughter, she was our heroine Katherine Keltner, struggling with bad knees- loved beating the J.V. guys, for her it was a breeze. Erin and Keri, playing positions seven and eight.

Despite our record of many losses, we proved to be strong in the end of the season by placing second in the Mercersberg Tournament. We look forward to dominate next year. Thank you Ms. Greppin, Mr. Kramer, and Gunther!


FRONT ROW: Keltner, Burnett, Brown, Court, Cheek, Grinwis. BACK ROW: N Kramer, Brenner, Conley, O'Dwyer, Still, Wiley, McCoy, Ms. Greppin.



## Activities

Let's away with study, folley's sweet. Treasure all the pleasure of our youth. Time enough for age to think on truth. -Benedict Bevern

The Arts are St. Andrew's best kept secret. Though chapel choir and concert choir are on constant display, most people don't stop to remember the instrumental side of our musical sphere. Concert band, stage band, pit band, and "contrabands" too - they all make up a big part of SAS Arts. Drama is another integral
slice of the Art program here. Each afternoon as the athletes sweat it out in the gym or on the fields, the actors, actresses, and stage crews of St. Andrew's labor in the auditorium preparing for just a few fleeting nights in the spotlight. For a school as small and academically oriented as SAS, it is a big surprise to see how
many talented artists there are his So next time you hear strange noi escaping through the windows the Cameron room after dinner see a group of people straggling the gym stairs at nine-thirty, it's what you think. It's just those cr; artists who give St. Andrew's a li twist.



## She Stoops To Conquer

This year's fall production was Oliver Goldsmith's eighteenth century comedy, She Stoops to Conquer, directed by Mrs. Higgins. The play revolves around the courtship between Charles Marlow (Keith Howson), a young gentleman painfully shy around upper-class women, and Kate Hardcastle (Haven Hartley). At the play's start, Marlow's friend, George Hastings (David Rich), accompanies Marlow on his trip to meet Kate. On their way to the Hardcastle home, they stop at an alehouse to get directions, meeting the colorful innkeeper, Stella (Anna Vocino), and the prankster, Tony Lumpkin (Andrew Butters).
Tony Tells the travelers that the Hardcastle home is a long way off, but that there is a nearby inn where they can get a room. This "inn," however, is in reality, the Hardcastle home Tony simply wants to get back at his father by misleading the expected guests. Marlow and Hastings find the Hardcastle home, which does indeed, resemble an inn. They soon meet Mr. and Mrs. Hardcastle (Brian Tonks and Kathryn Anschultz), and their three bumbling servants (James Wiley, Katy Fischer, and Drew Virden).

At the Hardcastle's Hastings meets up with his mistress, Constance (Mary Neidig). He discovers the truth about the house, but decides to keep Marlow in the dark. Trickery and deception cause much sitting room chaos as Mr . Hardcastle gets exasperated with Marlow's impudent behavior and Kate disguises herself as a barmaid to capture Marlow's attention. Meanwhile, Tony helps Hastings and Constance in their elopement.

The turmoil in the play comes to a head when Marlow discovers all the ways he has been tricked. He attempts to flee the house, but is detained by Mr. Hardcastle and Lady Marlow (Claudine Wiley). The play ends happily with both Marlow and Kate, and Hastings and Constance together. And, as the play ended, so did a whole term of practices and rehearsals. Everyone worked together, giving their best performances for a satisfying "theater run." Incredible thanks go to Will Wood (stage manager), Jim Hamilton (light technician), and Will Kirkwood (technical director), for their help on the set.


FIRST ROW: Hamilton, Wiley, J., Virden. SECOND ROW: Wood, Vocino, Ansc Tonks, Fischer, Mrs. Higgins. THIRD ROW: Wiley, C., Rich, Neidig, Butters, Ha Howson.




## Anything Goes

This year's winter musical, Anything Goes, proved to be roaring success. A great deal of talent and energy (and a little help from Cole Porter) helped transform St. Andrew's students into participants in a crazy ocean crossing. With characters ranging fromChinese converts to the British upperclass, the mob underworld to Wall street stockbrokers, the storyline proved to be as unpredictable as the cruise's passengers. Anything truly goes as the seemingly impossible becomes reality. Intending only to lure a fiancé away as a favor, the seductive evangelist Reno Sweeney (Anna Vocino) actually falls for the stuffy Sir Evelyn Oakleigh (Jesse Mechling); the love-afflicted stowaway, Billy (James Hayes) finally puts away his practical jokes and gags for a serious love with refined Hope Harcourt (Haven Hartley) that manages to blossom despite interruptions from the haughty Mrs. Harcourt (Emilly O'Brien) and Billy's drunken myopic boss (Drew Virden).
In each performance, swinging
jazz numbers, comic acting and innovative dance routines swept up the audience with laughter and applause. Dave Blanton and Libby Moore brought down the house with their hysterical portrayal of harmless gangster Moonface Martin and his gum-cracking sidekick, Bonnie. Tap shoes flew as Reno and her not so holy angels shimmied to dance numbers with Bonnie and sailor, Meg Moring. Solos, duets, and whole cast scenes showed that there was something for everyone in this musical.

Director Hoover Sutton and musical director, Marc F. Cheban illustrated their skill and dedication once again as they guided the cast and pit band to an exciting auditorium run. Once again, Lee Higgins did a superb job on costume design; and Will Kirkwood put together a very clever set. The musical could not have been performed without the help of Wally Williams, Robert Colburn, Joan O'Brien, Walter Liefeld, Peter Brooke, Carolein Kramer, Will Wood, Bob Kidd, and Edith Wun.



## CONCERTBAND



FRONT ROW: Vranian, Thomas, Cameron, McBride, A., Wun. SECOND ROW: Coleman, McCoy, Higgins, Shaffer, Conley, O'Dwyer, Cheek. THIRD ROW: Mr. Walker, Oakley, McDaniel, McBride, T., Braxton, Ditzel, Jenkins, Frank.


STAGE BAND


FRONT ROW: Few, DeWire. SECOND ROW: Mr. Wa Skillcorn, Francisco, McDaniel, Ellis, Chesney, How Stebbins, Hayes. THIRD ROW: Tonks, Alexander, Messor


## CHAPEL CHOIR

## CONCERTCHOIR



FRONT ROW: Mr. Cheban. SECOND ROW: McCandless, Hartley, Rosas, Williams, Haynes, Voorhees, Moore, Burgess, Vocino. THIRD ROW: Bohlayer, Philpott, Keevil, Hayes, Baiter, Rolph, Pignatello, Francisco.

Like the icing on the proverbial cupcake, so our organizations serve to sweeten our extracurricular lives at Saint Andrew's .... some people are just more willing to lick it off than others. First, there are those future leaders of the world in Model UN and Model Congress who circle the cupcake for hours, trying to build a logical persuasive case for chocolate or vanilla icing. Cardinal writers are there to 'scoop'
the story if someone puts onions in the batter while Andreanites smear the icing on their canvasses in search for artistic expression. Amnesty marches in, proclaiming, "Let my cupcake go! What has it done to you?" SAC plans for new and different varieties of sprinkles to top off the weekend while SADD advises students not to drive under the influence of too much sugar. The Rifle club simply tosses the
cupcake into the air (Ready, air FIRE!), and through the gunsmok we hear pleas from Animal Righ activists to please, please only e fake icing! Chapel organizations o: fer the consecrated cupcake in add tion to the bread of the Eucharist $\backslash$ help us 'be one' with the SAS extr; curricular life. And lastly (we hop not leastly), Yearbook junkies ofte choke on the amount of icing the are forced to swallow.



## Amnesty International

Amnesty International is an organization working for human rights. Amnesty, though "a sad and demented social club"* has become a successful and active organization. Under the leadership of Mary Neidig and Jolie Whitmoyer, and the faculty advisors Ms. Howlett and Miss Brown, Amnesty's membership has doubled in size this year. Letter writes and petition signings are the core of Amnesty's purpose. An occasional bake sale, including the "special" brownie recipe, has helped to pay for postage to send our letters to political leaders all across the world. Our goal is to make St. Andrew's more aware and less apathetic toward human right violations.
*The Breakfast Club


FRONT ROW: Harris, Vocino, von Raab, Bradley, Biddle. SECOND ROW: Kade, Wood, Brenner, Whitmoyer, Sole, Neidig, Albertine, Mechling. THIRD ROW: Mc A. McBride, T. Rosas, Topalian, Burgess, Murray.

## Forestry

The Forestry and Wildlife crew was large and productive this year inspired by the innovative Mr. McLean. Forestry kept themselves busy with a few "minor" environmental tasks. They planted 700 trees in the field directly behind the Mein's house; a strenuous job which took almost a month to complete. They also did extensive trail work on old and new trails, building, for example, a by-way and ramp for mountain bikers. The Forestry group also exerted much effort toward cleaning the roads around St. Andrew's, removing the debris next to the barge, hanging Ketral Hawk and Bat boxes, erecting an Osprey platform, and filling duck-boxes with shavings. These are only a few of Forestry's admirable accomplishments. Currently, work is being done on the two bridges on Pell creek. The Forestry group encourages everyone to take an afternoon to get out and enjoy their work!


FRONT ROW: Toomey, Goldstein, Klinefelter, Forbes-Jones, An, Bok, McCan Pratt, Hargrove, Mr. Mclean.


JNT ROW: Goldstein, Dalloul, Trosdal, Green. SECOND ROW: Coleman, Tuma, le, Hard, Warner, Rosas. THIRD ROW: Harris, Ruane, Hartley, DeLaine, Varga, ters, Lockhart, Harrington. FOURTH ROW: Sell, Gieske, Chesney, Armentrout, letti, Cotsen, Hammond, Imes, Still. FIFTH ROW: Virden, O'Brien, Rogers, Brown, lion, Court, Stegeman, Anchutz, Albertine, Murray, Rivinus, Lukes.

## Model U.N.

The Model U.N. is an enlightening, exhilarating, and educational experience. It brings high school students from across the North American continent together in Washington to discuss issues of world importance in a variety of formats. This conference gives students a chance to learn about the General Assembly, the Security Council, ECOSOC, and all sorts of other organs of the United Nations. Though in the beginning it is terrifying to stand up and give a speech to sixty or seventy complete strangers, these people may become good friends by the end of the conference. During the winter, the demands of Mr. Lyons' and Mr. Stegeman's rigorous weekly meetings can be cumbersome, but reaching Washington in February makes it all worthwhile!

)NT ROW: Mr. Lyons, Anschutz, Mello, Coleman, O'Dwyer, Blanton. BACK ROW: >es-Jones, Adamopoulos, Sole, Williamson, Ellis, Klinefelter.

## Model Congress

On December 13, Mr. Lyons and ten of his Advanced American students traveled to Washington, D.C. to attend the Princeton Model Congress. Each member served on mock committees simulating the American congressional system. The committees ranged from the House Ways and Means committee to the Senate Judiciary. The esteemed 'Senator' Anschutz fulfilled her life long goal to understand and experience the daily rigors of the great leaders of our country, such as the noble Jesse Helms. Over the course of the weekend, the St. Andrew's delegation compiled several awards for outstanding legislative capabilities.

## Chapel Organizations

## Acolytes

Chapel is an important aspect of life at St. Andrew's. Although there are some students who feel that chapel is an unnecessary burden, there are many who see chapel as an opportunity for quiet and reflection. Many of these students choose to become involved in the chapel program through the chapel organizations. These organizations - the acolytes, sacristans, lectors, and vestry- are essential to the program. Each Sunday at 10:30 or so, the chapel becomes alive with the bustle of students preparing for the 11:00 service. As the choir rehearses the hymns, the sacristans dress the altar and post the hymn numbers, while the acolytes scramble around in the sacristy with the impossible task of finding robes the right lengths. When the service begins the sacristans melt into the congregation or the choir; the lectors assume their positions at the pulpit when it is time to read the lessons, and the acolytes perform their tasks of leading the procession and recession, assisting the communion officiant prepare the sacraments, and administering and collecting the offertory plates from the monitors. After the service, the sacristans reappear to take down the hymn numbers and put away the communion vessels, and Kevin takes the collection to be deposited in the Vestry account. Members of the chapel organizations do much more than read the lessons or light the candles; they are the backbone of the chapel program here at St . Andrew's. Kelly Hoopes, David Rich, and Laura Shaffer would like to thank all of you who made their jobs as heads of these organizations easier by your involvement in the chapel program. "Go in peace to love and serve the Lord."

## Lectors



FRONT ROW: Rolph, Bohlayer. SECOND ROW: Lopez, Neal, Snyder, Green, Sau BACK ROW: Henderson, Hoopes, Shaffer, Tonks, Mr. Mein.


FRONT ROW: Saucier, Philpott, Hartley, Moore, Olsen. BACK ROW: Rolph, Ogilby, Tonks, Rich, Baiter, Rogers.


NT ROW: Rich, L,, Imes, Hammond, Bohlayer. BACK ROW: Howsen, Rich D., andless.


JT ROW: Cheek, Rich, L., Rich, D., Hoopes, Bohlayer, Hammond, Ms. Howlett, C ROW: Frank, Mr. Mein, Simpson, Varga, McCall, Rogers, McCandless Mr. y.

## Sacristans

"Lord make us instruments of your peace. Where there is hatred, let us sow love; where there is injury, pardon; where there is discord, union; where there is doubt, faith; where there is dispair, hope; where there is darkness, light; where there is sadness, joy."
-from a prayer attributed to Saint Francis

## Vestry

## French Club

The 1990-91 French Club started many new events under the leadership of Monsieur Le Guilloux and Garen. Our weekly French tables and our medieval banquet in the fall will hopefully become traditions. Monsieurr Le Guilloux's project this year is Le Quartier Latin, where members can eat cheese and listen to other members speak of their summer travels in France. Vive la France! Vive les chevaliers de la table ronde!


FRONT ROW: Cheek, Higgins, Griswis, Archie, Olsen, Aquilla, Cranson, B Topalian, DeLaine, Dalloul, Whitmoyer, vonRaab, Vocino, Le Guillox. SECOND ' Hughes, Brooks, Boynton, Dunlap, Keltner, Musser, Harris, Still, Ruane, Wh Conley, Goldstein, Jones, Charlton, Stebbins, Shaffer, Bourne, Keevil. THIRD Perry, Brown, Burgess, Pignatello, Lopez, Gaither, Gourdet, Hargrove.

## S.A.C.

The Social Activities Committee, led by the almighty seniors Ted Cotsen and Alex von Raab with the faithful advisors Ms. Brown and Mr. DeSalvo, is essential to St. Andrew's.

This year SAC tried to come up with some new ways for Saint And-reans to have fun. The soon-to-be tradition of the "FROSTY RUN" after the newlyroommate game was a great success. The Student center Dances were revitalized by the senior class and D.J. E-Z Grimus. Of course, the "old reliables" such as movie trips and Pappy's are still used but this year SAC is looking to expand. More trips to the Flyers games and into Baltimore and Philadelphia are some of their goals to make weekends at SAS more fun.

All in all, SAC is doing an outstanding job this year. The seniors of SAC wish to thank all those who helped in making this year fun and wishes good luck to next years members.
"It doesn't get any better than this .....!"


Keevil, Skillcorn, Virden, Cotsen, Digges, Messore, Albertine, Whittenburg, Palm Raab.


NT ROW: Armentrout, Foehl, Wiley, Budetti, Williamson, Otero, Armstrong, i, Trosdal, Neidig, Gunion. SECOND ROW: Dalloul, Topalian, Few, Palmer, sore, Sole, Wiley, Colon, Yearwood, Pastrana, Rich, McBride, O'Dwyer, Hammond, ı, Ms. Brown, Ms. Torres-Hunt, Mr. Young. THIRD ROW: Butters, Court, Stebbins, er, Bannerman, Unruh, Rosas, Tuma, Small, Bade, Haynes, Henderson, Kade, Neal. RTH ROW: Virden, Warner, Wirth, Downs, Wilson, LaBorde, Sell. FIFTH ROW: ma, Jenkins, Castello, Skaff, Goldstein, Lopez, Charlton, Leyon, Bohlayer.

## Spanish Club

The Spanish club presents a good opportunity to meet a wide variety of the school's population. The club is open to anyone who takes Spanish or has the ability to speak and understand it. Four elected officers work with the faculty advisors, organizing club activities throughout the year.

The Spanish club also publishes a small magazine, consisting of articles, pictures, and puzzles contributed by the students.
The Spanish club also provides weekend activities ranging from movies about Spanish culture and dances with both popular and contemporary Spanish music to organized trips to hispanic restaurants and museums. In all, the Spanish club provides the school with an important outlet into contemporary Spanish culture.


NT ROW: Bohlayer, Fogelman, McBride, Biddle, Messore, Weber, Budetti, Zehner. OND ROW: Ms. Miller, Oakley, Aquilla, Hammond, Albertine, An, Voorhees, moyer, Neidig, Gunion, Armstrong, Goldstein. THIRD ROW: Brenner, Bourne, , Musser, Still, Boynton, Harrington, Rich, Ruane, Palmer, Stegeman, Woodruff, )cat. FOURTH ROW: Cotsen, Slaughter, Rolph, Court, Whittenburg, Rich, Brenner, son, Williams, Weinhold, Sole, Lopez.

## S.A.D.D.

This year's drunk driving awareness group is no longer SADD. Due to legal problems with SADD'S founder, many groups have changed their names. At St. Andrew's the group has become SAADD, or St. Andreans Against Drunk Driving. Although we have a new name our objective is the same; to promote drunk driving awareness to the community. A lot of people do not understand why a group like SAADD exists at a school where no students have cars or drive. Our goal is to make people aware of the problems and help them take this awareness home on a weekend or vacation. We're looking forward to a successful year with projects like the ghost-out, a membership drive, and chapel services.

Thanks again to everyone in SAADD.

## Rifle Club

After three years of dormancy, the Rifle Club was revived this past year. It was stagnant the past two years because of lack of interest, but so far this year the club has had a strong showing. The rifle club held elections in the fall and the results were: President-Andy Worth, Vice-President-Rob Hargrove, Secre-tary-Reynolds Lockhart, and Trea-surer-Whitt Morris. The faculty advisers for the rifle club are Mr. duPont, Mr. Hunt, and Mr. Liefeld. The rifle club was formed to give people who enjoy shooting the opportunity to continue their hobby while at school. During the fall term alone their were up to thirty members and looking to add more in the future.


FRONT ROW: Worth, Goldstein, Brenner, Unruh, Harris, Cotsen. SECOND ROV duPont, O'Brien, Reynolds, Pratt, Hargrove, Meredith, Cranson, Otero, Year Carrell. THIRD ROW: Seiterle, Adamopoulos, Court, Gaither, Downs, Morriss, Woody, Lopez, Keevil, Fling. BACK ROW: Armstrong, Toomey, Erard, Weinhol

## Animal Welfare

The Animal Welfare Awareness group is a student run organization devoted to educating the St. Andrew's community about animal abuse. By asking St. Andrean's to sign letters written to lawmakers and company presidents, the group not only informs the students and faculty about issues involving animal rights, but also lets the policy makers know how we feel about these issues. Hopefully, with enough public pressure, attitudes towards animal abuse will change and animal cruelty will be put to an end. None of these changes will occur, however, without widespread knowledge of animal abuse. The Animal Welfare Awareness Group is a starting point for the spread of this knowledge and its use for the good of animals.


FRONT ROW: Skillcorn, Brenner, Tuma, Bok, Thomas, Musser, Rich, D., H SECOND ROW: Otero, McCandless, Henderson, DeLaine, Abraham, Small, ( Colon, Wiley, Higgins, Olsen. BACK ROW: Perry, D'Ambruoso, Purrington, H Pastrana, Rich, L., Burnett, Saucier, Howe, Samarasinghe.


ONT ROW: Williamson, Cotsen, Worth, Lockhart.SECOND ROW: Butters, Brenner, inhold, Ellis, Anschutz, Advocat, Cook, Bourne, Foley. BACK ROW: Weber, Alexan, Voorhees, Neidig, Ruane, Keevil.

## Cardinal

This year's Cardinal was unlike any other year, in that they did not put out an issue until Thanksgiving. But afterthat point, the papers were sensational, with the journalistic caliber of the New York Times and the Wall Street Journal. The faculty advisor was Mr. Rue, and the editors were three of the best, Ted Cotsen, Kathryn Anschutz, and Andrew Butters. These people, combined with the staff talents of Edwin, Rachel, Glen, Jenn, Keri, and George, among others, made for a powerful writing platoon. We would especially like to thank Mrs. Stegeman for all of her help with the layout and computers; and we wish the editors next year good luck. Keep up the Cardinal tradition.

)NT ROW: Hughes, Grinwis, Wiley, McBride, K., Bok, Ruane, Ms. Socolow. BACK fit: Weinhold, Goldstein, Alexander, McBride, A., Charleton, Small, Brenner, Bade, Vire, Stegeman.

## Andrean

The Andrean, St. Andrew's only literary magazine, contains student art and literature. It is run by students and the faculty advisor, Ms Socolow. At the beginning of the year, the editors got together and decided that this year's edition was going to be "funky." The Andrean encourages students to express their indivuality in artistic and literary fashions, no mater how far they may deviate from the norm. Although in the past there have been two editions each year, the editors decided that this year in order to keep a high quality Andrean, there will be only one given out on Arts Weekend.



## Faculty

"The whole art of teaching is the art of awakening the natural curiosity of young minds for the purpose of satisfying it afterwards."
-Anatole France

On a day to day basis, it may be difficult for any SAS student to appreciate the infinite wisdom, understanding, and compassion of the SAS faculty. Think of yourself, for instance, as a student encountering various faculty members throughout the course of an average day at St. Andrew's (if such a thing exists at this school).

You race out of bed down to the dining hall at $7: 31$, only to be informed by Mr. Liefeld that breakfast sign-in ends promptly at 7:30. It only seems natural that Mr. Cheban comes along to inspect the
job you failed to do, giving you marks with a cheerful "Seeyabye" You aren't even surprised in first period class when Mrs. Roach gives you marks for lateness (she doesn't fail to notice you're not wearing socks either). By the time practice rolls around, you are just not in the mood to have Mr. Lyons tell you to run to the Brooke's barn, do five hundred push-ups, and run back. Limping back from the field, you are introduced to the dining room squad of Colburn and Speers who take your hat and won't let you eat dinner until you take a shower.

Caught up in the daily routine classes, practice, and studyhall, are sometimes blind to the effe teachers have on our lives. Wh we take the time to step ba though, we start to realize that t teachers at St. Andrew's are n really evil disciplinarians getti) some preverse pleasure out of tc turing students. So when $N$. Higgins throws you in the pit f goofing off during studyhall, ju remember he is only doing it $b$ cause he cares.


FIRST ROW: Cheban, DeSalvo, Howlett, M. Brown, E. Roach, Torres-Hunt, L. Higgins, Profaci, P. duPont, LeGuillou SECOND ROW: C. Stegeman, Lyons, S. Mein, Jon O'Brien, Joan O'Brien, Greppin, Wang, LeBlanc, Washburn, Rue. THIR ROW: Strutevant, W. Speers, Ryan, Liefeld, Walker, N. Mein, Baughman, Miller, McLean. FOURTH ROW: Ogilby, I


## Mathematics

FRONT ROW: Mr. DeSalvo, Mr. Wang. BACK ROW: Mr. Kemer, Mr. Higgins, Ms. LeBlanc, Mr. Washburn

## Science

Mr. McLean, Mr. Hunt, Mr. Kemer, Mr.

Arts

Mr. Leal, Mr. Cheban, Mr. Brooke, Mrs. Mein, Mr. Walker.


Odden, Mr. Colburn.




## English

FRONT ROW: Mr. Sturtevant, Mrs. Higgins, Ms. Howlett, Ms. Kim. BACK ROW: Mr. Speers, Mr. Roach, Ms Socolow, Mrs. Roach, Mr. Rue.


## History

FRONT ROW: Mr. Stegeman, Mr. Brown, Mrs. Mein. BACK ROW: Mr. duPont, Mr. Richards, Mr. Lyons.


## SacredStudies

FRONT ROW: Ms. Howlett, Mr. Ogilby, Ms. Greppin. BACK ROW: Ms. Miller, Mrs. Mein.

French

Mrs. Ryan, Ms. Torres-Hunt, Mr. LeGuillox.

Classical Languages

Mr. Kramer.


## Spanish

Ms. Brown, Ms. Torres-Hunt, Mr.
Young



## Library

Mr. Mandes, Mrs. Trabaudo, Mr. Liefeld.


## Book Store

Mrs. Abbott, Mrs. Odden.

## Infirmary

Mrs. Mathers.

Headmaster's Office

Mrs. Loessner, Mr, O'Brien, Mrs.
Washburn.


Mr. Sutton

Admissions Office

FRONT ROW: M.Baitie, Mrs. Whitlock,
Mr. Speers, Ms. Greppin, Mrs. O'Brien. BACK ROW: Mr. duPont, Mr. Rue.


Registrar's
Office

Mrs. Nelson, Mr. Sutton, Mrs. Samson, Mrs. Ryan,


## Business Office

FRONT ROW: Mrs. Reynolds, Mrs.
Simendinger. BACK ROW: Mrs. Wilson, Mr. McBride, Mrs. Mannering.


## Development Office

FRONT ROW: Mrs. duPont, Mrs. Taylor, Mrs. Profaci, Mrs. Stegeman. BACK ROW: Mrs. Dillman, Mrs. Hughes, Mrs. Branch, Mrs. Holveck.

## Housekeeping

P, Staats, D. Taylor, C. Henry, F. Guzman, H. Fonesca, T. Simmons. Missing: Sam Simmons.


Kitchen Staff

FRONT ROW: J. Woods, P. Bowser, P. Corbin, C. Woods. BACK ROW: J. Gula,
R. Waters, J. Barlow, K.C. Curry.

## Maintenance

FRONT ROW: W. Williams, P. Connolly, H. Pechin, R. Huffman, K. Knotts. BACK ROW: C. Morales, R. Guzman, B, Wilson, D. Staats, F. Mott, R. Perry, D. Rawley.



## Seniors

" . . . when the journey's over, there'll be time enough to sleep."
-Alfred Townsend

Amid the confusion of college applications, corridor life, Middlemarch, college applications, sports, differential calculus, leaf projects, college applications, Housemaster inspections, Hamlet, relationships, and, of course, college applications, the only constants this senior class has had are each other
and Mr. DeSalvo. As the world transformed from 1987 to 1991, St. Andrew's also saw collosal changes: the last bastion of legal student rebellion was snuffed out, Robin Williams temporarily served in the English department but was quickly dismissed for inciting subordination, Indoor Soccer (SAISL) swept
the school with fervor, and for the fi time in decades, the crewbies hav new spring sport to compete with. I driving force behind the benefic changes was often the senior cla and, upon graduation St. Andrev will see the end of the beginning o new generation.





## Drew Dumont Baiter



In this great future, you can't forget your past.

- Bob Marley



## Clayton Lane



## Reynolds Lockhart



Thank you Jesus Christ, Mom, Dad, Whitney, Reade, Birthday, Sadie, Courtney, J.L. (personal hero) and Hannah, Lucy and Dewey, Cool Moe (the Doctor), Joe Paterno (personal hero), Jerry and the Dead Family, Ashton, Nick, Ted, Bill, Jon A., Griff, Pat, Seth, Tim, Colon, Rowland, James, Edwin, John B., Jim, Steve C.,Clayton, Jeff S., Robert A., Gramps and Grandmom (especially), Gocky, Mim, Elsa, and all those who have the gift of seeing more than the surface of a person. I hated St. Andrew's for the work and pressure it put on me, but I thank it for the friendships, late night experiences, and athletic achievements it allowed me to have. Each one of these people have influenced me to a degree greater than I could have imagined. I love you very much.

a a foreign land re were creatures at play ming hand and hand aving nowhere to stay ven to the mountains high ey were sunken in the cities deep in in my sleep.'

Neil Young
don't believe in hatred anymore. tate to think of how I felt before" Eddie Brickell


## Nicholas McCaully Messore

"... you pick the place and I'll choose the time and I'll climb that hill in my own way, just wait a while for the right day and as I rise above the treeline and the clouds, I look down and hear the sound of the things you said today.
Fearlessly the idiot faced the browd, smiling.
Merciless the majestrate turned 'round, frowining.
And who's the fool who wears the crown?
Come down in your own way, and every day is the right day And as you rise above the fear line in his brow, look down hear the sounds of the faces in the crowd."

"never forget, ever.

- J.L.
"once in while you get shown the light

in the strangest of places if you look at it right" - Jerry


Thanks to: Mom, Dad, Mini, Tom, "The Family", G-man, the Higgins, Bud-man, "Chez", Sam, Butters, Reny, A.V., J.W., E.W., "The estimated Profit", J.L., Mr. Colburn, Mr. Washburn, Coach Perry, T.D., J.B., J.H., Pat, Johnny, Griff, Wiley, R.S., The Snow Snakes, Mr. Leary, G.D., Allah, and all those who have fallen victim to my short-term memory.


That's the part where the chicks are supposed to come in, so I can't sing anymore . . .

- Neil Young, Cincinnati 2/68
to her. So then I said, "That's the biggest kernel of corn I've ever eaten!"
- Dave Blanton


Who put the pavement so close to the air?! -SWS


Thanks (to everyone).
-Phil Lesh

said, "You're wearing two different or socks." I said, "Yes, but to me y're the same, cause I go by thickness". d she said, "How do you feel?" And I 1, "Well, you know, when you're sitting a chair and you lean back so you're just two legs, and you lean too far and you ost fall over, and you catch yourself? I like that all the time".
-SW

## Sam

## Stegeman



Tell me the cost I can pay
Let me go
Tell me love is not lost

- GD



I'm gonna ride my llama from Peru to Texarkana.

- Neil Young
"You see? You have no respect for excessive authority or obsole traditions. You're dangerous and depraved, and you ought to be taken outside and shot!"-- Major Sancerson in Catch 22.

I will make it felony to drink small beer.-Shakespeare




Rock is respectable establishment. It's corporate. Rock 'n' roll is raw, undiluted, unprocessed. It's real chemistry. It's us and a lot of unknown bands like us. Bands like (Garbage Pit Mutt \& the Electric Stud Dogs and Funky Bud \& the Feedbags) make rock ' $n$ ' roll. They're not putting out a fashion line. They're not trying to be perfect. They can hardly play, for Christ's sake. They've got that in common with us.

Neil Young


Women are like this, take it from me . . . I've read books - Jesse Mechling

I like to skate on the other side of the ice. Steven Wright


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TO BE WITH ANOTHER WOMAN, THAT IS FRENCH. TO GET CAUGHT WITH ANOTHER WOMAN, THAT IS AMERICAN, AND TO HAVE NO WOMAN AT ALL, THAT IS ARMENIAN.

ONE MAN'S STRUGGLE TAKE IT EASY

DON'T LET IT BRING DOWN, IT'S ONLY CAS BURNING

NEIL

HAVE YOU E SEEN A BODY
A) YOU CAN NEVER GO FAR

THERE IS A FISH IN OUP

## GAREN BERGE TOPALIAN

## 



We mock what we don't understand.

Austin Millbarge
And let that be a lesson to you.

Emmitt Fitz-Hume
Hey big Dave, how-bout spotten me a twenty.

Chucky Miller
Blackbirds have spoken. Ziad

at before in your life. Chris Knight
e didn't know where we were, would have been lost.
Brian Tonks


Oh, its in the hole. Bill Murray

Gee Ricky, I'm really sorry your mom blew up.

Lane Meyer

To be with another woman, this is French. To get caught with another woman, this is American.


Thanks to Mom, Grandfather, Grandmom, Ned, G-man and everyone who made this place what it was.

Danke-Schon, Darling Danke-Schon, Auf Wiedersehen.

Ferris Bueller



r. Dilbert was walking in the market one day when up staggered a Bozo to ask his opinion of whether the king, who had been caught with his hand in exchequer, ought to abdicate, be deposed, have his hand cut off, or be given a medal. With very little pondering, the Dilbert is said to have replied: "You os slay me. Youpick a king who best represents the sum ofyour individual lamenesses to rule you, and then complain because he has a big red nose." While considering this reply, the Bozo smelled smoke, and looking down realized that the Dilbert had, once again, placed a lighted match between his

## Meredith



They say that these are not the best of times,
but they're the only times I've ever known.
-Billy Joel


What the hell is happening? I can think of everything. I don't know what day it is or who I'm talking to, (but I know that I'm ok)

New Order

Yet the youth smiled, for sas that the world was a wor for him
-Stephen Crane



Be a debaser!
-The Pixies

## Philippe

They may say, "Those were the days ..."
but in a way, you know for us
These are the days ...
-Perry


Once I had a little game 1 liked to crawl back into my brain I think you know the game 1 mean 1 mean the game called 'go insane'. -Jim Morrison


## Melissa Batie



Thanks to everyone who helped me get this far. I'll never forget the support you all gave me. Special thanks to VCT, BAM, HCS, Mom, Daddy, Marianna, Haven, and Oliver.



Clownlike, happiest on your hands, Feet to the stars, and moon-skulled, Gilled like a fish. A common-sense Thumbs-down on the dodo's mode. Wrapped up in yourself like a spool, Trawling your dark as owls do. Mute as a turnip from the Fourth Of July to All Fool's Day,
O high-riser, my little loaf.
Vague as fog and looked for like mail. Farther off than Australia. Bent-backed Atlas, our traveled prawn.
Snug as a bud and at home
Like a sprat in a pickle jug.
A creel of eels, all ripples.
Jumpy as a Mexican bean.
Right, like a well-done sum.
A clean slate, with your own face on.
Sylvia Plath


## Haven Hartley



Thank you, I never could have made it without you, you know who you are, especially MMB, BAM, VCT, AGV, JGA, GSB, WPF . . . Win, Mom, Dad, Za-Za, Julia - I love you.



## gretchen

You're only dancing on this earth for a short while. And though your dreams may toss and turn you now, they will dance your way like your dad's best jeans, denim blue faded up to the sky. And though you want them to last forever you know they never will. And the patches make the good-bye harder still.

## Cat Stevens

They said tomorrow might be the day that we try. We'll try again tomorrow, but I can't understand why.

Abecedarians

It'll probably make me cry if I let it. And it'll probably make me think of all the things I've forgotten now.

Mary's Danish

Thank you to Greppin, The ${ }^{6}$ '90-'91, The I Berry Bog Fa Steph, Pete, an pecially Mom. T ren, Jenny, and ven: Thank Yoı much, $\quad \mathrm{I} \in$ could've mad through SAS wi you. And thank everyone else touched my life; are too many to ber, but you who you are.


And it's just a box of rain I don't know who put it there Believe it if you need it Or need it if you dare And it's just a box of rain Or a ribbon for your hair Such a long long time to be gone And a short time to be there.

- Grateful Dead

We can't return; we can only look Behind from where we came And go round and round and round in the circle game.

- Joni Mitchell

Thanks to everyone, especially GSB, FHH, JAW, AWR, KES, and my family. I couldn't have made it without you all.

## jenny




Colin Harrington


Seth Dopkil


Jason Wooc



The sun can play tricks with your eyes on the highway The moon can lay sideways till the ocean stands still But a person can't tell his best friends he loves them Till time has stopped breathing - You're alone on the hill - John Prine



Never give up
Never slow down
Never grow old
Never ever die young -JT

Thanks to my family and friends, the House of Lazy, the " 0 " and " D " lines, and especially Marianna: you mean more to me than you will ever know.



## Mud Slide Slim



Where do these golden rainbows en -JT

You don't mess around with Slim - Jim Croce


Thanks to my family and friends, Lindsay, JLL, EBdP, the hoochies, the $\mathrm{H}_{1}$ of Lazy (a high class, elite group of hard-working men), but most of all tc parents, whom I'll never be able to thank for everything they've done for It's been a lovely cruise; now it's time for me to be stealing away.


Thanks to: Mom and Dad, Meg, Mr. and Mrs. Washburn, J.L. and Hannah, Lindsay, The O'Briens, DTR, RFC, PWB, EBD, TFBT, The HOUSE OF LAZY, JAH. Plus everybody else I forgot to mention.


Thanks to: Mom, Dad, Ken, The Washburns, LJS, BAH, and all my friends.



Walking in the wild west end,
Walking with your wild best friend.
-Dire Straits


So we beat on, boats against the current, borne back ceaselessly into the past.
-F. Scott Fitzgerald

Standing


You are my lover, you're my best friend.
-Rod Stewart

Give me these moments b
-Kate Bush


Alexandra


Love and thanks to The Beavacks, JBS, SB, CG, ERN, WFJ, GBT, DW-I missed you, PTH \& CMC-Love always, Mis. Howlett, Mr. Roach (your support is immeasurable), Daddylove Tiger, Mommy-Dootle 4 -ever, MSN-fourth form rocked, NICE BELT

in the sunlight

laughing
-Van Morrison
 - an Morrison

## Mary



Special thanks to the Beavacks, DTN, AHN, MGA, DNE, KMC, SJM, Bft., JEJ, DH-"I felt like I was at my best with you people." LH, HCS AWR \& DTR, AvR-Oh the places you'll go.


I'm not a child anymore.
I'm old enough to love you from afar. -Fleetwood Mac


Sin boldly.
-Rev. Louise Howlett



Beccy
Hance


1



It's a weird and wonderful time
It's been so long I thought I'd better ask -The Connells

Thanks to my family, the Girlies, andespecially FHH, KAJ, LJS, $\mathrm{CvO}, \mathrm{AMBH}$, and ALB.


I've been afraid of changing Because I've built my life around -Fleetwood Mac


If we couldn't laugh, we would all go ins -Jimmy Buffet


Let's go somewhere where we don't have to know what time it is.
-JLB

Gather up your love in some wiseness for every memory shall survive.
-P. Townshend

Thankyou to all "the girls", JLB, EEC, J"B"C, PMH, MTLR, DAM, DTR, Mom, Dad, and MKG.


Thank you: Mom and Dad, NBW, TCW, AWR, WSS, CSM, こvO, CWS, CDA, CAB, ZAZ, 2FF, Lower Moss and especialy ... ALL OF YOU.



Thank you to: My family, AAM, JJB, LJS, JLM, QAB, JDO'B, The Roaches, Speers, Jacobs, K' $90+$ ' 91 , and ALL OF YOG.


Life is long.
It is not made to measure.
We will go on, the same in pain and pleasure.
Wondering how we ever got this far.


Thank you Mom, Dad, and Sid, PBV, GCV, WSS, JDO'B, BRG, SES, LHM, TLdL, AWA, K' $90+$ ' 91 , and ALL OF YOU.

Furba- I'm sorry. Much love, Cricket.


I love these friends that I have gathered on this thin raft. We have constructed pyramids in honor of our escape.


## Scott D. Henderson


"Great challenges offer the greatest rewards. How we meet them reveals the truth in all of us." -John Gable
"It takes a big man to admit when he's wrong. And am not a big man."
-Chevy Chase

> "Heinous"
> -J.P.N.A.


Special Thanks to: MFC, GLB, DTR, JPNA ВАН, СК, DAW, Mom and Dad
"You have to force yourself to stay with rowing," Wood said. "Ifyc put the first of the contact lenses in your eye, that is almost a sul guarantee that you won't go back to sleep. Ifyou can get up and get pa. the bed, then you will reach the kitchen. Ifyou can reach the kitche then you can reach the front door. Ifyou reach the front door, you wi reach the car, and if you reach the car, you can reach the boathous Each step leads to the next one."
-Tiff Wood

## Pat Weinhold

'Feeling good was good enough for me." -Jam's Joplin


Pat-Much thanks to EGS, JW, JA, SC, and the rest of the guys, PKM, JLL, AWR, Mr. + Mrs. Sole and Jerry A. Even more thanks to Dad, Mom, Scott, and Shana, I love you dearly and couldn't make it without you. (Good luck to Y.J., G.G., and the rest of my corridor.)


## Griff Sole

' 'Many times I've wondered how much there is to know." -Led Zepplin


We'll get plenty of sleep when we're dead.- Z Club

Griff- Thanhs to Mom, Dad, JLL, RMC, PW, JW, JA, SC, BW, TS, all the guys, and Jerry $A$.


## James Wiley

The very first time I saw your face I thought of a son then I quickly changed the tune.
The very first time I touche your skin I thought of a sto and I rushed to reach the en too soon.
Oh, remember,
Oh please don't change.
-The Cure

I have never taken drugs,
Since I am the drug.
I don't talk about my hallucinations,
I evoke them.
Take me, I am the drug.
Take me, I am hallucinogenic!
-Salvador Dali


Innocence presumed lost, Found buried beneath Trampled flowers, in a Summer meadow, by Naked children Playing unashamedly, Discovering the joy of innocence.
I hope you never learn
To trample flowers.

To the Merry Berry Bog Family:
Look around and choose your own ground For long you live and high you fly And smiles you'll give and tears you'll cry Is all your life will ever be.
-Pink Floyd

Yes, to dance beneath the diamond sky
With one hand waving free,
Silhouetted by the sea,
Circled by the circus sands,
With all memory and fate driven deep
beneath the waves.
Let me forget about today until tomorrow.

- Bob Dylan

Thanks Mom, Dad and KirstenI love you and couldn't have done it without you.
BRG, BEL, JW, JK, Pili, Kia and Tonythanks for being there


## STEVEN COLON



> Be with me always - take any form - drive me mad! only do not leave me in this abyss, where I cannot find you! Oh God! it is unutterable! I cannot live without my life!
> I cannot live without my soul!
> -Heathcliff, Wuthering Heights.

An instant they held asunder; and then how they met I hardly saw, but Catherine made a spin, and he caught her, and they were locked in an embrace from which I thought my mistress would never be released alive ... He flung himself into the nearest seat, and on my approaching hurriedly to ascertain as if she had fainted, he gnashed at me, and foamed like a mad dog and gathered her to him with greedy jealousy.

- Wuthering Heights
and i've tried and i've tried but she looked right through me, knife to my head when she talks so sweetly, knife in my head when i think of cindy, knife in my head is a taste of cindy .
- the jesus and mary chain
there was nothing in the world that i ever wanted more than to feel you deep in my heart there was nothing in the world that i ever wanted more than to never feel the breaking apart all my pictures of you
- the cure
can you believe something so simple something so trivial makes me a happy man can't you understand say you believe just how easy it is to please me ...
- depeche mode

Thanks to: dad, mom, tina, cristy, yvette, griff, pat, james, and jon.

## TINA PASTRANA



hey you, yes you-come over here and kiss me, kiss me -the cure

i think it's called my destiny that i am changing.
-s.v.
you can't change the world but you can change the facts and when you change the facts you change points of view if you change points of view you may change a vote and when you change a vote you may change the world -DM

Reject the commonplace Question authority
Make it your own -unknown

I can't understand what makes a man hate another man help me understand -DM
and the rain would cry as our faces slip away and the rain would cry don't let it end -the cure
special thanks to: mom, Steven, patches, mama, abuela, netta, gin, katalina, quetta, wawa, andy, the roaches, the friday nighters, $\mathbf{v}$-ball '90, ms. miller, c.c., n.s., j.b., b.e.l., the hunts, lead, "M" ' $89-90$, and "L" '90-'91!

gone to Carolina in my mind.
-James Taylor

"For long you live and high you fly, and smiles you give, and tears you cry, and all you touch, and 11 you see is all your life will ever be."
-Pink Floyd
Many special thanks to all my family and friends: especially Mom, Dad, Jane, the Meins, Mr. DeSalvo, Kim. the "M-resistables", PMLA, JCH, and ALT. The last three years would have been impossible without you. Peace be with you! I love you all!


Life is not a struggle unknown

## Laura Ashley Shaffer

## Virginia Camila Tuma



I saw in Louisiana a live-oak growing,
All alone stood it and the moss hung down from the branches
Without any companion it grew there uttering joyous leaves of green,
And its look, rude, unbending, lusty, made me think of myself
But I wonder'd how it could utter joyous leaves standing' alone without its friend near, for I knew I could not,
And I broke off a twig with a certain number of leaves upon irand twined around it a little moss,
And brought it away, and have placed it in sight in my room,
It is not needed to remind me as of my own friends,
(For I believe lately I think of little else than of them)
Yet it remains to me a curious token, it makes me think of manly love;
For all that, and though the live-oak glistens $\qquad$ Fli Louisiana solitary

- in a wide space,

Uttering joyous leaves all its life without \% friend a lover near, I know very well I could not.

## lynette coleman kate crowley


look,
I understand too little too late
i realize there are things you say and do you can never take back but what would you be if you didn't even try you have to try
so after a lot of thought
i'd like to reconsider please
if it's not too late make it a cheeseburger -lyle lovett

Thank you Mom, Dad, Matt, Janna and Bud for your love, hugs and encouragement. Thanks also to L.C., A. V., L.P., T.C., J.W., K.A., T.P., V.T., M.W., L.S., S.C., L.G., and the class of '91 for your goofyness, and special thanks to Dr. D., H+JL, R+ CS., MB., GIB and M corridor 89-90 and 90-91 for making this place my home away from home. Thanks for the good times Waukeela, especially L. W., C.B., S.P. ' 88 and the summer crew of '90.-"I dig it when you have a smile on your face"'-Van Morrison.


Youth
We have tomorrow
Bright before us
Like a flame.
Yesterday
A night-gone thing, A sun-down name.

## And dawn-today

Broad arch above the road we came.

Wemarch!<br>-Langston Hughes



Special thanks to my family, Mommy, Daddy, Karen A., Granny, D. V.R., N.V.H., and J.N.S. To all my pals- Petie, BoogaBear, TMP., AV., VCT., LP., KM., KES., NES., Roabs, EAS., SC, The Friday Nighters, NAM., J+HL, DTR., DM., DD., LW. JTH., L.E. 88-89, M89-90, L90-91, LEAD AND ABC thanks-"Friends are those rare people who ask how you are then wait to hear the answer."

## laura palmer



## HUG O' WAR

I will not play at tug o' war.
I'd rather play at hug o' war, Where everyone hugs Instead of tugs, Where everyone giggles And rolls on the rug, Where everyone kisses, And everyone grins, And everyone cuddles, And everyone wins.



## KATY <br> FISCHER



Mash potatoes so everyone has enough. - Maurice Sendak

"At a time like this, curiously, you begin to think of the things you regret, or things you might miss ... I would like to climb a tall hill, not too tall, and sit in the cool grass, not too cool, and feel the sun on my face. I wish I could have cracked the Lindberg kidnapping case ... and of course, it goes without saying that I would like to visit Tibet. I wish they could get their country back and the Dali Lama could return. Oh, I would like that very much." -Agent Cooper

## 会 <br> dinpoont

$$
\begin{aligned}
& \text { Sometir es I just get tir (d thinking of } \| \text { the } \sigma \text { ags that I don't went to do, cll the things I don't صnt to } \\
& \text { be, all the plOces I don't Wan to go - like to bdid and } \mathbf{m} \text { get my reeth Ule coped. } \\
& \text { +le rry }
\end{aligned}
$$



## Kathryn Semmes Anschutz



We've been together since way back when Sometimes I never want to see you again But I want you to know After all this time You're still the one We're still havin' fun And you're still the one.
-Orleans

I'd rather laugh with the sinners ...
-Billy Joel
It's a little childish and stupid ... but then, so is high school.
-Ferris Bueller


CATBOAT


I love trucks. -Jim Hooker

Special thanks to JSW, MSN, ERH, SSV, ALR. LCG, AGV, JBW, KMF, KJA, LAP, KPC, AMV, CMC, K ' 90 + '91, NCT, EFC, CMR, HCS, AWR, JLL, DPD, DAM, and of course, LH AND WSS, Grammy and Papa, Pops and Renze, Paula, MMA, and Mom and Dad. I love you all.

Though I know l'll never lose affection For people and things that went before I know I'll often stop and think about them
In my life, l'll love you more.
-The Beatles
Copacabana


## Thaddeus



Once in a while you get shown the light In the strangest of places if you look at it right. The Dead

"Ever seen a spleen that large?"
"No, . . . not since breakfast." Fletch


You seem to be where $\backslash$ belong. Neil
As you climb across the land
And leave your imprint in the sand Paint your pictures like you would And mix it up if you think it's good.

New Potato Caboose


Thanks: To all my friends, Keil, DTR, JLL, WSS RMC, The Stegemans, FL, GuRue, Jose, Tim, Mom Dad, and Ab.

## Rowland


ina build myself a castle up in the clouds e'll be sun outside my winw
stream streets, and owds.
nd myself an ocean
into the blue
with golden swordfish with the time of you."

"Blackbird singing in the dead of night.
Take these sunken eyes and learn to see;
All your life
You were only waiting for this moment to be free."
-The Beatles

"This is a great song to fart to." -RFF


Thanks to: JLL, RHS, TKS, DTR, EBdP, DPD, TAO, All My Friends, EAF, RJR, L Garrett, ABMW, Oh yeah, and Thanks Reynolds! Good Luck WJM, AMBH, and Dex.
I.M.F.: Give each other $\$ 20$ and put it on Underhill. S.W.: Gracias, Senior. I.M.F.: Tierra del Fuego.


Jon Alexander


Joe Bradley

"You did not desert me my brothers in arms."

Zachary Zehner


Benjamin Biddle



## YO!

Homey don't play that.

- Homey the Clown


Chaucer is kinda like
but you don't mind puttin' it in. -Anonymous


This the time for action because the future is within reach. This is the time

Lou Reed



t's just rumours baby.
-Anonymous


THANKS: To all our friends-
JON: DAD, MOM, JERRY, KIM, DPD, DTR, the SOLES, MRS. BRADLEY, the MOCK BROTHERS, and TOMMY S.

JOE: JLL, RMC, ERH, JD, MILLER and HARRELL, DAD, and especially MOM and GRANDMOM

BEN: QUINCY BROWN, the BROWNS, DTR, EMR, the McBRIDES, CAB, NEIL, MOM, DAD, and the rest of the family.

ZAZ: MOM, DAD, BOB, ROBERTA, the ROACHES, LYONS, McBRIDES, MRS. BRADLEY, RV. PEARD, and JBW

## Rob <br> Fogelman

Anybody who sweats like that must be alright.
-Jerry Garcia Band
There's a fat man on the kneeboard.
-Tim, Deek and Jamie
If you're livin' skies of blue then scattered clouds are nothing new. -New Potato Caboose

If you don't like the way I'm livin', then leave this long-haired country boy alone.
-Charlie Daniel's Band
People can you feel it, love is everywhere.
-Allman Brothers
If you get down and you quarrel every day, You're saying prayers to the devil I say.
-BMW
How about a nice, cool drink varmits,
scum, menace to the golfing industry.
-Carl Spagler
I was takin' a trip out to L.A.,
Toolin' along in my Chevrolet Tokin' on a number and diggin' on the radio.
-Charlie Daniel's Band
My answer is that injustice anywhere is everybody's concern.
-Martin Smolin
I got the power.


Well, its been heaven, but even rainbows will end, Now my sails are filled, and the wind's so willin', I'm good as gone again. -GO



Thanks to all of my senior broth and sisters, Mr. and Mrs. Lur JLL, Derek, Tim, Mom, Dad, F and Cat. I owe you all a great d< Peace, I



Lay down my dear brothers Lay down and take your rest Oh, won't you lay your head Upon your savior's breast, I love you
But Jesus loves you the best And I bid you goodnight, Goodnight, Goodnight.
-The Grateful Dead

## EYKIKIEL

Thanks to my mom, my dad, my grandparents, ARL, the rest of my family, my friends, JLL, RMC, EBD, EAS, and CPL. C. Harris of the New Castle County Police Force. It's been real and it's been fun but it ain't been real fun.


The time has come for us to part And think of living as it was into the future we must cross
I'd like to go with you
-Jorma Kaukonen


We busted out of class had to get away from those fools
We learned more from a three-minute record than we ever learned in school Tonite I hear the neighborhood drummer sound
I can feel my heart begin to Pound
You say your tired and you just want to close your eyes and follow your dreams down -Bruce Springsteen

## John <br> Budetti Jim Hooker



Teenage drinking hurts everyone
-Rachel Ruane


I can't multiply! -Jim Hooker
We never failed to fail
It was the easiest thing to do -Crosby, Stills, and Nash


is town full of losers
I'm pulling out of here to win Bruce Springsteen

ks to- Our parents, big sisters, DAW, DTR, and AWR, and any - remotely human thing who s thanks from us.


## Edwin Williamson

Give us the tools, and we will finish tr - Winston Cr


Well it's nothing very special: Try to b to people,
avoid eating fats, read a good book now and then,
get some walking in, and try to live to in peace and harmony with people of all creec nations.
-Monty F

Edwin, I think you should find a scho< better accommodates your needs.

- Davis A. Was


A reporter to Mr. Ghandi: "W you think of Western Civilizatio Mr. Ghandi: "I think it would be idea."

Thanks: The Guys, esp. EEC, and ZAZ. Also, thank you Mon and esp. JLL, for any maturity might possess.


## Webb Armentrout

Don't look back unless you plan to go that way.

- Anonymous
"There will be no money involved, but when you die, on your deathbed, you will receive total consciousness.' So I got that goin' for me, which is nice."
-Bill Murray as Carl Spagler

This isn't a democracy in case you hadn't noticed.
E.B. duPont

Thanks to: The Guys, esp. EDW, DPD, JLL, and DTR. Special thanks to Mom, Dad, Anne, and Buud. My years at SAS are dedicated to my grandfather, J.A.J. - "Only the finest."
-AWA




## Edith Wun



To my family, KMH, LWH, BAM, LAS, WSS, DCP, JT-H, JLL, and Hannah: Thank you for making my SAS experience such a wonderful and memorable one. I love you all tremendously. Aldora- Just two more years! Best of luck, and enjoy it while you're here!


Give a little love
Have a little hope
Make this world a little better
Try a little more
Harder than before
Let's do what we can do together
-Ziggy Marley



IOW THE SUN IS SINKING LOW HE CHILDREN PLA Y AND KNOW ITS IME TO GO
Simon and Garfunkel
: is it. The end ofmy time here at St. Andrew's. ink that you are ready to leave when you can s into the main building and wonder what the world is up to. An awareness- a thought - that hat St. Andrew's has taught me. I wish I could $k$ each one of you who have made this trip ial but surely one will be left out. Do not air, you will never be forgotten. This is it for Indrew's and I leave simply loving what has ed but excited for the future.



THE SERMONS, THE HYMNS, THE VALETINES, HE ASKED FOR TRUTH, HE ASKED FOR TIME, AND HE ASKED FOR ONLY NOW.

## Joni Mitchell

and of course to all pellians: three MORE YEARS!!!


## Barbara Ann McCoy

## Laura Wilson Howe


"Time goes like 3 dream no matter how hard you run." Mrs. Rainey, Eudora Welty

It is completely unimportant. That is why it is so interesting. Agatha Christie


What is the odds so long as the fire of s $<$ kindled at the taper of conwiviality, am wing of friendship never moults a feather. Old Curiosity Shop, Charles Dickens

Ride on! Rough-shod ifneed be, smooth-sh that will do, but ride on! Ride on over all o cles and win the race! David Copper Charles Dickens


## Kelly Michele Hoopes

Drink with me to days gone by, To the life that used to be, Let the wine of friendship never run dry, At the shrine of friendship never say die, Here's to you and here's to me.

## - Les Miserables



Jake my hand and lead me to salvation,
Take my love lor love is everlasting,
And remember the truth that once was spoken,
To love another person is to see the face of God.

- Les Miserables

Special Thanks to my family-Mom, Dad, PMCH, KHH, CEB, and to my
 SAS family - MFC, HCS, LH, AM, dlr, KH, HH, MB, VT, LS, EW, PF. I could not have made it without you!

Past the point of no return,
No use resisting,
The bridge is crossed so stand and watch it burn,
We've passed the point of no return.

- Phantom of the Opera

Follow me and I will make you fishers of men.

> - Christ to

St. Andrew


## Keith Howson



Big thanks to HCS, MFC, NAM, RBR, dlr, AWW, PAF, KMH, and Bob. Great big thanks to all my family. It's been a rough four years.

"Why should we take advice on sex from the pope? If he knows anything about it, he shouldn't!"
-George Bernard Shaw
"If only I could stabilize the imbalance in his spinal fluid duct!"
-Young Frankenstein

"When the president does it, that means it's not illegal."
-Richard Nixon

Invisible weightless steel . . . The Luftwaffe is going to bomb your house . . .
It's the guy back there! . . . Arnold Schwarzenegger is falling on me! . . . You're wrong. I was there. It was funny . . . Bob . . . Herb . . . The Blow Shirt . . Student dies in freak $\qquad$ accident.

Cold hearted orb that rules the night, Removes the color from our sight,
Red is grey and yellow white,
But we decide which is right,
And which is an illusion.
-The Moody Blues
"I've got plenty of common sense; I just choose to ignore it." -Calvin



Who wills
Can.
Who tries
Does
Who loves
Lives.
-Anne McCaffrey

Holidays must end as you know. All is memory taken home with me.
-10,000 Maniacs

## david lawrence rich



God heals and the doctor takes the fee.
I have concluded that I have been living a full and adequate life for fifty years without using a ratchet wrench, and so no matter what its purpose is to others, it is probably not important to me.
-Sue Hubbell

I spent four years prostrate to the higher mind, got my paper and I was free.
-Indigo Girls


Why walk alone. Why worry when it's warm over here. You've got so much to say, say what you mean. Mean what you thinking, and think anything. Oh why, why must you waste your life away. You've got to live for today, then let it go.
-Cat Stevens

In the springtime of my life.
-Simon and Garfunkel

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## 

Africa
'iou are the havizon To which I furn
To see the sun rise To wean the poet Who praises you daily for bearing you breasts TO these my seasoned lips Do not desert me For I love you I want to cherish you Tale me into your heart For you are the path Whereupon treads my pride...
And spares me stars to Kindle my soul Let me drink of 400 For you are the river That flows with vigour Africa You are $m_{3}$ peace $\quad$ init life...
E. Skeet.

## PIPPIN ANDERSON

Special thanks to the O'Briens.

## 


'If You Want To Be Happy, Be.'
Leo Tolstoy


" . . . and he found himself among th truest of friends. They didn't exe any pressure to do the right thing, t be cool. He spent his days with then and they were cool, it was fun, that what mattered. They had all been ir dividuals all their lives, without crowd to be in, now they found accep tance in a society of individuals. The relaxed, spent their time doing whe they wanted to, not what others wan ed to do. Him, he was in love, with th place, with the friends, with her . . .
wig, The Book of Popular Miscon ception

## William <br> Spaulding Wood III



Thanks to: MM, MD, MS, PS\&N M, JSHIII, JGH, SJW, Pop. Misc., AB, BE, and those who made me me .


## Brian MTich $2 \cdot 1$ 렁1ㅣ농

Shut-up kid<br>-Arlo Guthrie

Elvis has left the building -Anon.

And castles made of sand fall in the sea, eventually


Your in a room with Saddam Hussein, Moamar Khadafy, and John Sunnunu, and you have a gun with two bullets. What do you do? Shoot Sunnunu twice. -Michael Dukakis

This is the end, beautiful friend. This is the end, my only friend, the end of our elaborate plans, the end of everything that stands, the end no safety or surprise, the end. an you picture what we'll be? o illuminous and free -Jim Morrison

The Holy Trinity is Elvis, Otis, Foghorn Leghorn. -Mojo Nixon
hanks to: Mom, Dad, PSM, NAM, wiggy, 'BR, DTR, Cool Breeze, HCS, Michael Kins$\geqslant y$, and Anna's pizza

## Paul A. Francisco


l've spent too many years at war with myself. The doctor has told me it's no good for my health. To search for perfection is all very well but to look for heaven is to live here in hell.
-Sting


What kind of man wo live
where there is no dan I don't believe in takir foolish chances but nothing can be accomplished without taking any chance at all. -Charles Augustus Lindbergh


THANKS to MFC, DPD, HCS, "Cool Breeze" -LLW,



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We wish to express our appreciation for the wonderful experience offered to Hugh by your school, and extend a welcome should you visit Australia

With highest praise, deepest appreciation and warmest affection to and for: Jon and Joan O’Brien, Simon and Nan Mein, Dexter Chapin, Louise Howlett, Eliot Jacobs, DyAnn Miller, Dave Washburn, David DeSalvo, Lindsay Brown, Eric Kemer, Alice Ryan, Will Speers, Marijke vanBuchem, David Wang, Larry Walker, Gail LeBlanc, Marc Cheban, Bob Colburn, John Higgins, Lois Kim, Hervé LeGuilloux, Tad Roach, Tom Sturtevant, Hoover Sutton

We thank you and the entire St. Andrew's family .... God bless,

Scott, Lee, Laura and Jane Shaffer



Congratulations, KAREN We are very proud of you Love, DAD AND MOM

## Dear EDITH,

## Congratulations on your high school graduation.

## Love, DAD, MOM, ALDORA, EDMUND and ANDREA

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## The Slow Brothers



Love from your Moms, Dads, and Sisters.

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 and
## The Class Of '91

Thanks
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## Congratulations REYNOLDS

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Mom, Reade, Whitney And Birthday

MEREDITH ANN - Congratulations on your graduation. Remember, along life's pathways, it isn't where you end up that matters, it's whether you get there in style.

Love,
MOM \& DAD

## Congratulations BRIAN

From
Mom, Dad, And Mary Beth


## TIM -

Remember waiting for the school bus on your first day of school? You've done so many special things between that day and now, and we're very, very proud of you.

Love,
MOM, DAD \& MEGAN
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# The 1991 Griffin Staff 

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Will Wood - Photography
Hugh Cameron - Photography
Keri Advocat - Photography
David Desalvo - Advisor
Lois Kim - Assistant Advisor


This year's staff set out on the Herculean task of completing a yearbook. Little did we know that what we endured would make Hercules' task of cleaning the stables seem like a mere MWO assignment. Yet, in spite of missing copy disks, late night hysteria, dying from photography chemicals, listening to Webb's "It's Worth It" mix 500 times, and an overriding desire to break croppers over each other's heads, we actually finished the task. It's not as though we're trying to immortalize ourselves here .... but perhaps we have managed to immortalize this year.

Unfortunately, we do not have the space to thank everyone that helped us (both physically and mentally) with this book. We would like, however, to extend special thanks to Sara Wilson, Kan Rolph, Anne Bond Archie, Hardy Gieske, Ted Cotsen, Ginna Purrington James Wiley, Jolie Whitmoyer, John Court, Dave Rich, Quincy Brown, Ty Jones, Christina'Court Leigh McCandless, Megan Forney, Tina Pastrana, Alysia Oakley, Kathryn Anschutz and Lynette Coleman. We would also like to thank Bob Colburn, Louise Howlett, Carol Stegeman, Lee Leal, Marc Cheban, Rich Schrenker and Charles DeSocio.

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